

MIGUEL  
ANGEL  
GARCIA

CORY  
HARDRICT

MARIEL  
MOLINO

FRANKIE  
LOYAL

BERENICE  
VALLE

CESAR  
GARCIA

DIE  
LIKE  
A MAN

A FILM BY ERIC NAZARIAN

# DIE LIKE A MAN

## ELECTRONIC PRESS KIT

THRILLER FEATURE FILM

119 MINS

COUNTRY: USA

LANGUAGE: ENGLISH

YEAR: 2025

SILVER MOUNTAIN  
DISTRIBUTION

DMDN@SILVERMOUNTAINPRODUCTIONS.TV

# KEY FACTS

GENRE	THRILLER, COMING OF AGE		
TOTAL RUNNING TIME	119 MINUTES	ORIGINAL LANGUAGE	ENGLISH
PRODUCTION COMPANY	DLAM PRODUCTIONS	PRODUCTION YEAR	2025
PRODUCTION LOCATION	UNITED STATES OF AMERICA	LANGUAGES	ENGLISH

**"WHAT REALLY STRUCK ME ABOUT THIS MOVIE IS WITH ALL THE FILMS I'VE SEEN ABOUT LA, ABOUT LIFE ON THE STREETS, ABOUT GANGS, HOW THIS STEERED CLEAR OF COMMON TROPES THAT WE COME TO SEE IN THESE MOVIES."**

SCOTT MANTZ, ACADEMY CONVERSATIONS (OSCARS)

