

LINE UP



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Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style.

Media Luna offers a broad spectrum of feature length films and television movies, touching all genres. With our line-up, we intend to shed light on various pieces of the Earth and of human life, showing fascinating diversities or unexpected similarities. The company's strategy is based on building long lasting relationships with producers and directors, in providing individual marketing strategies to each film for an effective and sensible placement in the international market. Therefore, you will find in Media Luna's catalogue films from a large number of countries, without boundaries.

Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for more than 35 years. She has her background in journalism, advertising and in marketing, creating and organizing advertising agencies and developing several "direct-marketing" projects.

Welcome to Media Luna!
Ida Martins and Team

Memberships and Affiliations:
EI - Europe International
VDFE - German Film Exporters Association

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NEW



Directed and
written by
Alison Kuhn

Starring
**Jens Albinus,
Pit Bukowski,
Homa Faghiri**
Producers
**Thomas Reisser,
Marcus Machura**
Production Company
**Niama-Film,
Domar-Film**

Original Title:
Holy Meat | 117' | 2,39:1 |
DJI Ronin 4D | Audio 5.1 |
German OV

The kind of film that makes you laugh, then immediately wonder if you're going to hell for it.

Germany 2025

HOLY MEAT

A village passion play. A blasphemous rave. Three broken people who have absolutely no business being in the same room. When a small-town staging of the Passion of Christ spirals into something the archbishop was definitely not expecting, a sleepy Swabian village becomes an unlikely collision point for three souls equally ill-equipped for salvation. A whole community gleefully descends into chaos.

■ DIRECTOR'S BIOGRAPHY

Alison Kuhn is a German-Vietnamese director, writer, and actress. Her student films screened at various A-list festivals and were nominated for the Golden Lola and the First Steps Award. While still a student, Kuhn served as head director and screenwriter for the German remake of Norwegian hit series *Skam* and directed the miniseries *Watch me*. Her feature film debut *Holy Meat* hit theaters in 2026 and won the Best Comedy Feature award at Cinequest.

■ CAST BIOGRAPHY

Jens Albinus

is a renowned Danish actor who shot to fame in the leading role of Lars von Trier's *The Idiots* and continued to work with the director with *The Boss of It All*, *Dancer in the Dark* and *Nymphomaniac*.

Pit Bukowski

is a prolific German actor with over 100 films under his belt. He is will known for having played impressive roles in productions like *The Bunker* as well as famous German TV event series *Das Boot* and *Babylon Berlin*.

Homa Faghiri

is an up-and-coming young actress who had her first top billing in Sinje Köhler's female drama *Viva Forever* before snatching up the part of the young angry butcher Mia in *Holy Meat*.

■ DIRECTOR'S STATEMENT

Holy Meat is my first dark comedy. The story itself is deeply rooted in my own life. I spent my entire schooling at a monastery school in southern Germany, where in 2012 the systematic sexual abuse of students by two of the priests came to light. It would have been natural to process the thoughts triggered by this in a documentary or a dramatic format. But the decision to choose comedy seemed to me to be by far the more exciting challenge.



Cinequest 2026: Winner
Best Comedy Feature



NEW



Directed
Vytautas Adomaitis
Written by
Matas Vildzius

Starring
Inga Jankauskaite,
Valentinas Krulikovskis,
Sofia Gedgaudaitė
Producer
Julius Balasaitis
Production Company
Baltas Production

Original Title: Kai nesitki | 87'
2,39:1 | Audio 5.1
Lithuanian OV

The biggest catch often comes when you least expect it.

Lithuania 2026

LOVE, EVENTUALLY

Sigis, a dreamy fisherman, and Rasa, a sharp-tongued architect, have little in common until one day they save a man from drowning. Fascinated by the once in a lifetime meet cute, their children challenge them to go on five dates. Reluctantly, Sigis and Rasa stumble through a series of awkward encounters but beneath all the fun lies something real. As they clash and connect, Sigis and Rasa begin to heal - and discover that love can transcend the darkness in their past.

■ DIRECTOR'S BIOGRAPHY

Vytautas Adomaitis

has directed a range of visual storytelling formats, including several short films, music videos, and a 12-episode TV series titled *Detectives: 209*. His work blends sharp visual style with emotional resonance. *Love, Eventually* marks his feature film debut.

■ CAST BIOGRAPHY

Inga Jankauskaite

is a Lithuanian actress, singer, and pianist. She studied acting at the Lithuanian Academy of Music and Theatre and, in 2007, was nominated for the Lithuanian Theatre Award for her role as Mary Stuart. In 2010, she got nominated for the Silver Crane Awards as Best Supporting Actress.

Valentinas Krulikovskis

worked for nearly two decades at the Old Theatre of Vilnius, where he created numerous leading and supporting roles on stage. Alongside his theatre career, he has appeared in a wide range of Lithuanian and international film and television productions. In 2025, he was nominated for Best Supporting Actor at the Lithuanian Film Awards for his role in *Johatsu*.

Sofia Gedgaudaitė

is a Lithuanian theatre and film actress. Born in 1997, she studied acting and began her career in theatre before transitioning into film and television. In recent years, she has become one of the emerging young actresses in Lithuanian cinema.

■ DIRECTOR'S STATEMENT

Beyond the central romance, Love, Eventually explores love in a broader sense - between family members, across generations and within ourselves. It's a hopeful, feel-good story that gently reminds us that love still exists. With this film, we wanted to inspire not only romantic love, but the very idea of love itself - that it can be passed on, that it travels within families and throughout society, and that it has the power to inspire.



NEW



After falling deeply in love with another woman for the first time, a young woman becomes isolated as the relationship unravels under the weight of depression—forcing her to rediscover herself and find the courage to reconnect with the best friend she left behind.

Directed and
written by
Lotta Schwerk

Starring
**Emma Suthe,
Marie Tragousti,
Merle von Mach,**
Producers
Lotta Schwerk
Production Company
Lotta Schwerk Production

Original Title:
Ninja Motherf*cking
Destruction | 79' | 16:9 | 4K
Audio Stereo | German OV

Germany 2025

NINJA MOTHERF*CKING DESTRUCTION

Leonie and Marlene are inseparable best friends—until Leonie falls for Naomi and becomes consumed by their intense relationship. As Naomi's depression deepens, Leonie grows isolated and overwhelmed. After the breakup, she leaves Berlin to train as a gardener and slowly rebuilds her life. With new strength, she reaches out to Marlene, hoping to reconnect.

