

LINE UP 2022

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Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style.

Media Luna offers a broad spectrum of feature length films and television movies, touching all genres. With our line-up, we intend to shed light on various pieces of the Earth and of human life, showing fascinating diversities or unexpected similarities. The company's strategy is based on building long lasting relationships with producers and directors, in providing individual marketing strategies to each film for an effective and sensible placement in the international market. Therefore, you will find in Media Luna's catalogue films from a large number of countries and without boundaries.

Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for almost 30 years. She has her background in journalism (as Editor of Children and Youth Magazines), advertising (7 years in the creation department) and in marketing, creating and organizing advertising agencies and developing several "direct-marketing" projects.

Memberships and Affiliations:

IFTA - Independent Film & Television Alliance

VDFE - German Film Exporters Association



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NEW



Directed by
Dwight Fagbamila
Written by
**Dwight Fagbamila &
Kim Kokosky Deforchaux**

Starring
**Yannick Jozefzoon,
Joy Verberk,
Janneke Remmers,
Victor Ijdens**
Producers
**Maarten van der Ven &
Layla Meijman**
Production Company
Studio Ruba

84' | Colour | Audio 5.1 |
Aspect Ratio 2.39:1

Impeccably styled and infused with magical realism, *Femi* is a hauntingly emotional drama and one of the most self-assured directorial debuts in years.

Netherlands 2022
Dutch/English/Yoruba OV

FEMI

With the birth of his child approaching, Dennis moves back to his hometown. Not allowed to see his pregnant ex- girlfriend, he is increasingly haunted by questions about the death of his father. And all things spiral out of control when Dennis seeks a spiritual confrontation with his unborn through a spell that slowly threatens to consume his sanity.

■ DIRECTOR'S BIOGRAPHY

Dwight Fagbamila

Graduated from the AKV St. Joost Film School in 2016. After his graduation, he directed the critically highly acclaimed short film *Babatunde*. *Femi* is Dwight's feature film debut, with a high concept genre thriller already in preparation as his follow-up.

■ CAST BIOGRAPHY

Yannick Jozefzoon

Is a Dutch actor and presenter who can also be seen in the director's short film debut *BABATUNDE*. Besides his work for TV (starring in television series like *Amsterdam Vice* and *Dare*), Yannick also appeared in big screen thriller *Boy 7* and sci-fi adventure *Captain Nova*.

Joy Verberk

Is a Dutch actress best known for her role as Nicole in the critically acclaimed drama *Son of Mine* and the feature *Avondland* as well as for working on TV series *Doodstill*.

■ DIRECTOR'S STATEMENT

Who we are, where we come from and go to, these are philosophical questions without an ever satisfying explanation. But simplified, broken down to only relate to ourselves, these questions are a lot easier to answer.

*I was always interested in the role of origin, family history, and the impact our parents have on us. As son of a Dutch mother and a Nigerian father, I know too well what it is like to grow up between two cultures and the feeling that I don't really belong anywhere - a poignant contradiction that forms the core of the problem of the main character in *Femi*.*

Femi creates a bridge between social and magical realism. It is a story about a boy fighting a battle with his demons. To him, suicide is the only way to beat them. In addition to a gripping character study, I wanted to give the audience an emotional experience, recognizable and encouraging for anyone who has had that struggle before.



NEW



Directed and written by

Ciaran Creagh

Starring

Eileen Walsh,

Zara Devlin,

Ian Beattie

Producers

Ferdia Doherty,

Ciaran Creagh,

Niall Flynn

Production Company

Hill Sixteen Features

98' | Colour | Audio 5.1 |

Aspect Ratio 1.85:1

Based on a true story that shook the world.

Ireland 2022
English OV

ANN

It's 1984 and Ann, a pregnant teenager, awoke to realise that she was about to give birth, ending up in the Grotto of her local church. Shockingly two hours later, Ann and her baby would be dead. This story will shine a light into the last thirteen hours of her life, a girl alone abandoned by society.

■ DIRECTOR'S BIOGRAPHY

Ciaran Creagh

Is a screenwriter, director & producer whose credits include the feature film *In View* (Best Screenplay, Rhode Island International Film Festival). Creagh also wrote the drama *Parked*, starring Colm Meaney, which was nominated in four categories at the 2011 Irish Film and Television Awards and won Best First Feature at Galway Film Festival and Best Screenplay at the 2012 Foggia Film Festival.

