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PRODUCERS
**HUGO D'ASTOUS &
MARIE-ÈVE BERGERON**

SEASON 1 : 8 x 1HR / SEASON 2 : 8 x 1HR - DRAMEDY

CRASH COURSE



Crave





**ON THE MENU: HAUTE CUISINE, HIGH STAKES
& THE FIGHT FOR REDEMPTION**

THE PITCH

DIRECTOR: MATHIEU CYR

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SEASON 1 / 8 X 1HR

Step into the high-stakes, high-flavor world of Montreal's restaurant scene with **CRASH COURSE**, a gripping dramedy about passion, pressure, and the chaos of family. At 35, visionary chef Clovis Lambert (**Émile Schneider**) is risking everything to launch **Casse-Gueule** - a bold restaurant that mirrors his fiery spirit - alongside his explosive sous-chef Ben (**Zouheir Zerhouni**) and his brilliant, complex lover-sommelier Manon (**Mylène Mackay**). But just as the kitchen heat reaches its boiling point, Clovis faces his ultimate test: Zoé (**Estelle Fournier**), the 18-year-old estranged daughter he never really knew, storms into his life. Balancing crippling financial pressure, volatile ego wars, and sudden fatherhood, Clovis must transform from a driven artist into a true leader and pillar for his improvised family, proving that the most dangerous ingredients in life are the ones you never saw coming.

SEASON 2 / 8 X 1HR

Bigger, stronger, and crazier than ever, **CRASH COURSE** returns to the boiling-point kitchens of Montreal following the spectacular, devastating failure of **Casse-Gueule**.

Determined to restore their battered reputations and reclaim their place in the gastronomic world, fiery chef **Clovis Lambert**, loyal sous-chef **Ben**, and brilliant sommelier **Manon** embark on a high-wire redemption mission. To prove they still have what it takes, the trio must pull off the ultimate culinary coup: convincing five of Quebec's greatest chefs to sit at their table. Amid lingering rivalries, explosive ego clashes, and the unpredictable realities of their close-knit crew, **Clovis** faces his toughest challenge yet- proving that a catastrophic fall is only the beginning of a legendary comeback.



CONTEXT

Set against the backdrop of Montreal's booming, world-class culinary scene - one of North America's most dynamic foodie destinations - **CRASH COURSE** taps into the universal appetite for high-stakes kitchen drama. Blending the intense, fast-paced authenticity of **THE BEAR** with the rich, character-driven storytelling of international prestige television, the series explores a culture where gastronomic excellence meets legendary local nightlife.

Balancing sharp humour with deeply emotional and high-wire stakes, **CRASH COURSE** transports global audiences into the tumultuous, eccentric lives of passionate food creators. It's a universally relatable story of ambition, failure, and the messy pursuit of redemption, anchored in a vibrant city that has quietly evolved into a global culinary hotspot.



SEASON ONE

After losing his job as executive chef at Montreal's premier French restaurant, **Clovis** impulsively decides to launch **Casse-Gueule** - a bold, festive venue built in his own image.

But as he battles the brutal realities of a first-time restaurateur, his greatest obstacle is himself. By emotionally withdrawing and avoiding conflict with **Manon** and **Zoé**, Clovis only deepens his personal turmoil, creating distractions that threaten to sabotage everything he is fighting to build.



EPISODE 1

When executive chef **Clovis** is fired from Montreal's premier French restaurant for defying culinary traditions, his loyal sous-chef **Ben** walks out with him. Over a boozy night of celebration, the duo impulsively decides to launch their own bold, boundary-pushing restaurant, **Casse-Gueule**. To complicate matters further, Clovis's estranged 18-year-old daughter, **Zoé**, unexpectedly crashes on his couch, forcing the newly unemployed chef to face the sudden reality of fatherhood just as he risks everything on his new venture.

EPISODE 2

After smoothing things over with a furious **Manon** - who is both offended she was left out of **Casse-Gueule** and blindsided by **Zoé** - **Clovis** and **Ben** recruit her for the project. To fund their venture, they target **Simone Draper**, an eccentric fashion designer who invites them to cook a high-stakes bear-meat dinner for her VIP guests. The meal goes well, but disaster strikes when Zoé spends the night with Simone's young lover, jeopardising their crucial investor relationship.

EPISODE 3

Clovis, **Ben**, and **Manon** inspect their rent-free new space, only to discover it belongs to **Tony Chevalier** - a missing, legendary mentor who left behind the keys and a macabre human skeleton in the cellar. As they try to renovate without attracting the wrath of **Debbie Wang**, a ruthless rival chef next door, Zoé attends Debbie's preview opening and accidentally exposes her father's new venture, setting the stage for an explosive turf war.

EPISODE 4

To secure their new location, **Clovis**, **Ben**, and **Manon** illegally forge a lease over Tony's hidden skeleton. Fortunately, a vindictive **Debbie** inadvertently helps them secure **Simone's** investment, as the furious fashion designer relishes the chance to rival Debbie head-on. While struggling with writer's block, Clovis finds inspiration for his signature menu through an emotional encounter with **Jennifer** - Zoé's mother. Meanwhile, Ben and Manon confess that their paths crossed in France a decade prior, where they were once arrested together under circumstances that remain shrouded in mystery.