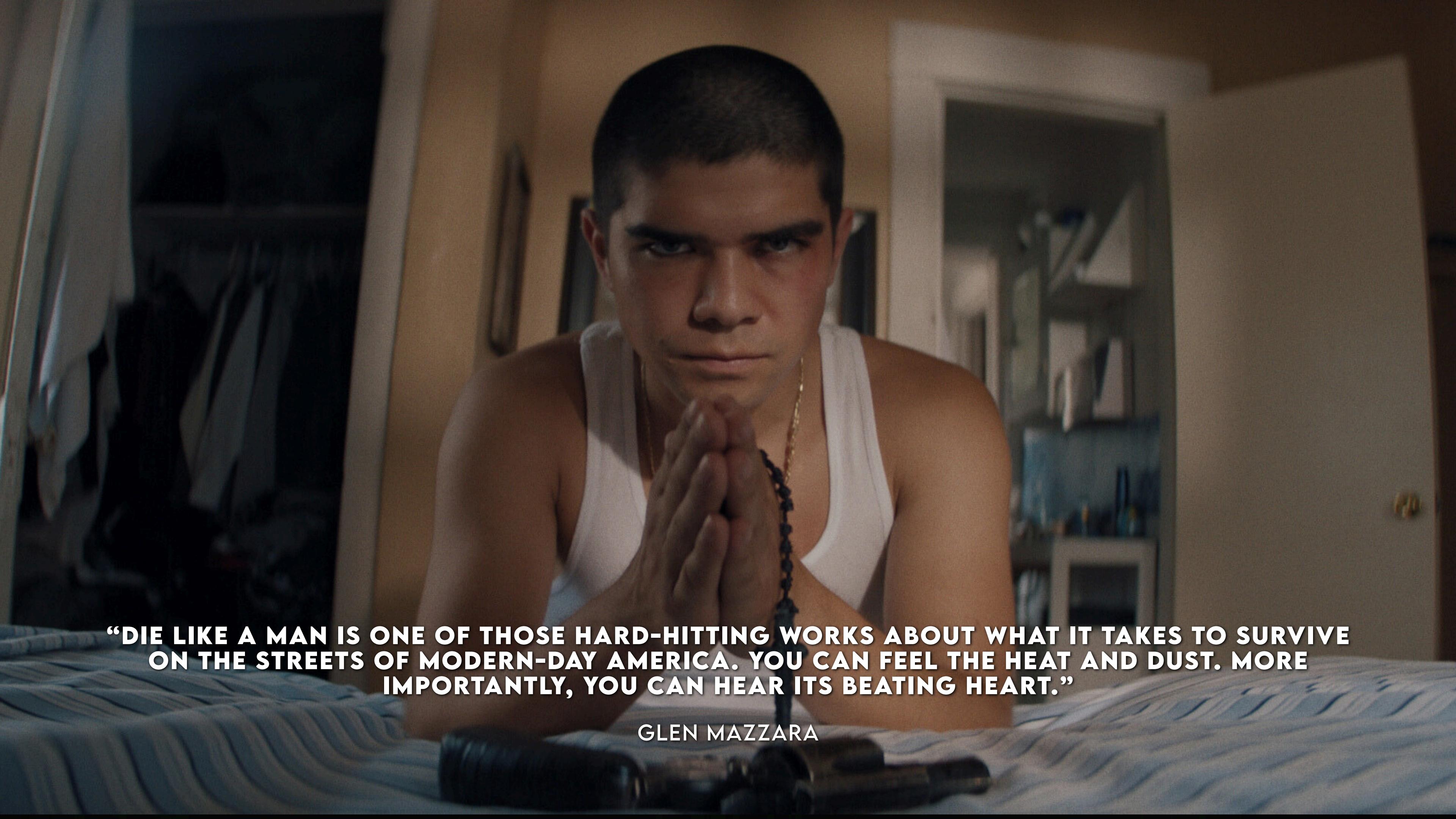
# SYNOPSIS

ON HIS 17TH BIRTHDAY, FREDDY IS GIVEN A .38 PISTOL BY HIS MENTOR SOLO AND ORDERED TO ATTACK SOLO'S OLD RIVAL BOXER, A REHABILITATED GANGSTER. WILL FREDDY FULFILL THE TEST OR “DIE LIKE A MAN” WITH A GUN IN HIS HAND?

SET IN A WORKING-CLASS LOS ANGELES NEIGHBOURHOOD STILL REELING FROM DECADES OF GUNS AND GANG VIOLENCE IN A GENTRIFIED CORNER OF VENICE, DIE LIKE A MAN EXPLORES THE EFFECTS OF GENERATIONAL MACHISMO ON A COMMUNITY OF YOUNG MEN TRAPPED BETWEEN CODES OF VIOLENCE THAT THREATEN TO DEVASTATE THE COMMUNITY AND THE WOMEN WHO STRUGGLE TO RECLAIM THEM FROM THE STREETS.

“AN URGENT AND HEARTBREAKING PORTRAIT OF THE MOST BRUTAL COMING OF AGE. AN UNFORGETTABLE CENTRAL PERFORMANCE COMMANDS THE SCREEN AND MAKES THIS A FILM THAT MUST BE SEEN.”

