

WHY WON'T YOU CRY?

A FILM BY
CIBELE AMARAL

WORLDWIDE SALES - WWW.SILVERMOUNTAINDISTRIBUTION.TV

SPOTLIGHT



Authentik

by Jordan Mintzer | Dec 1, 2021 | Cannes, Festivals, Spotlight |

France's most famous rap duo gets an energized if standardized biopic in this first of two projects to tackle the legacy of hip-hop group Suprême NTM.

Film professionals, watch films from festivals around the world on Festival Scope Pro.

FESTIVAL SCOPE Pro
pro.festivalscope.com

FEATURED



Dear Thomas

by Stephen Dalton | Nov 28, 2021 | Featured, Festivals, Tallinn |

Director Andreas Kleinert's prize-winning Cold War bio-drama Dear Thomas pays compelling but indulgent tribute to East German literary outlaw Thomas Brasch.



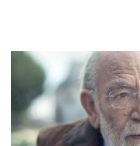
Isaac

by Jordan Mintzer | Nov 23, 2021 | Featured, Festivals, Glasgow, Spotlight |



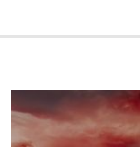
The Broken Glass Theory

by Patricia Boero | Nov 4, 2021 | Featured |



Io sto bene

by Patricia Boero | Nov 3, 2021 | Featured, Uncategorized |



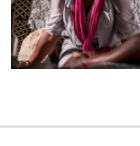
As in Heaven

by Deborah Young | Oct 16, 2021 | Featured, Festivals, San Sebastian |



Swallow

by Oris Aigbokhaevbolo | Oct 14, 2021 | Featured |



JuJu Stories

by Oris Aigbokhaevbolo | Oct 12, 2021 | Featured, Festivals, Locarno |



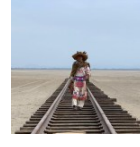
Once Upon a Time in Calcutta

by Clarence Tsui | Oct 12, 2021 | El Gouna, Featured, Festivals, Venice |



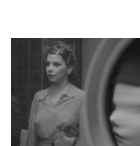
The Mighty Victoria

by Patricia Boero | Oct 9, 2021 | Featured, Festivals, Guadalajara |



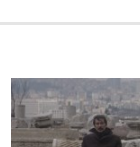
The Attachment Diaries

by Patricia Boero | Oct 7, 2021 | Featured, Festivals, Guadalajara |



Anatolian Leopard

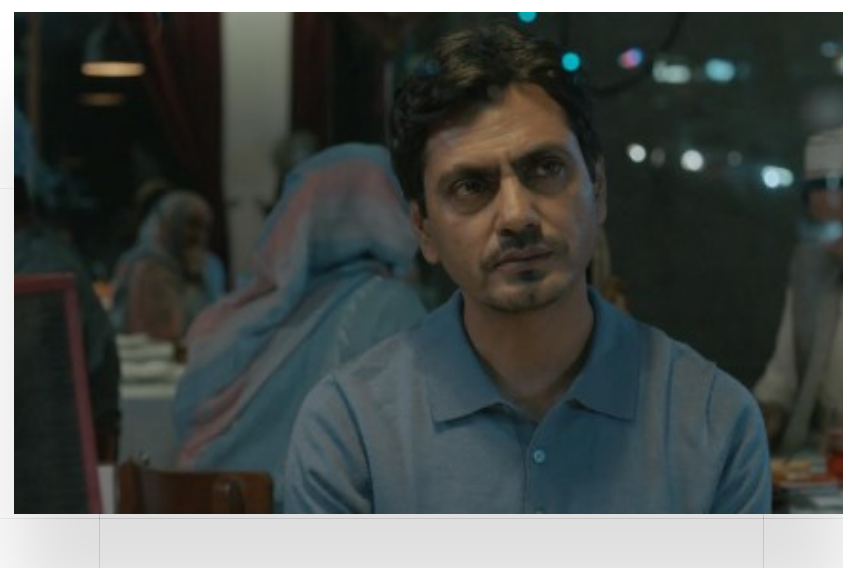
by Deborah Young | Oct 5, 2021 | Antalya, Featured, Festivals, Spotlight |



Blue Heart

by Patricia Boero | Oct 1, 2021 | Featured, Festivals, Guadalajara |

CAIRO



No Land's Man

by Deborah Young | Nov 30, 2021

Nawazuddin Siddiqui plays a pathological liar whose romance with an Australian girl unveils a horrifying backstory of racism in Mostofa Sarwar Farooki's genre-bending pleaser.



Daughters of Abdulrahman

by Jay Weissberg | Nov 29, 2021

A FILM BY SEPIDEH MIR HOSSEINI
PRODUCED BY VAHID DALILI

SON OF MAN

WORLDWIDE SALES
WWW.SILVERMOUNTAINDISTRIBUTION.TV

Awards Corner

Tallinn

Award for Best Film

Dear Thomas (Germany)

Director: Andreas Kleinert

Award for First Feature Jury Prizes

Immersion (Chile, Mexico)

Director: Nicolás Postiglione

Award for Best Director

The Wedding Day (Poland, Latvia)

Director: Wojciech Smarzowski

Award for Best Screenplay

The Wedding Day (Poland, Latvia)

Wojciech Smarzowski

Award for Best Cinematography

The List of Those Who Love Me

(Turkey)