■ CAST BIOGRAPHY

Zara Devlin

Is an actress, known for *The Other Lamb*, *Ann*, and *A Bump Along the Way*.

Ian Beattie

Is a Northern Irish actor best known for his roles as Antigonus in Oliver Stone's film *Alexander*, and as Ser Meryn Trant in the HBO series, *Game of Thrones*.

Eileen Walsh

Was born on April 28, 1977 in County Cork, Munster, Ireland, UK. She is an actress, known for *The Magdalene Sisters*, *Nicholas Nickleby* and *Eden*. She has been married to Stuart McCaffer



NEW



Written and directed by

Urszula Antoniak

Starring

Anneke Sluiter,

Khadija El Kharraz

Alami,

Abke Haring

Producers

Floor Onrust,

Noortje Wilschut

Production Company

Family Affair Films

77' | Colour | Audio 5.1 |

Aspect Ratio 1,66:1

From award-winning director Urszula Antoniak comes a tense new mystery drama - an equally horrifying and tender exercise in exploring the very limits of humanity.

Netherlands 2022
English OV

SPLENDID ISOLATION

Little is known about the catastrophe Anna and Hannah have escaped. On a desolate island they find an abandoned house where Anna takes care of Hannah – until Hannah's fragile condition reminds the two lovers that their time together is coming to an end. And then, one day Hannah realizes that an intruder followed them to the island.

■ DIRECTOR'S BIOGRAPHY

Urszula Antoniak

Is a Polish/Dutch scriptwriter and film director. Her debut film *Nothing Personal* won six awards at the 2009 Locarno FF, including Best First Feature and Best Actress. Her second film, *Code Blue*, was selected at Cannes Directors' Fortnight. Her filmography also includes *Beyond Words* which premiered at Toronto and was selected for competition in San Sebastian. *Splendid Isolation* is her latest feature film.

■ CAST BIOGRAPHY

Anneke Sluiter

Is a film and theater actress and writer. She is seen on stage in different shows, such as *Giants* by Artemi and *Alice, Leo and Lena* by NT Jong. On screen, Anneke performed next to Gijs Naber in *Tulipani: Love, Honour and a Bike* by Academy Award winning director Mike van Diem.

Khadija El Kharraz Alami

Graduated from HKU Theater School and has received wide acclaim for her performances, especially in *Nu ben ik Medea*. She performed at the National Theater The Hague, with Theatre National de Strasbourg and the Thalia theater.

Abke Haring

Is a writer, director and actor. She took on parts like Jeanne d'Arc in *Bloed en Rozen* and Hamlet in *Hamlet vs Hamlet*, which won her the Theo d'Or for the best female lead role.

■ DIRECTOR'S STATEMENT

Time freezes when every moment spent together can be the last one. Saying goodbye is a process driven by hope and denial, cut short by the arrival of Death. The one who leaves and the one who stays behind: both feel guilty of abandoning the other.

Splendid Isolation was born out of the urge to respond to that moment. I have adopted a lyrical tone to approach the subject of death that allows us a view from an intimate perspective. For me, it was a return to the essence of filmmaking.



NEW



Directed by
Jaak Kilmi
Written by
Aidi Vallik

Starring
**Nils Jaagup England,
Rebeka Kask,
Laura Vahtre**
Producer
Evelin Penttilä
Production Company
Stellar Film

Original Title: Tagurpidi tom |
101' | Aspect Ratio 2.33:1

The joyful days of summer turn into something much more sinister when a band of young kids has a run-in with a seasoned security guard.
International Premiere at Giffoni FF.

Estonia, Latvia 2022
Estonian OV

THE SLEEPING BEAST

Kristjan and his best friends spend their summer days with games and adventures in an abandoned old factory. After being chased away from the grounds by Elmar, the grumpy security guard, a freak accident casts a dark shadow over the group – and Kristjan has to face the hardest decision of his young life. Will he dare to save a man against all odds?