ATOM EGOYAN, THE FILM STAGE

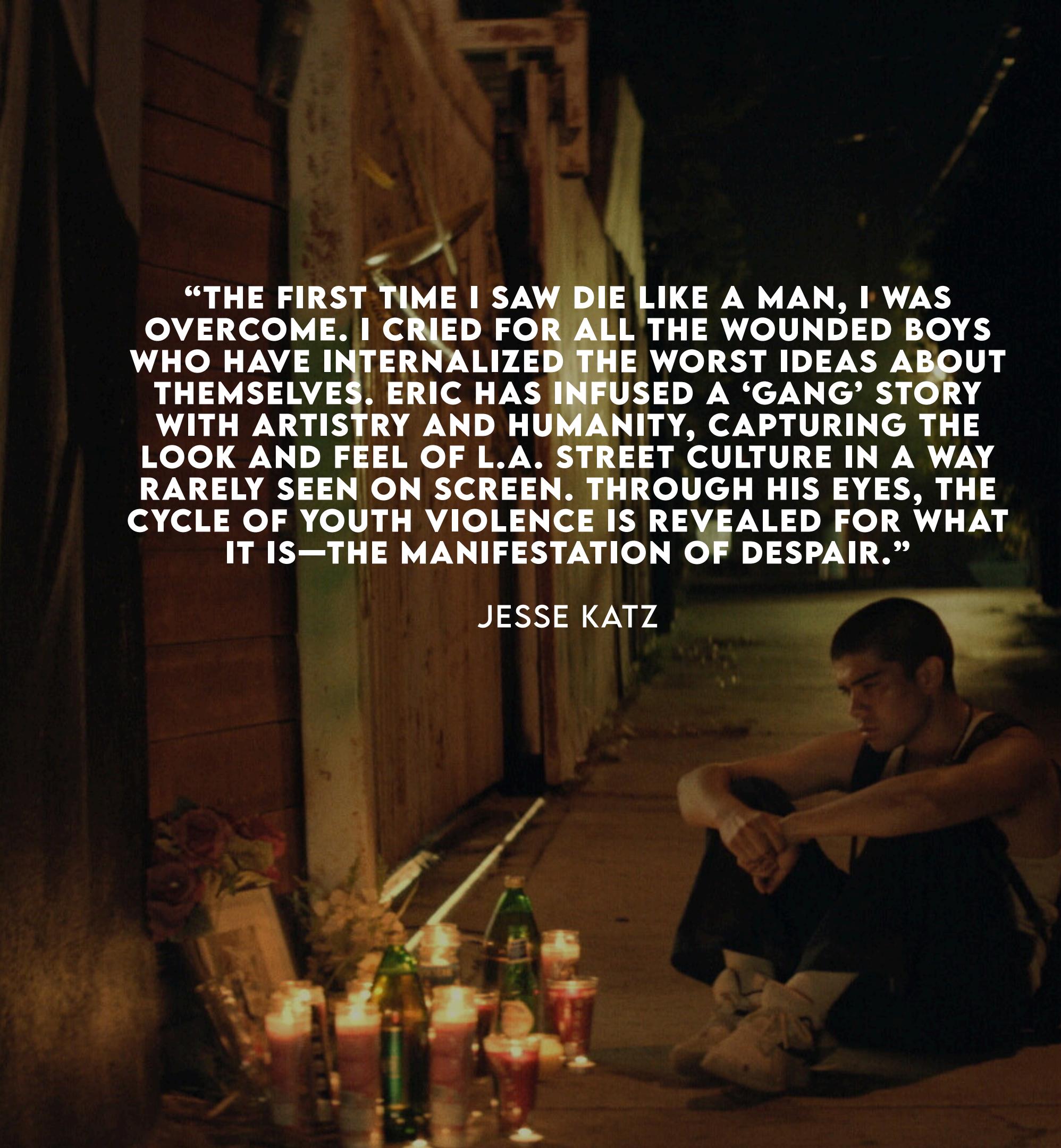


**“DIE LIKE A MAN IS ONE OF THOSE HARD-HITTING WORKS ABOUT WHAT IT TAKES TO SURVIVE ON THE STREETS OF MODERN-DAY AMERICA. YOU CAN FEEL THE HEAT AND DUST. MORE IMPORTANTLY, YOU CAN HEAR ITS BEATING HEART.”**

GLEN MAZZARA

# ERIC NAZARIAN

## WRITER/DIRECTOR



**“THE FIRST TIME I SAW DIE LIKE A MAN, I WAS OVERCOME. I CRIED FOR ALL THE WOUNDED BOYS WHO HAVE INTERNALIZED THE WORST IDEAS ABOUT THEMSELVES. ERIC HAS INFUSED A ‘GANG’ STORY WITH ARTISTRY AND HUMANITY, CAPTURING THE LOOK AND FEEL OF L.A. STREET CULTURE IN A WAY RARELY SEEN ON SCREEN. THROUGH HIS EYES, THE CYCLE OF YOUTH VIOLENCE IS REVEALED FOR WHAT IT IS—THE MANIFESTATION OF DESPAIR.”**

