

VERDIGRIS DELVES INTO THE POIGNANT SUBJECT OF COERCIVE CONTROL, FOLLOWING THE JOURNEY OF MARIAN (GERALDINE MCALINDEN), A MIDDLE-AGED WOMAN SEEKING INDEPENDENCE FROM HER UNPREDICTABLE AND CONTROLLING HUSBAND. THROUGH A CAPTIVATING STORYLINE, SHE FORMS AN UNLIKELY YET PROFOUND BOND WITH NO-NONSENSE JEWEL (MAYA O'SHEA), A YOUNG, UNAPOLOGETICALLY STRAIGHTFORWARD SEX WORKER. THEIR EXTRAORDINARY ALLIANCE UNFOLDS AGAINST THE BACKDROP OF THE STREETS OF DUBLIN,

SHOWCASING THEMES OF SUPPORT, RESILIENCE, AND FRIENDSHIP.

"BLOWN AWAY...
UNBELIEVABLE... YOU WILL NOT REGRET SEEING THIS FILM"

GALWAY FILM

"A BEAUTIFUL FILM... WONDERFUL TO WATCH... WELL-OBSERVED, EMOTIONAL AND TRUE"

FILM IRELAND

NOMINATED FOR FIVE IRISH FILM & TV ACADEMY AWARDS INCLUDING BEST FILM, BEST SCRIPT & BEST DIRECTOR

AWARDS











Best Narrative Feature
Kerry International
Film Festival
2023







FESTIVALS

OFFICIAL SELECTION

Irish Film

Berlin

2024



OFFICIAL SELECTION

Catalyst

International Film

Festival

2024



OFFICIAL SELECTION
IndieCork
Film Festival
2023

official Selection

18th Capital Irish
Film Festival

2024

OFFICIAL SELECTION

Irish Film

Festival Ottawa

2024

OFFICIAL SELECTION

Irish Film Festival

Los Angeles

2024

official Selection
Toronto Irish
Film Festival
2024

Official Selection
Scéal Eile: Irish Film
Festival Belgium
2024

SYNOPSIS

TRAPPED WITHIN A MARRIAGE TO AN UNPREDICTABLE AND CONTROLLING HUSBAND, MIDDLE-AGED, MIDDLE CLASS MARIAN DISCREETLY EMBARKS ON A PART-TIME ROLE AS A CENSUS ENUMERATOR IN AN ATTEMPT TO REGAIN HER INDEPENDENCE. AMID THE CHALLENGES OF HER INNER CITY ROUTE, MARIAN CONFRONTS HOSTILE AND DISMISSIVE LOCALS WHO FLATLY REFUSE TO ENGAGE WITH HER. ENTERS NO-NONSENSE JEWEL, AN UNAPOLOGETICALLY STRAIGHTFORWARD SEX WORKER. AS MARIAN DELVES INTO JEWEL'S CIRCUMSTANCES, IT BECOMES EVIDENT THAT SHE IS A VICTIM OF NEGLECT, ESTRANGED FROM HER FAMILY AND LIVING ALONE WITH NO SAFE MEANS OF SUPPORTING HERSELF.

THEY STRIKE AN UNCONVENTIONAL PACT: MARIAN PLEDGES NOT TO INVOLVE THE AUTHORITIES WITH JEWEL, ON THE CONDITION THAT JEWEL AIDS HER IN ENCOURAGING LOCALS TO COMPLETE THEIR CENSUS FORMS. THEIR JOURNEY THROUGH THE STREETS OF DUBLIN LEADS THEM TO AN EXTRAORDINARY AND PROFOUND BOND — AN UNEXPECTED ALLIANCE ROOTED IN SUPPORT, RESILIENCE, AND FRIENDSHIP.

"...SENSUALITY AND SEXUALITY TACKLED VERY BEAUTIFULLY" FILM IRELAND "RELATABLE, UNDERSTANDABLE, VERY SAD" GALWAY FILM

PATRICIA KELLY

WRITER, DIRECTOR, EDITOR

PATRICIA KELLY IS AN IFTA-NOMINATED WRITER AND DIRECTOR, WHO ALSO PRODUCES, EDITS AND ACTS. SHE FOUNDED MNÁMNÁ FILMS IN 2019. HER DEBUT FEATURE FILM, VERDIGRIS, WAS NOMINATED FOR FIVE IFTAS, HAS WON SIX INTERNATIONAL FILM FESTIVAL AWARDS TO DATE AND HAS OPENED AND CLOSED FESTIVALS IN THE US AND EUROPE. PATRICIA IS PASSIONATE ABOUT BRINGING CHARACTERS NOT OFTEN SEEN AND VOICES RARELY HEARD TO THE SCREEN.





PAUL FITZSIMONS

PRODUCER

PAUL FITZSIMONS SET UP PRELUDE CONTENT IN 2021 TO CREATE TOP-TIER FILM AND TV DRAMA CONTENT TO ENTERTAIN, ENTICE AND EXCITE AUDIENCES IN IRELAND AND AROUND THE WORLD. PAUL HAS BEEN A WRITER FOR 18 YEARS AND A PRODUCER SINCE 2015. HE HAS ALSO WORKED AS DEVELOPMENT EXECUTIVE AT GALWAY PRODUCTION COMPANY DANÚ MEDIA AND HAS A POST-GRADUATE DIPLOMA IN FILM PRODUCTION.