■ DIRECTOR'S BIOGRAPHY

Jaak Kilmi

Graduated in directing from the Tallinn Pedagogical University. Starting his career with a string of award-winning short films, Kilmi also directed a number of successful feature-length documentaries before turning to fictional stories, such as the highly-regarded drama *Dissidents* and adventure comedy *Christmas in the Jungle*. His films have gained him international recognition with festivals and audiences worldwide.

■ CAST BIOGRAPHY

Young actors **Nils Jaagup England**, **Rebekka Kask** and **Laura Vahtre** all made their feature film debut with *The Sleeping Beast* whereas supporting cast members Reimo Sagor (from the Scandinavian action thriller TV hit show *Hamilton*), Evelin Võigemast (known for voicing the title role in the animated *Lotte* theatrical films) and Andres Lepik (*Truth and Justice*) are experienced acting veterans.

■ DIRECTOR'S STATEMENT

For a long time, I have wanted to make a film about children. The Sleeping Beast is not a children's film although I wouldn't hesitate to recommend it to them. But we don't offer simple solutions or morality. We speak in half-tones - both bright and dark ones.

The violence of the fairy tales has found its way back into the games of the children and as the line between fantasy and reality gets increasingly blurred, a sort of naïve romanticism and beauty still remains in their games.



NEW



Based on the life of Jochen Klepper, German poet and journalist during the Nazi Regime. International premiere in competition at Tallinn FF. Black Nights Film Festival.



Written and directed by
Benjamin Martins

Starring
**Christoph Kaiser,
Beate Krist,
Sarah Palarczyk,
Dirk Waanders**

Producer
**Floriana Maddalena
Maiello**

Executive Producer
Benjamin Martins
Production Company
Herbsthund Filme

Original Title: Schattenstunde
[78' | Colour | Audio 5.1 | Shot
on Blackmagic Pocket

**Germany 2021
German OV**

THE SHADOW HOUR

Jochen Klepper was a German writer and journalist, who lived with his Jewish wife Johanna and his stepdaughter Renate in Nazi era Germany. When towards the end of 1942 the deportation of his family seemed imminent, he was faced with an impossible choice. Klepper made his decision despite all consequences. Thousands of Germans at that time did the same.

■ DIRECTOR'S BIOGRAPHY

Benjamin Martins

Initially studied drama in Cologne and Berlin before debuting as a director in 2014. Three years later he and his dog 'Muesli' founded the film production company Herbsthund Filme. He was soon nominated for several major German film awards including the 'first steps award' and the 'German Cinema New Talent Award' at the Munich Int. Film Festival.

■ CAST BIOGRAPHY

Christopher Kaiser

Born in 1963, trained acting at Mannheim Drama School and Chekhov Studio Berlin. He worked for various TV series of public broadcasters like RTL and SAT1. He also was a member of numerous theater ensembles in Mannheim, Heidelberg and Karlsruhe, Germany.

Beate Krist

She was born in Tunis and received her acting training at the Academy of Performing Arts in Ulm. Ever since she played multiple lead roles in theaters all over Germany, such as the title role in *Maria Stuart* and Juliet in *Romeo and Juliet*.

Sarah Palarczyk

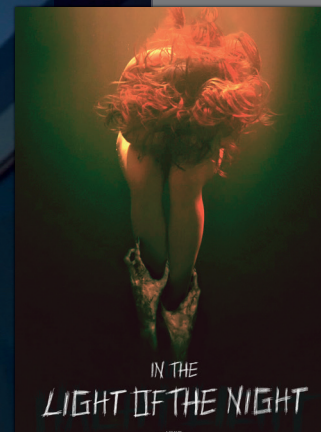
After first acting at the age of 15, Sarah Palarczyk studied drama at the ADK in Ludwigsburg and now works as an actress, singer and voice actress. She played parts in films such as *Promise at Dawn* and *End-80*.

■ DIRECTOR'S STATEMENT

During World War II more than 20 Jewish families committed suicide on a daily basis in Berlin. Many of their names have been forgotten. Jochen Klepper died as one of them. With THE SHADOW HOUR I hope to keep the remembrance of the victims alive. I'm inviting the audience to witness Klepper's imaginative inner world that promises unwavering hope even in the darkest place.



