




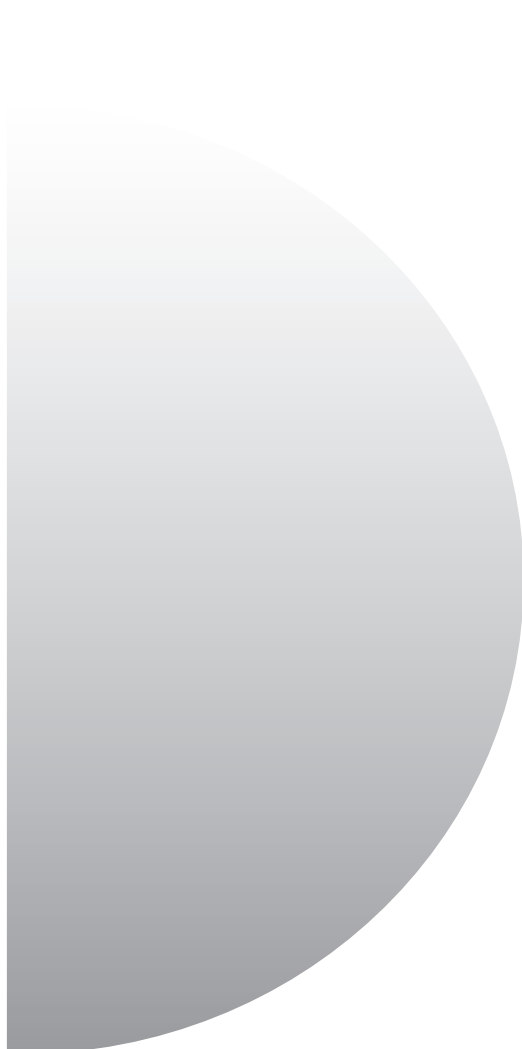
Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style.

Media Luna offers a broad spectrum of feature length films and television movies, touching all genres. With our line-up, we intend to shed light on various pieces of the Earth and of human life, showing fascinating diversities or unexpected similarities. The company's strategy is based on building long lasting relationships with producers and directors, in providing individual marketing strategies to each film for an effective and sensible placement in the international market. Therefore, you will find in Media Luna's catalogue films from a large number of countries, without boundaries.

Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for more than 35 years. She has her background in journalism, advertising and in marketing, creating and organizing advertising agencies and developing several "direct-marketing" projects.

Welcome to Media Luna!
www.medialuna.biz

Memberships and Affiliations:
Europe International
VD FE - German Film Exporters Association



CHAOS AND SILENCE 5
ESTELA 7
LEFT UNSAID 9
BYE BYE BOREDOM 11
LIVING LIKE CANDICE 13

POST-PRODUCTION



Expectant musicians, Jean and Helena, navigate a surreal world when their landlord, Karla, spirals into an enigmatic breakdown, triggering a community divide. As the trio faces life's uncertainties, Karla's eccentric journey unveils surprising connections and gifts.



Directed and written by
Anatol Schuster

Starring
**Sabine Timoteo,
Anton von Lucke,
Maria Spanring**
Producer
Anatol Schuster
Production Company
Zwillingfilm GmbH

Original title: Chaos und
Stille | 83' | Aspect Ratio
1:2,35 | German OV

Germany
Expected March 2024

CHAOS AND SILENCE

As young musicians Jean and Helena brace for parenthood amidst job insecurities, their lives collide with landlord Karla's enigmatic breakdown. Accepting her offer of rent-free living, they embark on a surreal journey, encountering societal judgments and forming unexpected connections that shape their intertwined destinies.

■ DIRECTOR'S BIOGRAPHY

Anatol Schuster, class 1985, is an independent filmmaker and producer. He studied directing at the HFF Munich and assisted Edgar Reitz on *Home From Home*. His first short film *A Perfect Place* was awarded at Berlinale in 2015. *Ms Stern* (2019), his debut as producer, was highly acclaimed by both critics and audiences. In 2022 he founded Zwillingfilm dedicated to auteur-driven cinema.

■ CAST BIOGRAPHY

Sabine Timoteo

gained recognition for her debut film role in *L'amour, l'argent, l'amour*, winning the Swiss Film Award and the Bronze Leopard in Locarno. Renowned for embodying women detached from the world, she earned accolades, including the Adolf-Grimme-Preis.

Anton von Lucke

graduated from the Ernst Busch Drama School in Berlin. He was an ensemble member at the German Theater in Göttingen and played Romeo in *Die Tragödie von Romeo und Julia*. His debut film role was as lead in *Frantz*, François Ozon's film, premiered at the Venice Film Festival in 2016. In 2017, he joined the cast of *Babylon Berlin*.

Maria Spanring

is an Austrian actress mainly known for her career in theatre. *Chaos und Stille* marks her debut in feature films.

■ DIRECTOR'S STATEMENT

My film is about a woman's attempt to free herself from her ego by completely withdrawing from the world. Her act of resistance and her urge for freedom is doomed to fail. But it creates glimpses of hope. Moments of silence. Moments for music. For humanity and unity.