JESSE KATZ

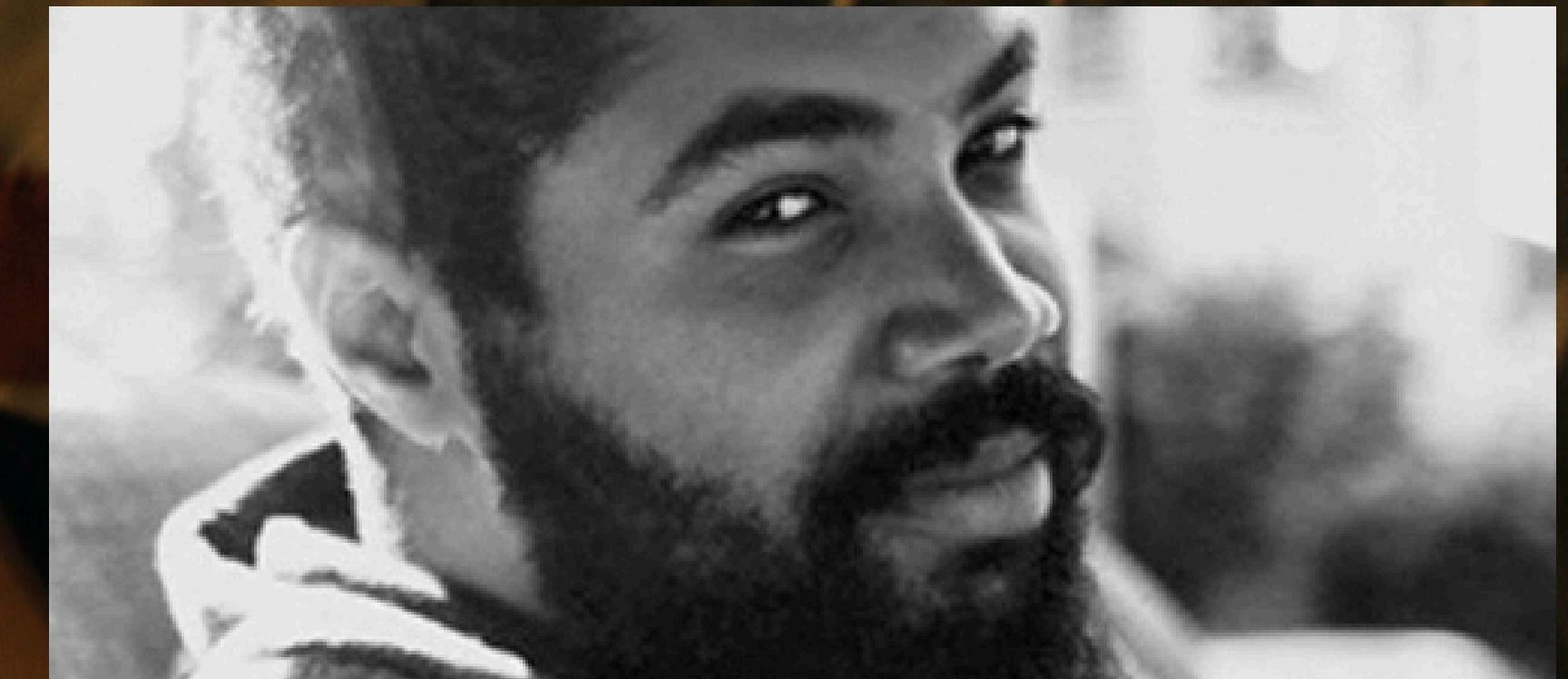
ERIC NAZARIAN IS A WRITER-DIRECTOR KNOWN FOR SOCIALLY GROUNDED, CHARACTER-DRIVEN STORYTELLING. HE IS A RECIPIENT OF **THE ACADEMY NICHOLL FELLOWSHIP IN SCREENWRITING**. HIS FEATURE **THE BLUE HOUR** PREMIERED AT THE **SAN SEBASTIÁN AND TORINO FILM FESTIVALS**. HE CO-WROTE **THREE CHRISTS**, STARRING **RICHARD GERE** AND **PETER DINKLAGE**. **DIE LIKE A MAN** DRAWS DIRECTLY FROM NAZARIAN’S EXPERIENCES GROWING UP IN A WORKING-CLASS IMMIGRANT COMMUNITY IN LOS ANGELES.