NEW



Written and directed by

Misha L. Kreuz

Starring

Diana Maria Frank,

Ralf Drexler,

David Rott

Producer

Anja Uhland

Production Company

Uhland Film

Original Title: Im Nachtlcht |
92' | Aspect Ratio: 1,85:1 | Shot
on RED cameras

**An electrifying German mystery thriller that will take you into a deep
abyss of secrets ... and beyond.**

**Germany 2021
German OV**

IN THE LIGHT OF THE NIGHT

Minthe, a young woman with a tormented past, finds herself the victim in a conspiracy of criminals. She makes a pact with a mysterious cave creature and now has to carry out a dangerous task.

In search of her true identity, she has to face her demons for a chance to start her life all over again.

■ DIRECTOR'S BIOGRAPHY

Misha L. Kreuz

has worked as an editor, assistant director and production manager for film and TV. After a variety of commercials, he wrote and directed his first independent feature *Greenhorn* which started to gain traction and international recognition in 2003 and was shown at film festivals worldwide. In the *Light of the Night*, Kreuz' follow-up to this venture, was completed this year in cooperation with Cologne production company Uhlandfilm.

■ CAST BIOGRAPHY

Diana Maria Frank

is a German actress, known for *Im Nachtlicht*, *Bettys Diagnose*, and *Die Schönste im ganzen Land*.

Ralf Drexler

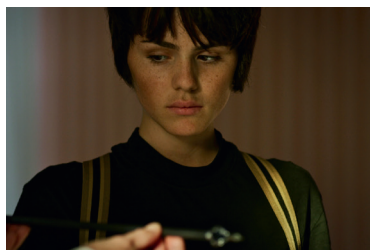
is a German actor who worked for a number of feature films and TV series on German TV, such as *Cologne*, *P.D.* and crime hit show *Tatort*.

David Rott

is an actor who is known for his numerous work in German TV shows, among them *Tatort*, *Bad Cop*, *Nord Nord Mord* and the *Donna Leon* adaptations.

■ DIRECTOR'S STATEMENT

The film arose from the observation that the bourgeois world produces facts that lead to insoluble contradictions and often end up in crime and destruction. In the past, the manifestation of patriarchy in civil society has led to increasing challenges for the feminine part of society. In the Light of the Night not only reveals the abyss behind the surface, but the cinematically designed surface forms the abyss for everything that happens in the film.



NEW

A story of intrigue and fanaticism in a city where professed faith mixes well with corruption and fraud.



Directed and written by
Tito Jara H.

Starring
**Andrés Crespo,
Carlos Valencia,
Emilia Ceballos**

Producers
**Tito Jara H.,
Magda Garcés**
Production Company
**Atefilms,
Hotel B Filmes,
El Medano
Producciones.**

93' | Colour | Audio 5.1 | Shot
on Anamorphic

**Ecuador, Colombia,
España 2021/Spanish OV**

THE PREACHER

A cynical swindler uses a girl who is said to have visions of the Virgin Mary and who is considered a miracle by many for his own sinister agenda. Together with the girl's parents, he will generate a business with the "Blessed One" – an enterprise so large and lucrative that it will inevitably get out of their hands.

■ DIRECTOR'S BIOGRAPHY

Tito Jara H.

Is the director and screenwriter of the feature film *A Tus Espaldas*, one of the most popular films in Ecuadorian cinema's history with theatrical releases in Ecuador, Venezuela and Spain. It has been programmed in dozens of international film festivals like the International Film Festival of La Habana and Trieste.

■ CAST BIOGRAPHY

Andrés Crespo

Won Best Actor at the Guadalajara and Cartagena Film Festival. He has participated in several feature films, including *Pescador* by Sebastián Cordero. He is part of the Netflix series *Narcos*, *Frontera Verde* by Ciro Guerra and also stars in *Camionero* which was selected for the CannesSeries festival.

Carlos Valencia

Played the leading role of a criminal named Ángel, in the film *Ratas, Ratones y Rateros* by Sebastián Cordero (premiered at the Venice Film Festival and was nominated for the Goya Award as Best Foreign Film) for which he won the Colón award. Also winner of the Silver Award for Best Actor at the Huelva Film Festival.

Emilia Ceballos

Colombian actress with experience in film, theatre, TV and cinema. Her outstanding work encompasses roles in *Los Fierros* by Director Pablo González, *Volar* from Director Javier Pinto such as other work as *Lost Time*.