■ DIRECTOR'S BIOGRAPHY

Lotta Schwerk

has curated and hosted programs for renowned festivals such as YOUKI and Interfilm/KUKI since 2018. In addition to her creative work, she has been active as an assistant director in film and television productions since 2019. Entirely self-taught, Schwerk honed her craft independently, culminating in her feature film debut with *Ninja Motherf*cking Destruction*.

■ CAST BIOGRAPHY

Emma Suthe

began performing as a child in various dance theater and musical productions. She completed her acting studies at the University of Music and Theatre *Felix Mendelssohn Bartholdy* in Leipzig in 2021, performing during that time at Neues Theater Halle. From 2021 to 2024, she was a member of the ensemble at Staatstheater Meiningen and would join the Badisches Staatstheater Karlsruhe in 2024.

Marie Tragousti

made her feature film debut in *Naked Animals*, which had its world premiere in the Encounters section at the 2020 Berlinale. She has since appeared regularly in cinema, with roles in *Drifter*, *Touched*, and *Solastalgia*. In 2022, she began studying directing and screenwriting in both documentary and fiction at the Academy of Media Arts Cologne (KHM).

■ DIRECTOR'S STATEMENT

With *Ninja Motherf*cking Destruction*, I want to create space for the common queer experience of entering a relationship at a very young age where mental health issues play a significant role—on one or both sides. However, my characters do not drown in their suffering; instead, they lead their lives with agency and optimism.





Susana's desperate desire for motherhood beckons a spectral presence, thrusting her into a chilling quest. Blurring reality with the supernatural, she confronts a ghostly girl, questioning her essence as Olivia's mother.



Directed by
Adrián Araujo

Written by
Gil Espejo

Starring
**Mara Lopez,
Cristian Gamero,
Mikael Lacko**

Producers
**Carlos Solís,
Miguel M. Vallés**
Production Company
Prismaticoos Films

Original title: Estela | 1:85
90' | 4K | Audio5.1
Spanish OV

Mexico, Spain 2024

ESTELA

In their pursuit of parenthood, Susana and Jorge move to a tranquil lakeside mansion, only to uncover a haunting secret. As Susana's health falters, a malevolent force emerges, leading her to Nana Ceci, a spiritual midwife. In the aftermath of tragedy, Susana unravels the mansion's chilling history involving a ghost girl, Estela, desperate for a maternal connection that transcends the boundaries between life and death.

■ DIRECTOR'S BIOGRAPHY

Adrián Araujo

a Mexican director, producer, and cinematographer, boasts extensive experience in both national and international projects. A graduate of EIGTV in Cuba, his impactful work spans advertising for renowned brands and cinematography for acclaimed films like *Morir de Amor*.

■ CAST BIOGRAPHY

Mara López

a Spanish actress and model, relocated to Madrid in 2011, honing her craft at the 'Estudio Corazza para el actor' under Juan Carlos Corazza. With a versatile portfolio, she has made her mark in international cinema, television, and theater.

Cristian Gamero

Spanish actor and former military personnel, is recognized for his roles in television series such as *Centro Médico* in 2016, *Luis Miguel: La Serie* for Netflix, and *Hernán Cortés* on Amazon Prime.

Meteora Fontana

born in Italy and now residing in Mexico, debuted in 2015's romantic comedy *Now or Never*. She recently starred in Alejandro González Iñárritu's film *Bardo*, premiering at the Venice Film Festival.

■ DIRECTOR'S STATEMENT

As someone with a background in psychology, I see Estela's script as a chance to explore themes like abandonment and the maternal desire through paranormal elements, reflecting our internal struggles. It's a nuanced tale of a woman's quest for motherhood and a spirit longing for love. From the start, I knew it had to be a thriller with a human psyche as the true adversary.

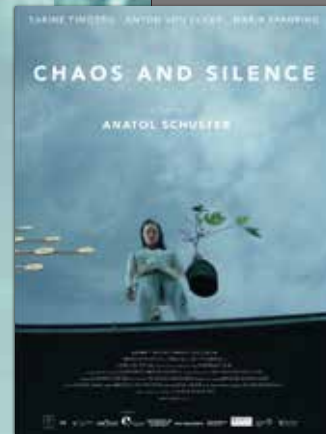


Sitges FF





Expectant musicians, Jean and Helena, navigate a surreal world when their landlord, Klara, spirals into an enigmatic breakdown, triggering a community divide. As the trio faces life's uncertainties, Klara's eccentric journey unveils surprising connections and gifts.



Directed and written by
Anatol Schuster

Starring
Sabine Timoteo,
Anton von Lucke,
Maria Spanring
Producer
Anatol Schuster
Production Company
Zwillingfilm GmbH

Original title: Chaos und
Stille | 83' | 1:2,35 | Arri
Alexa 2K Cinemascope
Audio 5.1 | German OV

Germany 2024

CHAOS AND SILENCE

As young musicians Jean and Helena brace for parenthood amidst job insecurities, their lives collide with landlord Klara's enigmatic breakdown. Accepting her offer of rent-free living, they embark on a surreal journey, encountering societal judgments and forming unexpected connections that shape their intertwined destinies.

■ DIRECTOR'S BIOGRAPHY

Anatol Schuster, class 1985, is an independent filmmaker and producer. He studied directing at the HFF Munich and assisted Edgar Reitz on *Home From Home*. His first short film *A Perfect Place* was awarded at Berlinale in 2015. *Ms Stern* (2019), his debut as producer, was highly acclaimed by both critics and audiences. In 2022 he founded Zwillingfilm dedicated to auteur-driven cinema.

■ CAST BIOGRAPHY

Sabine Timoteo gained recognition for her debut film role in *L'amour, l'argent, l'amour*, winning the Swiss Film Award and the Bronze Leopard in Locarno. Renowned for embodying women detached from the world, she earned accolades, including the Adolf-Grimme-Preis.

Anton von Lucke graduated from the Ernst Busch Drama School in Berlin. He was an ensemble member at the German Theater in Göttingen and played Romeo in *Die Tragödie von Romeo und Julia*. His debut film role was as lead in *Frantz*, François Ozon's film, premiered at the Venice Film Festival in 2016. In 2017, he joined the cast of *Babylon Berlin*.

Maria Spanring is an Austrian actress mainly known for her career in theatre. *Chaos und Stille* marks her debut in feature films.

■ DIRECTOR'S STATEMENT

My film is about a woman's attempt to free herself from her ego by completely withdrawing from the world. Her act of resistance and her urge for freedom is doomed to fail. But it creates glimpses of hope. Moments of silence. Moments for music. For humanity and unity. The film portrays a current mood of our (i.e. the German) society. It shows a world out of balance. People's existential loneliness and their desire for healing. Their longing for silence in a world which is too fast and too loud. In the end we witness how chaos and silence finally meet.