Emre Tanyildiz

Award for Best Actress

No Looking Back (Russia)

Sofia Krugova

Award for Best Actor

Dear Thomas (Germany)

Albrecht Schuch

Award for Best Original Score

The Wait (Finland)

Esa-Pekka Salonen

Award for Best Production Design

Perpetuity (Hungary)

Anna Nyitrai

Award for First Feature Competition

Other Cannibals (Germany)

Director: Francesco Sossai

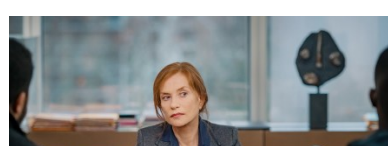


FEATURED



The Stronghold

Aug 31, 2021



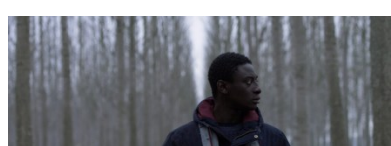
Promises

Sep 1, 2021



Parallel Mothers

Sep 1, 2021



As Far as I Can Walk

Aug 31, 2021

THE FESTIVAL VERDICT



Tallinn Black Nights Film Festival 2021: The Verdict

Celebrating its 25th edition with a strong post-Covid comeback, the boutique Baltic festival served up a feast of monochrome Cold War nostalgia and colourful experimental fare.

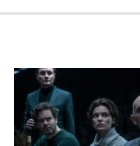
TALLINN



When Pomegranates Howl

by Deborah Young | Nov 24, 2021

With sensitivity and devastating last-scene irony, filmmaker and poet Granaz Moussavi cinematically embeds the viewer in children's lives in the heart of war-torn Kabul, in Australia's Oscar hopeful.



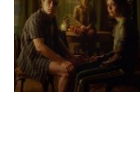
Nr. 10

by Stephen Dalton | Nov 24, 2021



No Looking Back

by Stephen Dalton | Nov 23, 2021



Other Cannibals

by Stephen Dalton | Nov 21, 2021



Who is Sleeping in Silver Grey

by Stephen Dalton | Nov 21, 2021

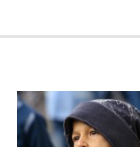
IDFA



Children of the Mist

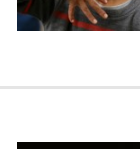
by Boyd van Hoeij | Nov 27, 2021

This disturbingly voyeuristic look at the ancient tradition of bride kidnappings, which happen at an astounding young age, won IDFA's best director nod for Diem Ha Le.



Tonight's Homework

by Deborah Young | Nov 26, 2021



Darkness There and Nothing More

by Oris Aigbokhaevbolo | Nov 25, 2021



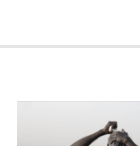
Ironland

by Patricia Boero | Nov 24, 2021



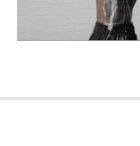
Taamaden

by Oris Aigbokhaevbolo | Nov 24, 2021



Day After...

by Oris Aigbokhaevbolo | Nov 23, 2021



Where Are We Headed?

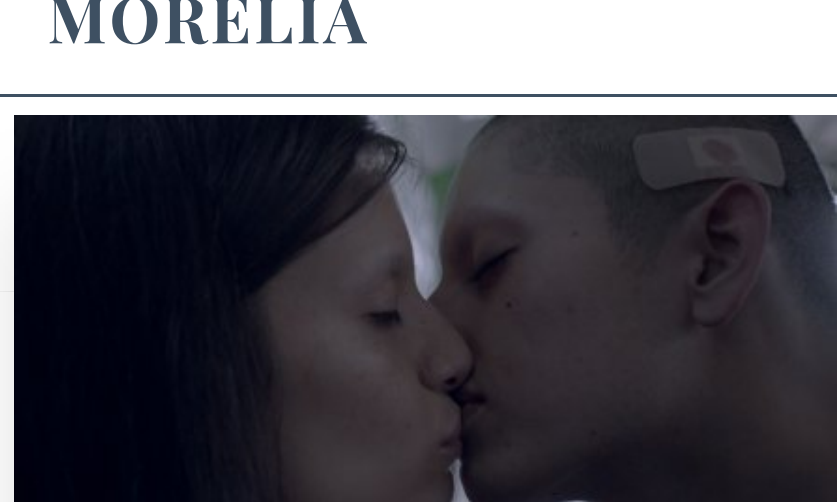
by Boyd van Hoeij | Nov 22, 2021



In the Billowing Night

by Patricia Boero | Nov 21, 2021

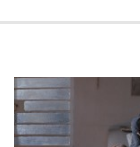
MORELIA



50 (or Two Whales Meet at the Beach)

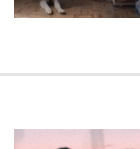
by Boyd van Hoeij | Nov 14, 2021

Two young Mexicans are desperate to feel something in Jorge Cuch's impressive but hard-to-watch film about suicidal teens.



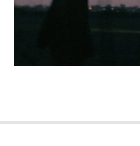
Sol's Journey

by Boyd van Hoeij | Nov 9, 2021



The Hostilities

by Patricia Boero | Nov 7, 2021



Estación Catorce

by Boyd van Hoeij | Nov 6, 2021



Journeys

by Boyd van Hoeij | Nov 6, 2021