■ DIRECTOR'S STATEMENT

In beautiful Quito downtown you can find many petty scammers that offer their miraculous healing services. How dangerous and immoral are their activities? I felt that this context is wonderful to place a crime that while it is being explained, creates a thread that joins corruption and power at all levels.



NEW



Directed by
Krishna Ashu Bhati
Written by
Krishna Ashu Bhati,
Eva Habermann

Starring
Eva Habermann,
Marcus Grüsser,
Lillie Liefers,
Caroline Hartig,
Emma Schweiger
Producers
Eva Habermann,
Alexander König
Production Company
Phantom Film

Original Title: Die Wahre
Schönheit | 100' | 2.40:1 | 2K

Produced by renowned actress Eva Habermann, this film features the new generation of German film stars, Lillie Liefers and Emma Schweiger, who starred along her father Till Schweiger in the German blockbuster comedy *Head Full of Honey*.

Germany 2021
German OV

THE UGLY TRUTH

A couple is struggling to keep their relationship afloat, and their daughter finds it increasingly difficult to fit in. Things start collapsing when an attractive young woman comes to visit. As their problems and secrets break the fragile surface, a tragic downward spiral takes its inevitable course...

■ DIRECTOR'S BIOGRAPHY

Krishna Ashu Bhati

Born in 1980 in Berlin. Partly Indian, partly German, his movies are inspired by two very different cultural backgrounds. He started writing and directing at the age of 24. His feature film *BITTER SÜSS* has won several awards and the script has been sold to the US for a remake.

■ CAST BIOGRAPHY

Eva Habermann

Has appeared in numerous films and TV series. She is best known for roles in TV series *Lexx*, *Tatort*, *Die Kommissarin* and *Wilde Engel* and for appearing in films as diverse as *In Heaven You Write Love Differently* and midnight cult movies *Cyst* and *Sky Sharks*.

Marcus Grüsser

Born in Germany, he studied theater and acting at Los Angeles Film Institute. He is known for his starring role in successful German TV shows *Traumschiff*, *Hallo Robbie!* and *Islands under the Wind*.

Lilly Liefers

She is the daughter of actor couple Jan Josef Liefers and Anna Loos. In 2012 she made her film debut in *Diagnosis Love*, followed by *Who Loves Lets Go*. Featured in crime thriller *Beside the Track – Adrenalin* that had its world premiere at the Munich Film Festival.

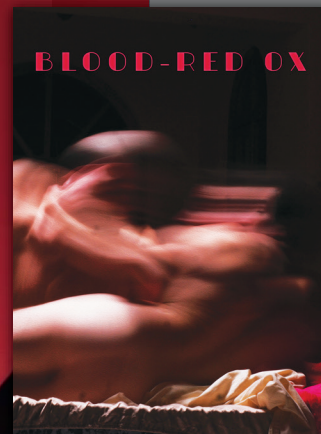
■ PRODUCER'S STATEMENT

Eva Habermann

For me it was a matter of the heart to produce a film about the subject of depression. I am someone who knows what I am talking about, because I have experienced it firsthand. Addiction to alcohol and prescription drugs is often a direct result of this illness, to blend out the pain. The biggest problem is that depressions still are perceived as a shortcoming of the sufferer. It still is a shameful subject that is rarely understood, even by the ones closest to us.



NEW DIRECTOR'S CUT



Directed by
Rodrigo Bellott
Starring
**Mazin Akar,
Kaolin Bass,
Andrea Camponovo**
Written by
**Nate Atkins
Rodrigo Bellott**
Producers
**Rodrigo A. Orozco,
Rodrigo Bellott,
Kaolin Bass**
Production Company
Narrative Engineer

94' | Shot on RED, 2K | Aspect
Ratio: 1,85:1

Inspired by the true European genre classics of the 1970s, **Blood-Red Ox** is a terrifying horror trip that turns into a psychedelic nightmare beyond belief.

USA/Bolivia 2020
English/Spanish OV

BLOOD-RED OX

Amir and Amat are invited to a trip into the South American rain forest, but the pleasant visit to Bolivia quickly takes a bizarre turn as Amat starts having strange visions and loses his mind over the ghostly presence of a giant blood red ox. Amir must save his boyfriend from paranoia but he will quickly realize he can't trust nothing and nobody - as he might be losing his mind too.