Winner Best Director at Warsaw IFF





13-year-old Jackie chases the truth behind her friend Nova's drug-related death. A gripping tale exploring youth, loyalty, and the hidden whispers of a tranquil landscape.

Written and directed by
Elina Sahlin

Starring
**Kivi Casslind,
Keving Tullgren,
Electra Hallman**
Producer
Christian Kielberg
Production Company
Makeriet Film

Original Title: Bye Bye
Boredom | 76' | 2.39:1
Open Gate Arri Alexa
Mini LF | Audio 5.1
Swedish OV

Sweden 2024

BYE BYE BOREDOM

When 13-year-old farm girl Jackie loses her best friend Nova in a drug-related tragedy, she flees to confront the village's elusive drug dealer — the mailman. Despite the 17 years age difference, Jackie moves in with the dealer in his ramshackle apartment, determined to stay until she learns the truth about the fateful night. As she grapples with guilt and uncovers the truth, *Bye Bye Boredom* delivers a riveting exploration of youth, loyalty, and the silent whispers of a troubled past.

■ DIRECTOR'S BIOGRAPHY

Elina Sahlin

is a Swedish screenwriter and director. She has made short films, as *Department of Detachment* (2021) and *Yellow Cross my Heart* (2020), which is based on her own published novel of the same name. *Bye Bye Boredom* is her first feature film.

■ CAST BIOGRAPHY

Kiwi Casslind

is known for *Kenny Starfighter* (1997) and *I Will Always Love You Conny* (2017).

Kevin Tullgren

has a background in theatre and singing, *Bye Bye Boredom* is his first feature film.

Electra Hallman

is known for *Blackwater* (2023) and *Jordskott* (2015).

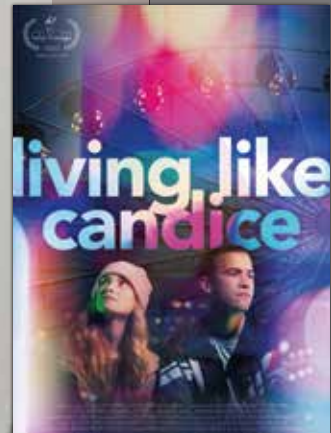
■ DIRECTOR'S STATEMENT

When I grew up you could do horses or drugs. Some manage to do both. This part of the Nordic countries is a blind spot. The protagonist tells us this story in first person. I work with unpredictable elements such as animals, rain and fire. Sound and silence carries the emotional states. Drug trips will be audiovisual and tactile rather than visual. Coming of age life here is undiscovered. The pacing will follow Jackie's gradual emotional build-up. The editing is dynamic. Tension will rise like a slow, irregular heartbeat that suddenly stops, leaving us in silence.



Göteborg IFF, Busan International Kids and Youth FF, Warsaw IFF, Riga IFF , Pune FF





Directed and written by
Dirk Rosenloecher

Starring
Constantin Gerhards,
Vita Tepel,
Andreas Nickl
Producer
Dirk Rosenloecher
Production Company
Diro.TV

Original Title: Living Like
Candice | 84' | 16:9 | 4K | 5.1
Audio | German OV

When Friedmann meets the ailing Candice, old memories of his mother's death come crashing down on him.

Germany 2023

LIVING LIKE CANDICE

Friedemann peddles drugs to pay for his mother's funeral. On his way to a deal at the funfair, he meets Candice, who is hungry for life. A wild evening begins, but when Friedemann learns about the plans of the ailing Candice, repressed memories of his mother's death come crashing down on him.

■ DIRECTOR'S BIOGRAPHY

Dirk Rosenloecher

is a German filmmaker. After finishing his bachelor's degree in Film & Sound, he completed his postgraduate diploma at the "Academy of Media Arts Cologne", with the script for *Living Like Candice*. He then turned that script into his first feature film, funded by the Film- und Medienstiftung NRW. His work has received international awards, including the web series *Discocalypse* as "Best international Webseries" at the Raindance Festival in London.

■ CAST BIOGRAPHY

Constantin Gerhards

was part of the "Import-Export Collective", an independent youth theater ensemble. In 2018 he began studying acting at the Folkwang University of the Arts. In 2022 he was part of the 71st Bad Hersfeld Festival portraying Richard Cameron in the play *The Dead Poets Club*.

Vita Tepel

began her training at the Comedia Theater in Cologne and continued her training at the youth theater ensemble "Young Acting Accomplices". In 2016 she was one of the leading actresses in the Grimme Prize winner *Wishlist*.

Andreas Nickl

completed his acting diploma at the Westphalian Drama School in Bochum. Nickl was part of various theater productions across Germany, and has starred in a great number of German films.

■ DIRECTOR'S STATEMENT

Candice faces her own death. An existential confrontation with finitude. Coming to terms with finitude is vital especially for Friedemann, the son of a suicide victim. But when it comes to suicide within the family, there are often major difficulties to communicate. Repression, silence, and the desire to escape the pain of loss threaten to consume Friedemann. They keep him from realizing the value of the last moments that remain for him and Candice together. The stirring story of the two is not meant to provide definite answers, but to inspire intimate questions. About loss, vulnerability, and finitude. And about what makes our lives truly worth living.



Hof IFF, Shanghai IFF





A romantic reunion turns into a life-or-death game of secrets and survival in a confined public place, where everyone's life is at risk, and the past cannot stay hidden.

Directed and written by
Yesid Leone

Starring
María Fernanda Yepes,
Osvaldo de Leon,
Roberto Escobar
Producer
Lina Gomez
Production Company
Resplandor Films

Línea de Tiempo | 106' |
2:39 | Scope Red Dragon
R3D – 6K | Audio 5.1 |
Spanish OV

Colombia 2023

TIMELINE

Joaquin, a successful businessman, is having the time of his life; however, while dining at a gourmet restaurant, he runs into his ex-girlfriend Nina. The encounter is peaceful until Joaquin receives a series of mysterious text messages, demanding that he publishes dark secrets of certain people. If he doesn't comply, Nina will be murdered. A sordid game begins, in a confined public place where everyone's life is at risk.

■ DIRECTOR'S BIOGRAPHY

Yesid Leone Moreno

is a screenwriter and director from Antioquia; he studied Television Production at the Jaime Isaza Cadavid Polytechnic in Medellín. Throughout his career, he has made around 30 short films, and has trained more than 500 actors in his hometown. He is a founding partner of Resplandor Films, parent company of the three feature films written and directed by him.