GERALDINE MCALINDEN

MARIAN

GERALDINE MCALINDEN IS ORIGINALLY FROM COUNTY ARMAGH IN NORTHERN IRELAND AND BECAME A FULL-TIME ACTOR IN 2012. SHE HAS TRAINED WITH THE GAIETY SCHOOL OF ACTING, THE FOCUS THEATRE AND THE FACTORY (NOW BOW STREET ACADEMY) IN DUBLIN. HER PERFORMANCE AS MARIAN IN VERDIGRIS EARNED HER AN IFTA NOMINATION FOR BEST LEAD ACTRESS AND WAS DESCRIBED BY THE QUIET GIRL (2022) DIRECTOR COLM BAIRÉAD AS "ABSOLUTELY EXCEPTIONAL".



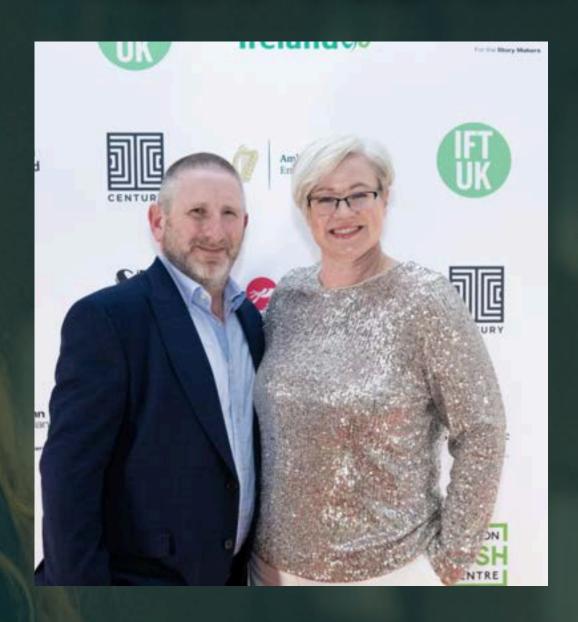


MAYA O'SHEA JEWEL

MAYA COMES FROM DUBLIN AND GRADUATED FROM INCHICORE COLLEGE'S THEATRE PERFORMANCE COURSE IN 2021. BEFORE VERDIGRIS, SHE APPEARED IN BBC/HULU'S NORMAL PEOPLE AND REVOLUTION MEDIA'S MADE IN DUBLIN. MAYA'S PERFORMANCE AS JEWEL IN VERDIGRIS EARNED HER A NOMINATION FOR THE BINGHAM RAY NEW TALENT AWARD AT THE GALWAY FILM FLEADH AND AN IFTA NOMINATION FOR BEST SUPPORTING ACTRESS.

KEY FACTS **GENRE TOTAL ORIGINAL** 95 MINUTES **ENGLISH RUNNING TIME** LANGUAGE **PRODUCTION PRODUCTION** MNÁMNÁ FILMS & PRELUDE CONTENT 2023 **COMPANY YEAR EXHIBITION PRODUCTION** 4K/2K DCP/PRORES/MOV/MP4 DUBLIN, IRELAND **FORMATS LOCATION ENGLISH LANGUAGES** 1.89 **ASPECT RATIO AUDIO** FRENCH, GERMAN, ITALIAN, SPANISH, 5:1 **SUBTITLES FORMAT UKRAINIAN** "... REALLY BEAUTIFUL MOMENTS THAT CAPTURE THE FEMALE EXPERIENCE SO WELL"

PRESS (CLICK TO VIEW)



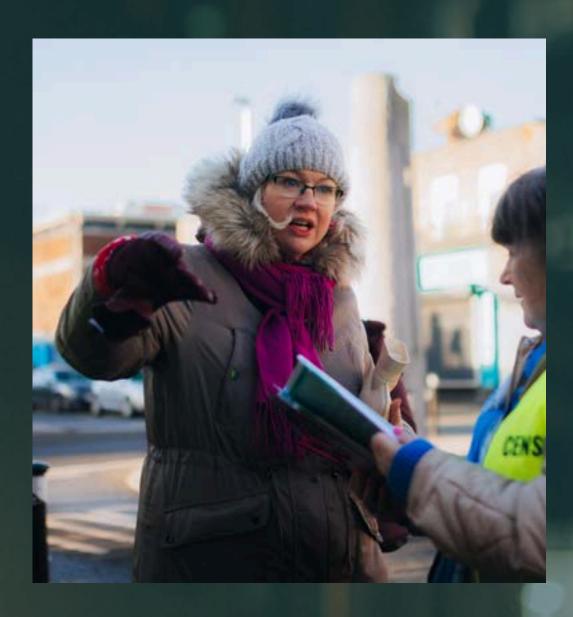
BEST FEATURE IN LONDON

VERDIGRIS WINS THE BEST
FEATURE AWARD AT IRISH FILM
FESTIVAL LONDON



FILM IRELAND INTERVIEW

FILM IRELAND INTERVIEWS
PATRICIA KELLY AHEAD OF
VERDIGRIS' GALWAY PREMIERE



IFTA Q&A SERIES

PATRICIA KELLY ON DIRECTING FOLLOWING VERDIGRIS' FIVE IFTA NOMINATIONS





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