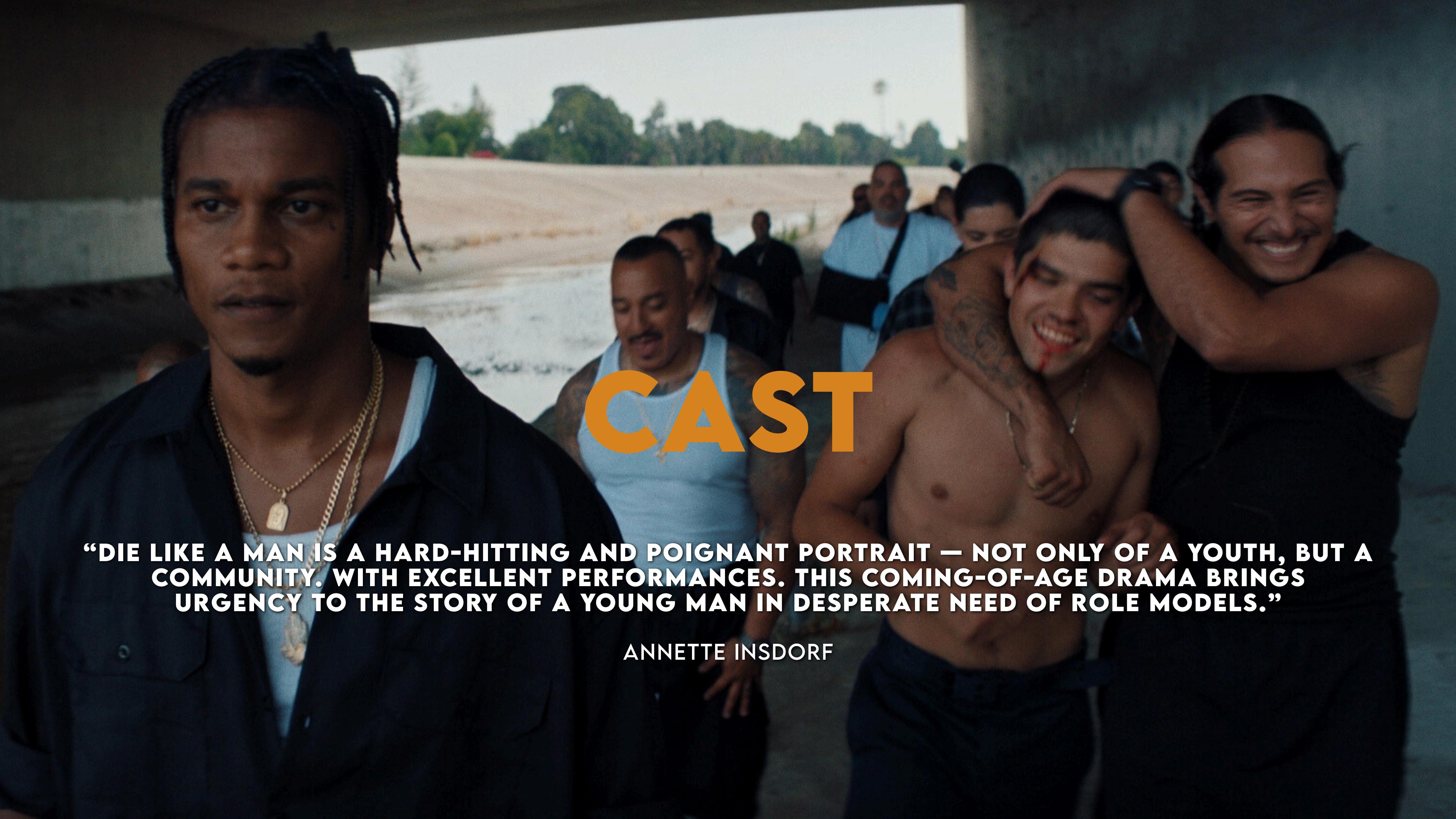


# TOMMY OLIVER

## PRODUCER

EMMY-WINNING FILMMAKER TOMMY OLIVER'S RECENT FILMS INCLUDE **THE PERFECT FIND** (NETFLIX), THREE **SUNDANCE 2023 NARRATIVE FILMS**, **FANCY DANCE** (APPLE TV+), **YOUNG. WILD. FREE.** (BET+) AND **TO LIVE AND DIE AND LIVE**, AS WELL AS THE EMMY AND **SUNDANCE DOCUMENTARY GRAND JURY PRIZE-WINNING GOING TO MARS: THE NIKKI GIOVANNI PROJECT** (HBO). OLIVER'S PAST PROJECTS INCLUDE **AFI FEST AUDIENCE AWARD WINNER JUICE WRLD: INTO THE ABYSS** AND THE HBO DOCUMENTARY **40 YEARS A PRISONER..**