■ CAST BIOGRAPHY

María Fernanda Yepes

is a Colombian actress, known for *Sin Senos No Hay Paraíso*, *La Teniente* and *Línea de Tiempo*.

Oswaldo de León

an American actor and producer, he debuted on television in 2007 in the Mexican telenovela *Palabra de Mujer*, playing Ariel Castellanos. Oswaldo has participated in several plays and Mexican movies, and is known for *Juro Que Te Amo*, *Hidden Moon* and *Loca Por El Trabajo*.

Roberto Escobar

is a Cuban actor. He has worked in over 40 films, including *Perseguida*, *Transporter 2*, and *My Father the Hero*. His outstanding performances have gained Roberto various awards for his work in film, theater, and television.

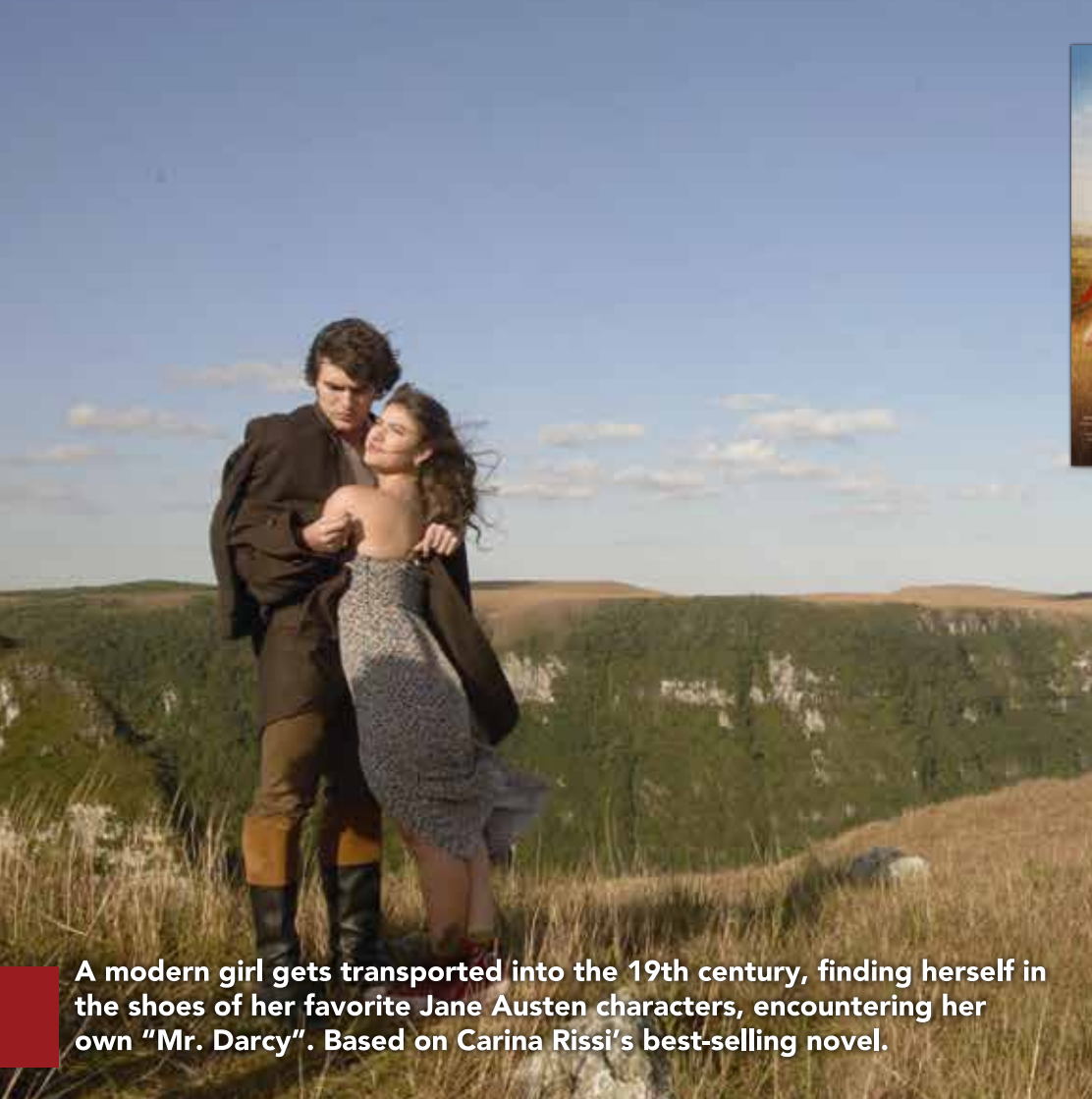
■ DIRECTOR'S STATEMENT

The story takes place in a single predominant space, channeling through a series of unfortunate events. All characters are connected and immersed in the central conflict of the story. Intrigue, distrust, uncertainty and claustrophobia will be the four narrative elements, playing with the mind of the characters, and the spectators, giving you an experience in real time. Retrospective and distorted timelines are dominant elements, and like loose pieces of a puzzle that will all come together in the end.



Winner Best Feature
Obscura FF





A modern girl gets transported into the 19th century, finding herself in the shoes of her favorite Jane Austen characters, encountering her own "Mr. Darcy". Based on Carina Rissi's best-selling novel.



Directed by
**Luiza Shelling Tubaldini,
Katherine Chediak
Putnam**

Written by
**Rod Azevedo, Karol Bueno,
Katherine Chediak Putnam**

Starring
**Giovanna Grigio, Bruno
Montaleone, Bia Arantes**

Producers
**Andre Skaf,
Luiza Shelling Tubaldini**
Production Company
Filmland Internacional

Perdida | 116' | 2:39 | 4K
Audio 5.1 | Portuguese OV

Brazil 2023

PERDIDA – LOST SOFIA

A modern and independent girl, but when it comes to love, she learned everything from Jane Austen's novels. After using a borrowed cell phone, she mysteriously is transported into a different world, which resembles the 19th century. Sofia is taken in by the charming Ian Clarke, while desperately trying to find a way to return to her life. But what she didn't know is, her heart has other plans.

■ DIRECTOR'S BIOGRAPHY

Luiza Shelling Tubaldini began a career with short films, including *From Glauber to Jirges*, screened hors concurs at the Venice Film Festival. Shelling has been producing and writing several successful feature films, regularly getting into the "Top 5 Most Watched" films on Netflix, such as *Dreamseller* or *Motorrad*, which premiered at Toronto IFF. *Perdida (Lost Sofia)* is Shelling's first film as a director.

Katherine Chediak Putnam is an emerging Brazilian-American director. Her short *Stray* was nominated for an Australian Writers' Guild Award, playing at the San Sebastian Horror and Fantasy Film Festival, where it was awarded Best Short Film.