The film portrays a current mood of our (i.e. the German) society. It shows a world out of balance. People's existential loneliness and their desire for healing. Their longing for silence in a world which is too fast and too loud. In the end we witness how chaos and silence finally meet.



POST-PRODUCTION



Susana's desperate desire for motherhood beckons a spectral presence, thrusting her into a chilling quest. Blurring reality with the supernatural, she confronts a ghostly girl, questioning her essence as Olivia's mother.



Directed by
Adrián Araujo

Written by
Gil Espejo

Starring
**Mara Lopez,
Cristian Gamero,
Mikael Lacko**

Producers
**Carlos Solís,
Miguel M. Vallés**
Production Company
Prismaticoos Films

Original title: Estela | Aspect
Ratio 1:85 | Spanish OV

Mexico, Spain
Expected March 2024

ESTELA

In their pursuit of parenthood, Susana and Jorge move to a tranquil lakeside mansion, only to uncover a haunting secret. As Susana's health falters, a malevolent force emerges, leading her to Nana Ceci, a spiritual midwife. In the aftermath of tragedy, Susana unravels the mansion's chilling history involving a ghost girl, Estela, desperate for a maternal connection that transcends the boundaries between life and death.

■ DIRECTOR'S BIOGRAPHY

Adrián Araujo

a Mexican director, producer, and cinematographer, boasts extensive experience in both national and international projects. A graduate of EIGTV in Cuba, his impactful work spans advertising for renowned brands and cinematography for acclaimed films like *Morir de amor*.

■ CAST BIOGRAPHY

Mara López

a Spanish actress and model, relocated to Madrid in 2011, honing her craft at the 'Estudio Corazza para el actor' under Juan Carlos Corazza. With a versatile portfolio, she has made her mark in international cinema, television, and theater.

Cristian Gamero

Spanish actor and former military personnel, is recognized for his roles in television series such as *Centro Médico* in 2016, *Luis Miguel: La Serie* for Netflix, and *Hernán Cortés* on Amazon Prime.

Meteora Fontana

born in Italy and now residing in Mexico, debuted in 2015's romantic comedy *Now or Never*. She recently starred in Alejandro González Iñárritu's film *Bardo*, premiering at the Venice Film Festival.

■ DIRECTOR'S STATEMENT

As someone with a background in psychology, I see Estela's script as a chance to explore themes like abandonment and the maternal desire through paranormal elements, reflecting our internal struggles. It's a nuanced tale of a woman's quest for motherhood and a spirit longing for love. From the start, I knew it had to be a thriller with a human psyche as the true adversary.



POST-PRODUCTION



Margarita's ascending professional career as a cellphone field sales executive is conditioned by her duties as a single mother and caretaker of her mom, a religious fanatic singer who refuses to speak.



Directed and written by
Ricardo Valenzuela Pinilla

Starring
**Mariana Loyola Ruz,
Héctor Morales,
Patricia Cuyul**
Producer
Clara Larraín
Production Companies
**Delavida Films,
Clara Films,
Centauro Comunicaciones**

Original title: Lo Que No Se
Dijo | 90' | Aspect Ratio 4:3
Spanish OV

Chile, Colombia
Expected March 2024

LEFT UNSAID

Year 1994, Puerto Montt. Margarita, a charismatic and ambitious single mother with a rising career as a seller of mobile phones _ technology recently arrived in the southern part of the country _ travels with Cucho, her co-worker, to different rural areas of the capital in search of clients. This boundless race for connectivity exposes communication conflicts inside Margarita's personal life, since she must deal with her mother, a fanatical singer of Pope John Paul II.

■ DIRECTOR'S BIOGRAPHY

Chilean cinematographer **Ricardo Valenzuela Pinilla**, hailing from Puerto Montt, founded Delavida Films in 2013, focusing on supporting independent Latin American cinema from development to distribution. He has directed several acclaimed short films like *The Art of Transcending* and award-winning *Todos Caminamos*. His debut feature film, *Left Unsaid*, a Chile-Colombia co-production, was supported by the Chilean production fund.

■ CAST BIOGRAPHY

Mariana Loyola Ruz

is a Chilean stage, cinema and television actress. Her breakthrough came in 2001 with *Amores de Mercado* followed by films like *La Fiebre del Loco* and *Sub Terra*. Loyola's received several Awards, as a special recognition at Huelva and Cartagena Film Festivals.

Héctor Morales

is a Chilean actor excelling in cinema, TV and stage plays. Recognized for films like *Promedio Rojo*, and *Gatos Viejos*. Among his TV series participations *Los 80* and *Bala Loca* stand out. He has received several Awards. A talented figure in Chilean entertainment.

Born in Santiago del Chile in 1980, **Patricia Cuyul** gained fame in cinema and TV productions, with roles in *Taco Alto*, *La Vida de los Peces* and series like *Los 80*. Beyond her cinema acting, she's excelled in theater plays, notably in *El Malentendido* and few socially-driven projects.