■ DIRECTOR'S BIOGRAPHY

Rodrigo Bellott

is known as one of Bolivia's most prominent visual artists. In 2001, he helmed his breakout hit, *Sexual Dependency*, which won the Fipresci Award in Locarno and became Bolivia's first official selection competing for Best Foreign Language Film at the Academy Awards. In 2007, *Variety* named Bellott as one of the Top Ten Latin American talents to watch. He later produced his first American horror film, *We Are What We Are*, which premiered at the Director's Fortnight section at the Cannes Film Festival.

■ CAST BIOGRAPHY

Mazin Akar

Mazin Akar is an American actor of Lebanese descent who is known for guest starring on the TV shows *Homeland* and Netflix' *Jessica Jones*.

Kaolin Bass

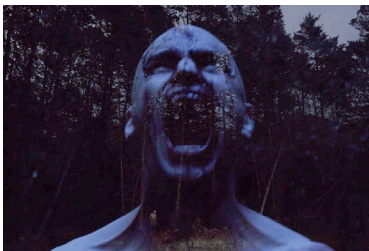
Kaolin was an Executive Producer on Rodrigo Bellott's previous film *Tu Me Manques* and also worked as an actor in TV shows.

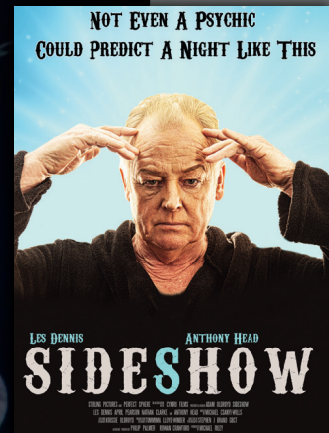
Andrea Camponovo

She is a Bolivian actress and producer who became known in the films *Even the Rain* and *Eugenia* (which she also produced).

■ DIRECTOR'S STATEMENT

BLOOD RED OX is my attempt to fall in love with storytelling and cinema, inspired by the work of Ingmar Bergman and the early horror films of the 60's and 70's, especially Roman Polanski and Dario Argento. It is a film that attempts to play with the essence of the genre while touching contemporary environmental themes and social issues around mental health.





Directed and written by

Adam Oldroyd

Starring

Les Dennis,

April Pearson,

Nathan Clarke &

Anthony Head

Producers

Michael Riley

Production Company

Perfect Sphere /

Sterling Pictures &

Cymru Films

94' | Colour | Audio 5.1

Shot in HD

Adam Oldroyd's thriller features popular UK actors Les Dennis and Buffy's Anthony Head on a wild and crazy ride through the best of British thriller tradition.

United Kingdom 2020
English OV

SIDESHOW

After breaking into the home of a washed-up psychic, two criminals get much more than they bargained for, because *'The All-Seeing Stupendo'* is a genuine master of the dark mystic arts – at least that's what it says on his poster and he's sticking to it.

■ DIRECTOR'S BIOGRAPHY

Adam Oldroyd

Adam is a writer, producer & director whose diverse theatre, film & TV credits cover wildlife, comedy, drama and children's programming; including BAFTA, EMMY & RTS nominated & award-winning shows. *Sideshow* is his feature film debut.

■ CAST BIOGRAPHY

Les Dennis

One of the UK's most recognizable and popular entertainers, Les has focused his recent career on serious acting, building up an impressive list of leading stage credits on tour and in the West End.

Anthony Head

Anthony is well known for his high profile roles as Rupert Giles in *Buffy The Vampire Slayer*, Uther Pendragon in *Merlin* and as the Prime Minister in *Little Britain*.

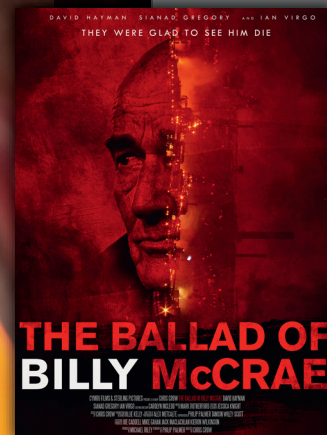
April Pearson

April is best known for her performance as Michelle Richardson in the British drama *Skins*. April appeared in the first two series of the successful E4 show.