■ CAST BIOGRAPHY

Giovanna Grigio

is a Brazilian actress. She debuted on television as a child reporter, and starred in the remake of the soap opera *Chiquititas*. She joined the cast of *Viva a Diferença*, and returned to the series *As Five*, before joining the cast of *Rebelde*.

Bruno Montaleone

is known for *The Other Side of Paradise* and *Burning Betrayal*.

Bia Arantes

is a Brazilian actress. She became known for her role in the soap opera *Cat's Cradle*. Later, she starred in *Conectados*, before taking the role of Cecília, in the children's soap opera *Carinha de Anjo*. She also starred in *Orphans of a Nation*, winner of the International Emmy for 'Best Telenovela'.

■ DIRECTOR'S STATEMENT

Adapting such a famous series of book as Perdida was an amazing and huge challenge. We wanted to bring more of the Jane Austen element to the adaptation. With minor adjustments to the story, together with the book's author, we were able to create an adventure, full of romance and time-travel elements. The cast process was also key, having Giovanna Grigio attached to the project was a major win.





Arnold Cautious and The Happiness Stone is a story about richness of imagination and finding happiness, from Award winning director Arto Halonen.

Directed by
Arto Halonen

Written by
**Arto Halonen,
Jukka Itkonen**

Starring
**Emil Paloniemi,
Mikko Nousiainen,
Maria Ylipää**

Producers
**Arto Halonen,
Aija Berzina**
Production Company
**Art Films production
AFP Oy**

Antero Varovainen ja
Onnenkivi | 89' | 2:40:1
4K | Audio 5.1 | Finnish OV

Finland 2023

ARNOLD AND THE HAPPINESS STONE

Julius has a vivid imagination, which sometimes worries his parents. One day Julius befriends mysterious Arnold Cautious, a vampire who loves strawberry juice and lives in an abandoned house on the outskirts of town. Using Arnold's grandmother's recipe book as their guide, they try to make The Happiness Stone to give to Julius's separated parents...so they can find happiness again.

■ DIRECTOR'S BIOGRAPHY

Arto Halonen is an award-winning director and producer. He was awarded the Finland Prize, the highest annual cultural prize. In addition, he has received the City of Helsinki Culture Prize as only the third filmmaker. His documentary *The Shadow of the Holy Book* was nominated for the European Film Academy award, and his first fiction feature *Princes* was well received. His film *The Guardian Angel* was awarded Best Feature Film at the Gold Movie Awards in London, and he was nominated for Best Director.

■ CAST BIOGRAPHY

Mikko Nousiainen is known for *The Trainer*, *Restless*, *The Unknown Soldier*, and *The Guardian Angel*.

Maria Ylipää is known for her roles in *Kristina från Duvemåla*, *Keisarikunta* and *Aallonmurtaja*.

Emil Paloniemi is portraying the role of Julius, this is his first feature film.

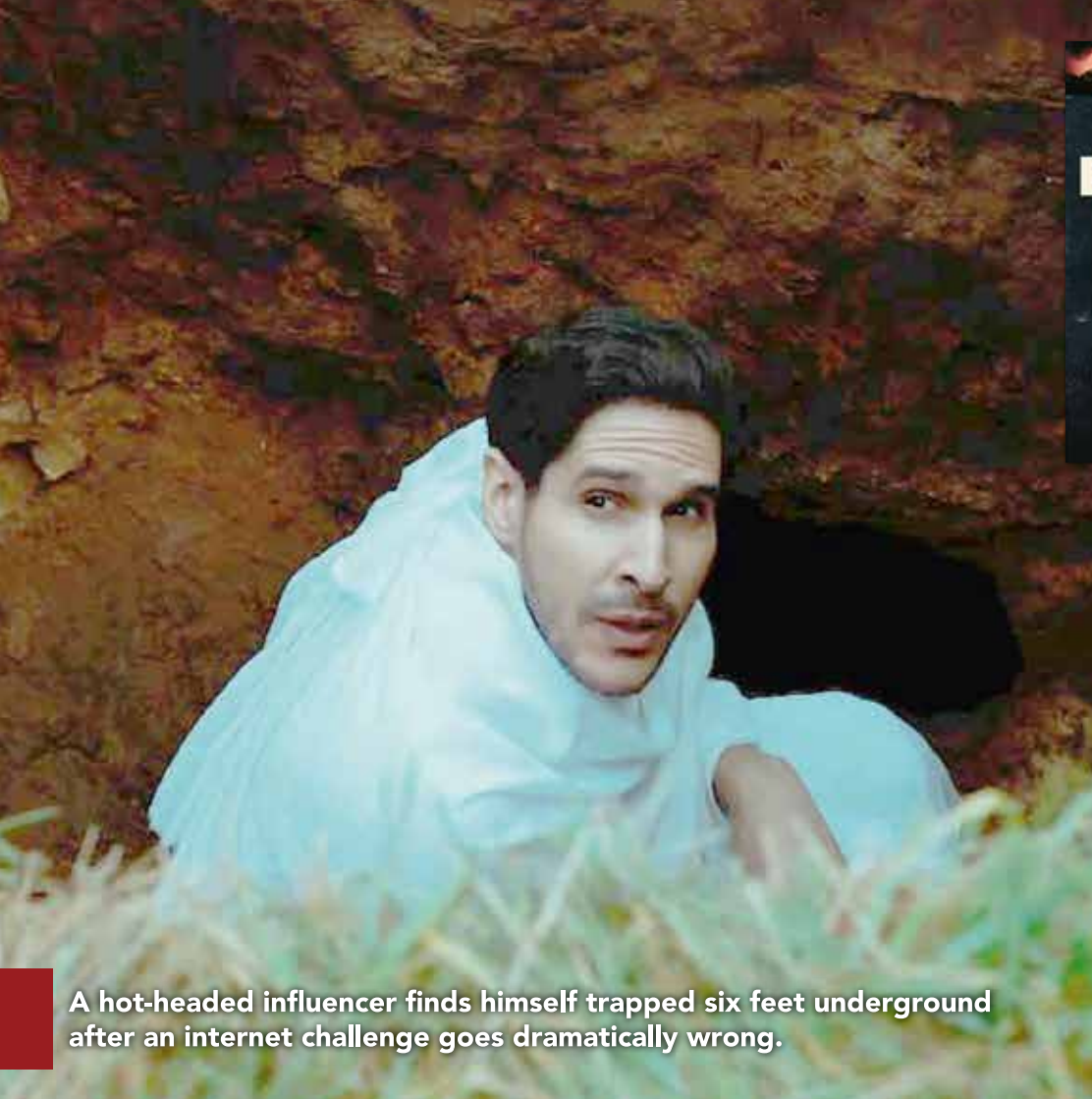
■ DIRECTOR'S STATEMENT

It is a story about the power of imagination and being different – which can lead to alienation in our society. However, it also can be a great asset. Imagination and difference are shown as something to aspire to. The movie touches on sensitive and challenging themes such as separation, loneliness, and self-worth, while contemplating how to face and solve difficult matters in life. We pursue to tell children and parents about life's troubles, but emphasizing that there's always a solution to be found. We look at matters through humor and empathy. As a director I've been motivated by the desire to improve, and bring quality and diversity to children's movie culture.