■ DIRECTOR'S STATEMENT

Margarita's character was created with my mother in mind, who also, in those years, worked selling mobile phones in rural areas of Chile. Having accompanied her several times on long journeys as a child, the sales dynamic remained in my head, offering people to be part of a supposed communication revolution. Under this premise, Margarita's drama emerged – a mother and daughter who ignore their communication issues. The arrival of this new technology causes distances with our identity and the death of traditions and folklore.



NEW



13-year-old Jackie chases the truth behind her friend Nova's drug-related death. A gripping tale exploring youth, loyalty, and the hidden whispers of a tranquil landscape.

Written and directed by
Elina Sahlén

Starring
**Kiwi Casslind,
Keving Tullgren,
Electra Hallman**
Producer
Christian Kielberg
Production Company
Makeriet Film

Original Title: Bye Bye
Boredom | 76' | Aspect
Ratio 2.39:1 Swedish OV

Sweden 2024

BYE BYE BOREDOM

When 13-year-old farm girl Jackie loses her best friend Nova in a drug-related tragedy, she flees to confront the village's elusive drug dealer — the mailman. Despite the 17 years age difference, Jackie moves in with the dealer in his ramshackle apartment, determined to stay until she learns the truth about the fateful night. As she grapples with guilt and uncovers the truth, *Bye Bye Boredom* delivers a riveting exploration of youth, loyalty, and the silent whispers of a troubled past.

■ DIRECTOR'S BIOGRAPHY

Elina Sahlin

is a Swedish screenwriter and director. She has made short films, as *Department of Detachment* (2021) and *Yellow Cross my Heart* (2020), which is based on her own published novel of the same name. *Bye Bye Boredom* is her first feature film.

■ CAST BIOGRAPHY

Kiwi Casslind

is known for *Kenny Starfighter* (1997) and *I Will Always Love You Conny* (2017).

Kevin Tullgren

has a background in theatre and singing, *Bye Bye Boredom* is his first feature film.

Electra Hallman

is known for *Blackwater* (2023) and *Jordskott* (2015).

■ DIRECTOR'S STATEMENT

When I grew up you could do horses or drugs. Some manage to do both. This part of the Nordic countries is a blind spot. The protagonist tells us this story in first person. I work with unpredictable elements such as animals, rain and fire. Sound and silence carries the emotional states. Drug trips will be audiovisual and tactile rather than visual. Coming of age life here is undiscovered. The pacing will follow Jackie's gradual emotional build-up. The editing is dynamic. Tension will rise like a slow, irregular heartbeat that suddenly stops, leaving us in silence.



Göteborg IFF



NEW



When Friedmann meets the ailing Candice, old memories of his mother's death come crashing down on him.

Directed and written by
Dirk Rosenloecher

Starring
Constantin Gerhards,
Vita Tepel,
Andreas Nickl
Producer
Dirk Rosenloecher
Production Company
Diro.TV

Original Title: Living Like
Candice | 84' | Aspect
Ratio 16:9 | German OV

Germany 2023

LIVING LIKE CANDICE

Friedemann peddles drugs to pay for his mother's funeral. On his way to a deal at the funfair, he meets Candice, who is hungry for life. A wild evening begins, but when Friedemann learns about the plans of the ailing Candice, repressed memories of his mother's death come crashing down on him.

■ DIRECTOR'S BIOGRAPHY

Dirk Rosenloecher

is a German filmmaker. After finishing his bachelor's degree in Film & Sound, he completed his postgraduate diploma at the "Academy of Media Arts Cologne", with the script for *Living Like Candice*. He then turned that script into his first feature film, funded by the Film- und Medienstiftung NRW. His work has received international awards, including the web series *Discocalypse* as "Best international Webseries" at the Raindance Festival in London.

■ CAST BIOGRAPHY

Constantin Gerhards

was part of the "Import-Export Collective", an independent youth theater ensemble. In 2018 he began studying acting at the Folkwang University of the Arts. In 2022 he was part of the 71st Bad Hersfeld Festival portraying Richard Cameron in the play *The Dead Poets Club*.

Vita Tepel

began her training at the Comedia Theater in Cologne and continued her training at the youth theater ensemble "Young Acting Accomplices". In 2016 she was one of the leading actresses in the Grimme Prize winner *Wishlist*.

Andreas Nickl

completed his acting diploma at the Westphalian Drama School in Bochum. Nickl was part of various theater productions across Germany, and has starred in a great number of German films.

■ DIRECTOR'S STATEMENT

Candice faces her own death. An existential confrontation with finitude. Coming to terms with finitude is vital especially for Friedemann, the son of a suicide victim. But when it comes to suicide within the family, there are often major difficulties to communicate. Repression, silence, and the desire to escape the pain of loss threaten to consume Friedemann. They keep him from realizing the value of the last moments that remain for him and Candice together. The stirring story of the two is not meant to provide definite answers, but to inspire intimate questions. About loss, vulnerability, and finitude. And about what makes our lives truly worth living.



Hofer Filmtage



NOTES

NOTES

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