EPISODE 5

After clashing with **Jennifer** over his rocky relationship with **Zoé**, **Clovis**, **Ben** and **Manon** rush to rescue their former mentor **Lacombe** by catering a high-stakes charity dinner when Panaché's staff falls ill. The chaotic, improvisational night helps Clovis finally nail his signature menu, but behind the scenes, Ben and Manon realise they can no longer hide their shared past from Clovis, threatening to implode **Casse-Gueule** right before launch.

EPISODE 6

Ben and **Manon** finally drop a bombshell: they are married in a sham union and share a criminal past involving a high-end wine scam. Despite the risk of a career-destroying scandal, a loyal **Clovis** stands by them. As the trio pushes through relentless renovation disasters and sabotage from **Debbie**, everything peaks when they get caught by the police while sneaking out to relocate **Tony's** skeleton, threatening to land them in prison just two days before opening.

EPISODE 7

Relieved to discover **Tony's** skeleton was a fake - meaning their former mentor is likely still alive - **Clovis** and **Ben** scramble to replace two panicked line cooks before opening night. Meanwhile, an overwhelmed **Zoé**, who tracked down her father because she is secretly pregnant, forces a long-overdue emotional confrontation with Clovis. When he pushes her away, a devastated Zoé moves out. On the eve of opening, just as **Manon** survives a gruelling wine-tasting trial in the countryside, her world shatters when a very alive Tony Chevalier suddenly appears to blackmail her over her criminal past.

EPISODE 8

Opening day at **Casse-Gueule** explodes into total chaos. Between **Debbie** cutting the power, **Tony** blackmailing his way in as manager, and a restaurant full of high-tension guests - including an allergic shock that lands **Lacombe** in critical condition - the launch spirals out of control. Amid the madness, **Clovis** and **Jennifer** discover Zoé is pregnant, just as an outside explosion reveals that Tony has firebombed Debbie's restaurant to eliminate the competition, setting up a tumultuous future.



SEASON 2



Following the catastrophic soft-opening and the firebombing of **Debbie Wang's** restaurant, the professional reputations of **Clovis**, **Ben**, and **Manon** are completely obliterated, leaving them radioactive in the local culinary scene. Rather than walking away, Clovis lands a low-level kitchen job at a faded, run-down establishment and hatches an ambitious scheme: buy the failing restaurant, gut it, and pioneer an urban farm-to-table sanctuary inspired by Italy's **Da Vittorio**. To restore their public image, Clovis sets an impossibly high bar, aiming to charm Montreal's culinary royalty - **Normand Laprise**, **Martin Picard**, **Antonio Park**, **Vanya Filipovic**, and **David MacMillan** - into dining at their table.

With zero capital, Clovis makes a dangerous deal, borrowing heavily from **Tony**, whose newfound wealth from insurance fraud quickly becomes a chokehold as repayments stall. Stressed and erratic, Clovis alienates Ben, who is manipulated by Tony into threatening a coup to take over as head chef. Simultaneously, Manon pours her energy into an unhinged rivalry with a competing sommelier to reclaim her prestige, while a grieving Zoé hits rock bottom after losing her child.

The mid-season turning point serves as a brutal awakening: Clovis must fundamentally change or lose everything. While **Season 1** was about falling in love with these flawed characters, **Season 2** strips away their armor to dive deep into their darkest impulses and unresolved grief. Under the overarching theme of redemption, the season forces Clovis, Manon, Ben, and Zoé to realise that the intoxicating adrenaline of the kitchen is a powerful sedative, but eventually, their demons will pull up a chair and demand to be served.

THE MAIN CHARACTERS



CLOVIS

Played by Émile Schneider

Clovis, 35 years old, was born in the suburbs of Quebec City where he grew up with his little sister in a toxic environment created by the dysfunctional relationship between his parents. After leaving home at 16 to move to Montreal, Clovis started out washing dishes in a restaurant, where he discovered his passion for food and gradually worked his way up in the culinary world.

Clovis has built himself a protective shell made of pride, integrity, pseudo-grand principles, and self-confidence. He always tries to appear carefree and above it all, but he is far more fragile than he lets on. His need to seem cool and detached keeps him from fully committing to romantic relationships. He refuses to feel or even appear so in love with a woman that he would miss her when she's not around. To him, that would give someone else a power over him he finds intolerable. He has never lived with a girlfriend, and every time he began to feel truly attached, he immediately sabotaged the relationship.

He also has a teenage daughter, Zoé, with whom he has never been close and who turns out to be much more mature than he is. On the eve of her 18th birthday, Zoé suddenly shows up in his life and completely upends Clovis's world.



