

FEST clips

SIAM SINFONIETTA RETURNS TO OLDENBERG FOR AN ENCORE

After last year's spectacular performance of the Thai Youth Symphony Orchestra, the Siam Sinfonietta, both onscreen in their film »The Maestro« and live on stage in Oldenburg, the world renown conductor and his orchestra are returning to the Oldenburg International Film Festival.

At a Gala Concert in Oldenburg's magnificent Lamberti Church, on Saturday, September 17th, the Maestro will conduct a symphonic journey through the iconic scores of one of the greatest film composers of all time, Bernard Herrmann. With film scores spanning from Orson Welles' Citizen Kane and Alfred Hitchcock's *Vertigo* and *Psycho* to the finest of New Hollywood cinema, such as Martin Scorsese's »Taxi Driver« and Brian de Palma's »Obsession«, Herrmann has created cinema history. Somtow himself counts him among the most important influences on his own work: »If the film industry had not happened, Herrmann would have evolved into one of the great opera composers of the 20th century.«

In addition to this Symphonic Cinema Event, Somtow and the Siam Sinfonietta will once again offer a taste of their mastery at the Opening Night Gala and will be present throughout the entire

Festival. The Siam Sinfonietta appear in the film TAR, in competition at the Venice Film Festival.

The exclusive presale for this Gala Event will start on August 4, while the ticketing for the rest of the 2022 program will start at the end of August.

SHOUT LONDON RAISES THE VOLUME ON MENTAL HEALTH

SHOUT LONDON is brand-new festival that is set to re-energize London with an open-minded conversation about mental health, all through the prism of film and the creative arts.

Spearheaded by veteran film industry executive, Carey Fitzgerald, Managing Director of Silver Mountain Productions, whose long-standing involvement with The Ashford Place Mental Health Film and Arts

motivated her to explore ways of combining her own industry expertise with the charity's pioneering work supporting the most marginalized and vulnerable in society.

Ashford Place CEO, Danny Maher, who has worked closely with Fitzgerald in developing SHOUT LONDON, highlights That SHOUT LONDON will bring unseen and often poorly understood mental health issues into more open discourse, saying: 'The Covid lockdown has had a significantly negative impact on public mental health and the ability of services

to cope, with reduced face to face engagement against a stretched system exposing existing and growing inequalities.' He continues. Ashford Place is incredibly proud to support SHOUT LONDON, which looks towards redressing the balance, offering a platform that encourages publicly focused conversation, inspired by honest depictions of mental health in film and the creative arts'.

Encompassing film, music, theatre, dance and poetry, SHOUT LONDON is being curated by Silver Mountain Productions, who, along with The Kiln, also act as sponsors with Carey Fitzgerald as Festival Director, Ronald de Neef as Programme Director and Dominique Murphy-de Neef as Marketing Director.

In the meantime, Michelle Collins, star of stage and screen, is announced as festival patron. 'I am proud to be the Patron of Shout London - every family is affected by mental health of some kind and I'm delighted that Shout London is opening the conversation, as too often the subject is hidden.

Showcasing at The Kiln Cinema in Kilburn and at The Crown Hotel London, the free to attend inaugural edition of SHOUT LONDON: The Ashford Place Mental Health Film and Arts Festival will be held on October 10th and 11th to coincide with World Mental Health Day. The deadline for submissions is September 6th with the full programme announcement following shortly after.