A black and white photograph of a group of young men. In the foreground, a man with braided hair and a goatee looks directly at the camera with a serious expression. Behind him, several other men are smiling and laughing. Some are shirtless, showing tattoos. They appear to be in an outdoor, possibly rural, setting with trees and a road in the background.

# CAST

**“DIE LIKE A MAN IS A HARD-HITTING AND POIGNANT PORTRAIT — NOT ONLY OF A YOUTH, BUT A COMMUNITY. WITH EXCELLENT PERFORMANCES. THIS COMING-OF-AGE DRAMA BRINGS URGENCY TO THE STORY OF A YOUNG MAN IN DESPERATE NEED OF ROLE MODELS.”**

ANNETTE INSDORF

# MIGUEL ANGEL GARCIA

## FREDDY

MIGUEL ANGEL GARCIA RECENTLY STARRED IN THE SXSW AWARD-WINNING FEATURE **THE LONG GAME**, OPPOSITE DENNIS QUAID AND JAY HERNANDEZ. HE PREVIOUSLY APPEARED IN NETFLIX'S **BLUE MIRACLE** AND HULU'S **PROMISED LAND**. GARCIA IS A GRADUATE OF USC'S SCHOOL OF DRAMATIC ARTS AND IS CONSIDERED ONE OF THE MOST PROMISING EMERGING TALENTS OF HIS GENERATION.



# CORY HARDRICT

## SOLO

CORY HARDRICT IS AN AMERICAN ACTOR AND PRODUCER KNOWN FOR HIS WORK ACROSS FILM AND TELEVISION. HE RECENTLY STARRED OPPOSITE MEAGAN GOOD IN TYLER PERRY'S **DIVORCE IN THE BLACK**, WHICH BECAME AMAZON PRIME'S #1 FILM WORLDWIDE. HIS TELEVISION CREDITS INCLUDE **THE CHI** AND **ALL AMERICAN**, AND HIS FILM WORK INCLUDES **AMERICAN SNIPER**, **GRAN TORINO**, **BATTLE: LOS ANGELES**, AND **ALL EYEZ ON ME** .

# MARIEL MOLINO

## LUNA

MARIEL MOLINO IS CURRENTLY ONE OF THE LEADS IN CBS'S HIT DRAMA **NCIS: ORIGINS**. HER PREVIOUS WORK INCLUDES **PROMISED LAND**, **NARCOS: MEXICO**, AND THE AFI-SELECTED FEATURE **LUX NOCTIS**. A BILINGUAL PERFORMER WITH EXPERIENCE ACROSS U.S. AND LATIN AMERICAN PRODUCTIONS, MOLINO BRINGS INTERNATIONAL APPEAL AND STRONG TELEVISION RECOGNITION.



# FRANKIE LOYAL

## SAM

FRANKIE LOYAL IS BEST KNOWN FOR HIS RECURRING ROLE ON FX'S **MAYANS M.C.**, THE SPINOFF OF **SONS OF ANARCHY**. IN ADDITION TO ACTING, LOYAL IS A MUSICIAN AND FRONTMAN OF THE PUNK BAND **RILE 9 COLLECTIVE**.