Played by Zouheïr Zerhouni

Ben is the protégé, the right-hand man, and the minority partner of Clovis at the restaurant **Casse-Gueule**. His full name is **Benjamin Bouzaida**, 35 years old, a Frenchman of North African origin, ex-junkie with a tender heart and a fiery temperament. He is passionate about cooking and lives only for Clovis's restaurant and the partying that he systematically indulges in every night after work, with or without the participation of Clovis and the other employees. The reputation of **Casse-Gueule** and the quality of what is served there mean a lot to him. Clovis is both like an older brother and a best friend to him.

Manon Lemay, 37 years old, is Clovis's other minority partner. She runs both the dining room and the books. An internationally renowned sommelier, she first backpacked around the world as a young woman before traveling it all over again to compete in the planet's top sommelier competitions. A little rigid by nature, she's as much a feminist as she is a natural seductress. A disappointed lover and Clovis's more-than-occasional mistress, she is above all his trusted friend and closest professional ally. But with their lives so intertwined, will Clovis eventually realize he has deeper feelings for Manon? And if he does, will he ever dare admit them - to her or even to himself?



Played by Mylène Mackay



Played by Estelle Fournier

Zoé raised in the countryside by her mother, moves to Montreal on her 18th birthday. On the surface, she is tough and uncompromising with her father. But deep down, she longs to reconnect with Clovis, who, consumed by his work, ego, and pleasures, has little patience for this clever, headstrong young woman who dreams of becoming an artist. Full of character, energy, and creativity, Zoé is resourceful and often the one who pulls Clovis out of trouble when his wild ideas or temper get the best of him. Yet beneath all her strength lies a deep vulnerability.

A promotional image for the TV show 'Crash Course'. It features three people in a kitchen-like setting. On the left, a woman with blonde hair tied back, wearing a white button-down shirt, looks towards the center. In the middle, a man with dark hair and a light beard, wearing a black t-shirt, has his hands raised in a shrugging gesture. On the right, a man with dark curly hair and a beard, wearing a red track jacket over a white tank top, looks towards the center. The background is a dimly lit kitchen with various items on shelves and a lamp.

CRASH COURSE

Marrying the gritty, sensory-driven workplace intensity of ***THE BEAR*** with the razor-sharp local wit and breakout global appeal of Crave juggernauts like ***LETTERKENNY*** and ***HEATED RIVALRY***, this high-stakes culinary drama proves that while they cook to survive, they must break to heal.

TECHNICAL INFORMATION



SEASON 1 :

AVAILABLE NOW / PREMIERED ON CRAVE 26-FEB-26

SEASON 2:

IN PRODUCTION / DELIVERY SPRING 2027

RIGHTS AVAILABILITY:

WORLDWIDE EXCL. CANADA

LANGUAGE :

FRENCH CANADIAN WITH ENGLISH SUBTITLES

PRODUCER

Founded in 2002 by acclaimed authors **Anne Boyer** and **Michel d'Astous**, **Duo Productions** is a premier television production company dedicated to creating innovative and mainstream series.

Beyond drama, **Duo's** versatile portfolio spans docu-realities, documentaries, variety shows, and short-form web fiction. Driven by a consistent track record of critical acclaim and audience praise, the company has earned the deep respect and appreciation of industry peers. For years, **Duo Productions'** annual and limited drama series have consistently ranked among the greatest popular and critical successes in French Canada.



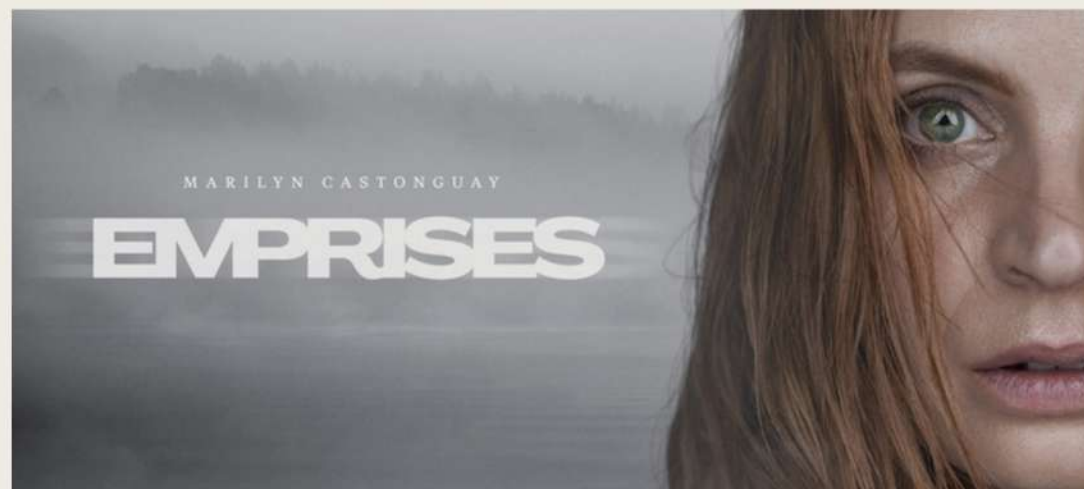
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