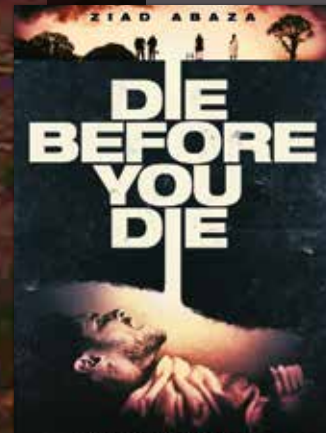


Tallinn Black Nights FF,
SCHLINGEL IFF,
Transylvania FF,
Molodist Kyiv IFF





A hot-headed influencer finds himself trapped six feet underground after an internet challenge goes dramatically wrong.



Directed by
Dan Pringle

Written by
**Dan Pringle,
Ziad Abaza**

Starring
**Ziad Abaza,
Priya Blackburn,
Mim Shaikh**

Producer
Adam J. Merrifield
Production Company
White Lantern Film

Die Before You Die | 103'
1.85:1 | 4K | Audio 5.1
English OV

UK 2023

DIE BEFORE YOU DIE

Adi BC, a hot-headed influencer finds himself trapped six feet underground after an internet challenge goes dramatically wrong. With no knowledge of the group who buried him and no idea if they will return to dig him up, Adi is sent into a world that will force him to question his very nature.



■ DIRECTOR'S BIOGRAPHY

Dan Pringle started as a producer, and completed several films including the award-winning *Silent Things* and the thriller *Emulsion* starring *Outlander's* Sam Heughan. Dan's debut as a writer/director, was with the cult thriller *K-Shop*. The film enjoyed critical success with The Times' Kate Muir hailing him as 'a filmmaker to watch out for'. His writing was acknowledged by the BIFAs', and he has since worked with executive producer Eva Green on his screenplay *A Patriot*. *Die Before You Die* marks his second feature as writer/director.

■ CAST BIOGRAPHY

Ziad Abaza

was listed as 'Best Actor' and 'Most Promising New Comer' at the British Independent Film Awards for his role in *K-Shop*. He began his training in theatre and soon started working in Film and TV.

Priya Blackburn

was born on 12 October 1995 in London, England, UK. She is an actress, known for *Bohemian Rhapsody*, *Get Even* and *#No_Filter*.

Mim Shaikh

is a British Actor and Broadcaster. He debut in the lead role of the dark-comedy feature film *Freehold*. Prior to this, he starred in *Daytimer*, followed by the short film *Sunni Shia* which was awarded a BAFTA Children's Award.

■ DIRECTOR'S STATEMENT

The idea for the film was conceived after reading the work of Al Ghazali, who proposed that in order to free ourselves from the fear of death we must first rid ourselves of the ego by considering deaths' inevitability. I found strong imagery coming to mind of ritual and ceremony, and I came up with a story concept. We tried to pull the viewer into a seemingly ordinary thriller, before flipping the tone and taking them into a deeper, more profound experience.



Winner Best Director at Manchester IFF



Crypto's allure, wealth's pursuit, and the lessons of a changing financial world collide in a intense journey of interconnected lives. Based on true stories of the crypto and investment craze of the early 2020-ies.

Directed and written by
Rain Rannu

Starring
Miklos Banyai
Märt Pius
Ivo Uukkivi
Producer
Tõnu Hiielaid
Rain Rannu
Production Company
Tallifornia

Original Title: VABA
RAHA | 104' | 2:39:1
Red Raptor | Audio 5.1
English, Estonian OV

Estonian 2023

FREE MONEY

Taavi, an unwitting Bitcoin holder, races to recover his lost fortune. Maximillion, a crypto entrepreneur, rides the turbulent waves of crypto's inception, facing hubris and redemption. Erik, a conservative banker, grapples with his son's crypto success while navigating challenges in a changing financial landscape.



■ DIRECTOR'S BIOGRAPHY

Rain Rannu is an Estonian film director and producer. His previous film as writer-director are the comedy *Chasing Unicorns*, and AI-themed sci-fi adventure *Child Machine* ("Lapsmasin", - "it sucks to be number two intelligent species on this planet — just ask the gorillas."). Together with producer Tõnu Hiielaid, Rain is a founder of the company Tallifornia that produces and finances narrative feature films from talented filmmakers from Estonia and elsewhere.

■ CAST BIOGRAPHY

Miklós Bányai is an Estonian actor. His previous work includes, the British TV Series *Dracula*, thereafter the American *FBI International*, and his first Feature was *Porthole*.

Märt Pius is an Estonian actor. His first film was *Detektiivid Ja Valge Daami Saladus*. He was cast in the war drama 1944 which was selected as the Estonian entry for the Best Foreign Language Film at the Academy Awards.

Ivo Uukkivi born in Tallinn, is a Film/Television actor and producer. He started his career at the Tallinn's Drama Theater with a role in *A Midsummer Night's Dream*. He debuts

on the series *Salmonid* and starred in *V.E.R.I*. His work on film includes *Hysteria*, among others.

■ DIRECTOR'S STATEMENT

Free Money tells interconnected stories of money, loosely based on real-life events. It's my take on the crypto and investment craze of the last few years, where every taxi driver is an investment expert, where money has no price and everything can only go in one direction — up. And what happens when the crisis hits — as it always inevitably does. It is part satire, part fast-paced comedy, part drama. I'm interested in exploring the absurdity of money and what it does to people who get especially obsessed about it. A film with an authentic story of a recent phenomenon, told in a fun and interesting way for a wide international audience.



Stony Brook IFF,
European FF Singapore



A privileged married man sees his whole world falling apart when his seemingly unstable mistress abducts him and makes him face his selfish choices.