# PRESS (CLICK TO VIEW)



## THE OSCARS

'DIE LIKE A MAN' WITH MIGUEL ANGEL GARCIA, MARIEL MOLINO, & MORE | ACADEMY CONVERSATIONS

## THE FILM STAGE

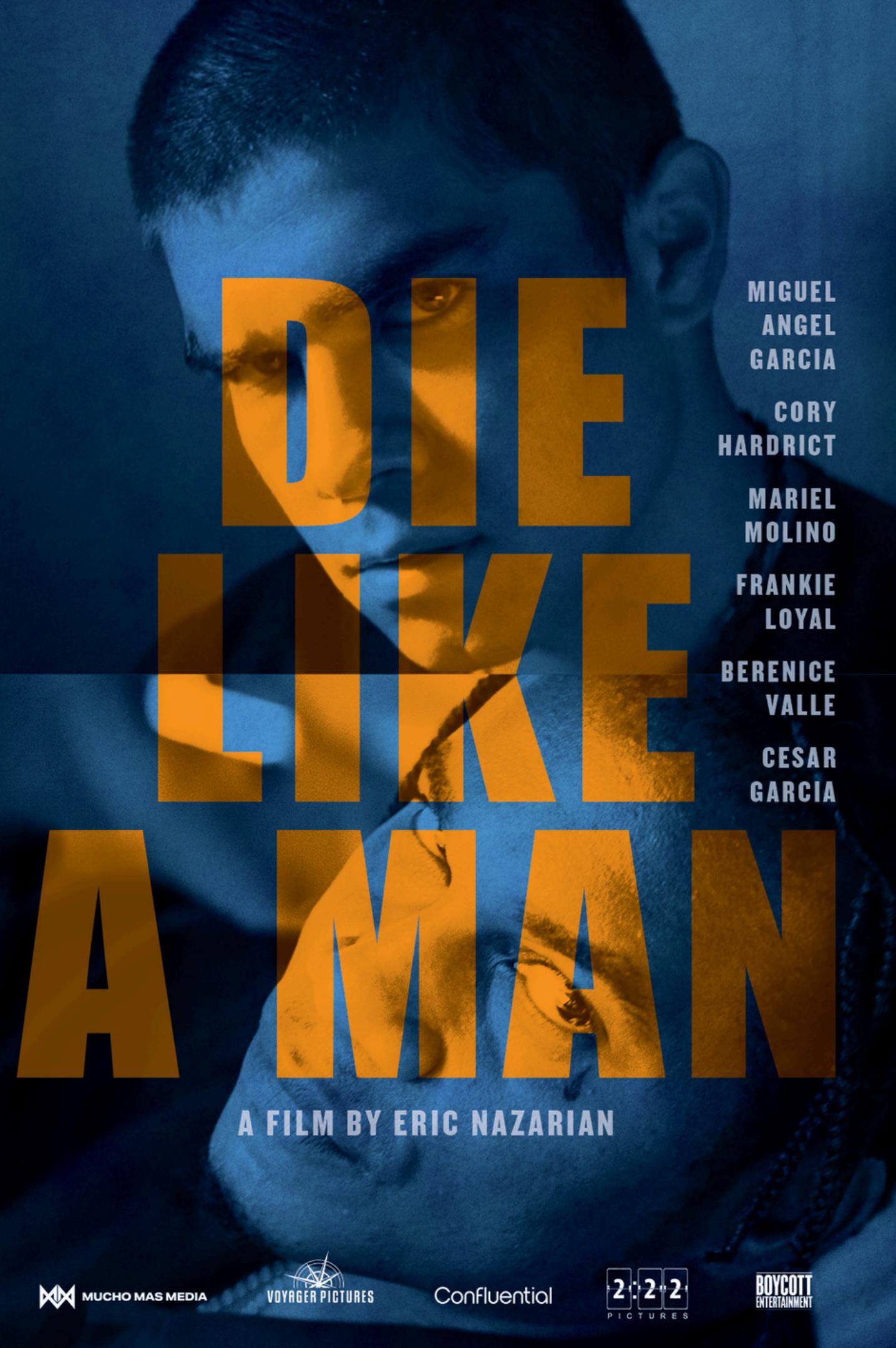
ATOM EGOYAN AND ERIC NAZARIAN ON FILMMAKING, AUTHENTICITY, AND THE PSYCHOLOGY OF VIOLENCE



## LOS ANGELES MAGAZINE

'DIE LIKE A MAN' BY FILMMAKER ERIC NAZARIAN IS AN ANGELENO'S TAKE ON SCORSESE'S 'MEAN STREETS'





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DOMINIQUE MURPHY - DE NEEF  
CREATIVE DIRECTOR

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