Directed by
Tim Kent

Written by
Billie Vee

Starring
**David Bark-Jones,
Billie Vee**

Producers
Alessio Bergamo
Production Company
Under Sparrows Call LTD

95' | Colour | 1.5:1
Red Gemini 5K RAW |
Audio 5.1 | English OV

UK 2023

SPARROW'S CALL

Mike, a successful married man, is captivated by exotic dancer Val, after saving her from danger. However, as their passion deepens, Mike must confront the repercussions of his affair, as his marriage and career hang in the balance, particularly in Val's hands...



■ DIRECTOR'S BIOGRAPHY

Tim Kent founded the Actors Studio based at Pinewood Studios in 2005. He has been directing professional actors the craft of screen acting for over 25 years. Tim is now working as a director and producer based at the legendary Pinewood Studios. His debut independent feature film *Sparrow's Call*.

■ CAST BIOGRAPHY

David Bark Jones

Debut was as Redpenny in *A Doctor's Dilemma* at the Manchester Royal Exchange. Since then he has appeared in numerous award winning plays films and TV productions. Most notably as Carl in Patrick in *Dealer's Choice* at the National Theatre, with Colin Firth *Pride and Prejudice*, in Guy Richie's *RocknRolla*, in the upcoming Weinstein Radius *The Expatriate*. Recent credits include Marvels new *Secret Invasion*.

Billie Vee

is a greek / british actress and screenwriter. Born in Athens, under the name Vasiliki Vlachou, Billie was cast in a number of roles in theatre, TV and cinema in Greece, Cyprus and the UK. Nominated twice for Best Actor in the Hamilton Film Festival and St



Albans Film Festival, she has written a number of award-winning short films, a web series and her first feature film *Sparrow's Call* in which she also stars.

■ DIRECTOR'S STATEMENT

If you were given the chance to experience your deepest, darkest desires - would you take it? That's the inspiration behind Sparrow's Call. I wanted to explore that innate battle between our daily lives and our secret thoughts. Thoughts that can often be taboo and buried deep inside our subconscious - never to be revealed. It's a film that leaps from the ordinary to the extraordinary, from the mundane to the mind-blowing. But satisfying those sexual desires comes at a price, and soon it's no longer a game.



London Independent IFF,
Pune IFF



A high-octane action thriller with a pulse-pounding twist! Starring renowned Mexican actor Plutarco Haza.



Directed by
Christian Cavazos
Written by
Tim Hebb,
Mattias Westman
Starring
Iván Aragón, Alexia
Alexander, Plutarco Haza,
Israel Islas, Luca Valenti
Producers
Mattias Westman,
Anders Johan Palm,
Patricia Zavala Kugler,
Anna Renata Roth
Kanarska, Víctor Zavala
Kugler
Production Company
Jade Films & Westman
Films Inc.

95' | Colour | 16:9 | 4K | Audio
5.1. | English OV | Spanish Dub

Mexico 2023

THE NARCO KILLER

After losing everyone they love in a brutal Narco massacre, Felipe, Rosa and her brother Pedro set out on a rage-driven quest for revenge from their peaceful village all the way to Mexico City. But when the tables are turned and the crime lord sends his most dangerous killer, the three friends find themselves in a merciless fight for their lives.

■ DIRECTOR'S BIOGRAPHY

Christian Cavazos

studied at the University of Baja California and has a master degree in 3D animation. He started as a production assistant at Univision. As producer he received three "EMMY Awards" for Documentaries. In 2012 he began his career as a Filmmaker and co-founded the "Scumbags Filmmaking Group" and *The Route to El Jardin* is his first feature.

■ CAST BIOGRAPHY

Plutarco Haza

is a Mexican actor. Haza has starred in the most successful Mexican telenovelas and was a lead on Hidalgo: *La historia Jamás Contada*. He received a National Film Award (Premio Nacional de Cinematografía) for his career.

Israel Islas

is known for *Rosario Tijeras*, *No manches Frida* and *Aztech*.

Iván Aragón

starred in *No Man's Land*, and *Jungle Nest* and *The Route To El Jardin*.

Alexia Alexander

is known for *The Route To El Jardin*, *Ghost Recon: Wildlands* and *La Cabeza de Joaquín Murrieta*.

■ DIRECTOR'S STATEMENT

We live in a Mexico where organized crime is in control. Cartels massacring innocent people and authorities corrupted by these organizations, doing nothing for money. In a country that seems to have no remedy, the film narrates this to the extreme. With courage (a consequence of their innocence) and the desire for things to improve, they decide to take justice into their own hands and do the unthinkable. End this organizations.

Original title: *THE ROUTE TO EL JARDIN*





MARTIN READS THE QURAN

by Jurijs Saule

with Zejhun Demirov, Ulrich Tukur

Martin visits a professor of Islamic Studies to tell him about an attack he has initiated. Can the professor show Martin a passage from the Quran that says it is wrong to kill people with bombs? If not, Martin's bomb will rightfully kill many people. The professor has no other weapons other than the word of God itself.

Drama-Fantasy-Thriller | Germany 2023 | German OV



Winner Best Director Moscow IFF, FF Perth,
Internationale Hofer Filmtage, Festival de cinema
Europeo Lecce



NUCLEAR

by Catherine Lunstrum

with Emilia Jones, Sienna Guillory, George MacKay

Brutalised by her own brother, a traumatized young girl, Emma, and her mother are on the run. Finding refuge in an isolated retreat, where a nuclear power station looms, Emma begins to break away from the protection of her mother and is forced to navigate a hostile world alone. A tense and hunting tale of a toxic family with a dangerous past.

Thriller, Drama | UK | English OV



World premiere as Warsaw IFF



MIDNIGHT AT THE PARADISE

by Vanessa Matsui

with Liane Balaban, Allan Hawco

Over the course of one evening, three couples are pulled into a collision course of sexual chemistry, delusion, forgiveness, and hope, as they explore what love, death, desire, and the magic of the movies mean to them.

Drama, Romantic | Canada 2023 English OV



Austin FF, Pune IFF



ALL WILL BE REVEALED

by Peter Keglevic

with Harald Schrott, Erika Marozsán

After decades Josef returns to his hometown to look for his childhood love. Is she still alive? Will she recognize him? Can everything become like it used to be? The poetry of a life love clouded by poisonous political mood which is fueled by a mystery murder series. And the perpetrators are always the same, from generation to generation.

Drama/History | Austria 2023 | German OV



São Paulo IFF, Goa IFF



DISTANCE

by Lars Knorr
with Aleksandra Jovanovic,
Hannah Ehrlichmann

Isolating himself in his apartment, with wife and kids temporarily moving out, Laszlo not only tries to save his professional career but also his marriage – until his quest for answers gets challenged by fun-loving new neighbor Zoe.

Drama/Erotic | Germany 2022 German OV



Goa IFF



SIMPLY NINA

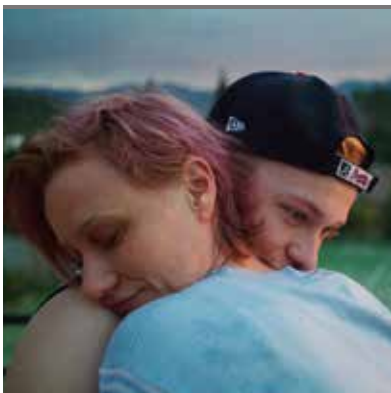
by Karin Heberlein
with Arian Wegener, Friederike Becht, Ulrich Brandhoff

Today is Nina's big day. The day when she will no longer hide and tell everyone she no longer identifies as Niklas. But the 8-year-old doesn't yet know that this decision will shake up her family, the neighborhood and the neatly trimmed front gardens of their picture-perfect suburbia.

Drama | Germany 2022 German OV



Busan Kids and Youth IFF, Reel 2 Real IFF (Edith Lando Peace Prize)



BULLDOG

by André Szardenings
with Julius Nitschkoff, Lana Cooper,
Karin Hanczewski

Bruno's irrational, symbiotic relationship with his mother Toni, is turned upside down when her new girlfriend Hannah, decides to move into their bungalow in Spain. Up until now, Bruno has always been the center of his mum's attention but now that Hannah is there things are different.

Drama, LGBTQ | Germany 2022
German OV

 *Goa IFF, Max Ophüls*
Preis, FF, Music & Cinema FF



SCHLAMASSEL

by Sylke Enders
with Mareike Beykirch, Linda Wendel,
Lore Stefanek, Margarethe Tiese

With the loss of her grandmother, Johanna's soul is raging as she confronts her problematic family at Grandma's funeral. When she discovers a photo of a female concentration camp guard, she seizes the opportunity to confront the woman. The approach seems logical to Johanna as a journalist, but she experiences an urge that she cannot identify, as a sense of danger starts to take over.

Drama | Germany 2023
German OV

 *São Paulo IFF, Pune IFF*



SKIN WALKER

by Christian Neuman
with Amber Anderson, Jefferson
Hall, Udo Kier

Regine is a fragile young woman trying to build a new life – safer and happier than the one she had as a child. Escaping her trauma is not so easy however, and when her grandmother is brutally murdered, Regine must return to the village she once left and revisit the gruesome horrors of her past to protect herself and her family.



LAS VEGAS

by Kolja Malik

with Tim-Fabian Hoffmann, Daniel Roth, Nastassja Kinski

Tristan is a young and ambitious fashion designer searching for independence from his family. When he meets Sunny, a charismatic hustler, he sees what freedom can look like. But Sunny has secrets. What begins as a wild and beautiful love story slowly turns into an intense trip between dream and reality.

Drama/ LGBTQ | Germany 2022
German OV



Boston's LGBTQ+ FF,
Outshine FF



THE LONGEST WEEKEND

by Molly Haddon

with Mia Artemis, Adam Golledge

Three disconnected siblings find themselves living once again under the same roof when the father who abandoned them returns. Each must decide whether a reunion is in their best interests, while they realize that their best hope is each other.

Family Drama | Australia 2022
English OV



Sidney IFF, Brisbane IFF



SPLENDID ISOLATION

by Urszula Antoniak

with Anneke Sluifers, Khadija El Kharraz Alami, Abke Haring

Little is known about the catastrophe Anna and Hannah have escaped. On a desolate island, they find an abandoned house where Anna takes care of Hannah. Her fragile condition reminds the two lovers that their time together is coming to an end. Then, they realize that an intruder followed them.

LGBTQ, Drama | Netherlands 2022 | English OV



Rotterdam IFF, New Horizons FF, Sao Paulo FF, Goa IFF



THE PREACHER

by Tito Jara H.

with Andrés Crespo, Carlos Valencia,
Emilia Ceballos

A cynical swindler uses a girl who is said to have visions of the Virgin Mary, and who is considered a miracle by many, for his own sinister agenda. His business with the "Blessed One" – is an enterprise so large and lucrative, that it will inevitably get out of hands.

*Thriller/Drama | Ecuador, Colombia,
Spain 2021 | Spanish OV*



Goa IFF, Chicago Latino FF,
Cine Latino Minneapolis FF



LADYBITCH

by Marina Prados & Paula Knüpling

with Celine Meral, Christoph
Gawenda, Benny Claessens

An inexperienced actress lands her first leading role in a theater production of an important director. The pressure to perform among the other well-known actors is huge, and the situation comes to a head when she is sexually harassed by the director.

*Dramedy/Mockumentary |
Germany 2022 | German OV*



Max Ophüls Preis FF,
Achtung Berlin FF, Luxembourg
City FF, Arte Kinofest



THE SHADOW HOUR

by Benjamin Martins

with Christoph Kaiser, Beate Krist,
Sarah Palarczyk, Dirk Waanders

Jochen Klepper lives with his Jewish wife Johanna and his stepdaughter Renate in Nazi Germany. When in 1942 the deportation of his wife and stepdaughter seemed imminent, he has the choice of either saving his career or his marriage.

*Drama | Germany 2021 | German
OV*



Tallinn Black Nights,
Munich FF, Jönköping FF



FEMI

by Dwight Fagbamila
with Yannick Jozefzoon,
Joy Verberk, Janneke Remmers, Victor Ijdens

With the birth of his child approaching, Dennis moves back to his hometown. Not allowed to see his pregnant ex-girlfriend, he is increasingly haunted by questions about the death of his father. And all things spiral out of control when Dennis seeks a spiritual confrontation with his unborn through a spell that slowly threatens to consume his sanity.

Drama | Netherland 2022 | Dutch, English OV



World Premiere at Warsaw FF



IN THE LIGHT OF THE NIGHT

by Misha L. Kreuz
with Diana Maria Frank, Ralf Drexler, David Rott

Minthe, a young woman with a tormented past, becomes the victim in a conspiracy of criminals. She makes a pact with a mysterious cave creature and have to carry out a dangerous task.

In the search of her true identity, she has to confront her demons to finally begin a whole new life..

Drama | Germany 2022 | German OV



Jonkoping

NOTES

A series of horizontal dotted lines for writing notes.

media luna new films Tel. +49 221 510 91 891 Mobile: +49 170 966 7900 idamartins@medialuna.biz



www.blackvelvetmovies.com

www.medialuna.biz

Hohenstaufenring 29-37, 50674 Cologne, Germany