■ DIRECTOR'S STATEMENT

Black comedy is as British as tea and scones, cricket and moaning about the weather. It's part of our DNA and the darker the better. Growing up in the U.K. in the 70's & 80's I've always been aware of the pathos and tragedy that underpin the great British comedies – from the jolly crucifixions of 'The Life Of Brian', to the sardonic quips of the doomed soldiers in 'Blackadder Goes Forth', British film and TV has always confronted the darker side of our existence with a well-honed, humorous insult.





Directed by
Chris Crow

Written by
Philip Palmer

Starring
**David Hayman,
Sianad Gregory,
Ian Virgo**

Producers
Michael Riley
Production Company
Cymru Films
Sterling Pictures

91' | Colour | Audio 5.1 |
Shot on HD Red

A bold and beautiful murder ballad set against the backdrop of industrial South Wales.

United Kingdom 2020
English OV

THE BALLAD OF BILLY MCCRAE

Chris Blythe returns to his home town in Wales after losing a fortune in Canada. He falls in love with Elen, a volatile and charismatic woman. But Elen's father Billy is a dangerous man and Chris finds himself torn between love and hate...



■ DIRECTOR'S BIOGRAPHY

Chris Crow

Chris is a BAFTA nominated Welsh writer/director who has directed five feature films to date; *Devil's Bridge*, *Panic Button*, *The Darkest Day* and, prior to *The Ballad of Billy McCrae*, *The Lighthouse*. Chris has developed a reputation as an exciting director delivering rich character-driven storytelling with a highly visual style.

■ CAST BIOGRAPHY

David Hayman

One of the UK's best known faces, David is a Scottish actor and director known for his diverse film and television appearances including in over 100 movies. Hayman's break came when he was cast as convict-turned-sculptor Jimmy Boyle in the biopic *A Sense of Freedom*. He is best recognized for his roles as Pavel in *The Boy in the Striped Pyjamas* and as Malcolm in *Sid and Nancy*.

Sianad Gregory

Born and raised in South Wales, Sianad studied dance and musical theatre and worked for some of the biggest names in the dance world and for recording artists such as Kylie Minogue, Nicole Scherzinger and Olly Murs.

Ian Virgo

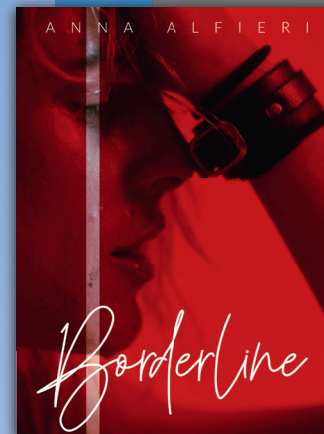
Acting from the age of eight, Ian's big break came with Ridley Scott's *Black Hawk Down*. He has recently finished filming *Just Noise* with Oscar nominated director Davide Ferrario. His many credits include *The Raven*, *Spooks*, *Caught In The Act*, *Clubbed*, and *Rise of the Footsoldier*.

■ DIRECTOR'S STATEMENT

For me the film is part thriller, part melodrama, part tragedy and part Western, but is very much a film about real people and the ugly and cruel trappings of the human condition. I aimed to craft a fly on the wall Jacobean tragedy for a post-brexit Tory Britain; there's a cruelty to this world, a selfishness, and we watch people infected by all this unravel and turn on each other to gain something that will never be as fulfilling as they imagine.



This raw and emotional arthouse project, premiere at Goa, is based on the director's real life experience of hardship.



Directed and written by

Anna Alfieri

Starring

Anna Alfieri,

Agathe Ferre,

Faye Sewell

Producers

Anna Alfieri

Production Company

Oliver Pictures Ltd

Original Title: Borderline | 110'

Shot on Canon C300-II, 2K

Aspect Ratio: 1.85:1

UK 2021

English OV

BORDERLINE

Craving the girl she was never able to replace and seeking inspiration in her absence, or presence, or rather fantasy, a tormented writer embarks on a stormy journey of love, passion and potentially perdition.

■ DIRECTOR'S BIOGRAPHY

Anna Alfieri

was born in Bergamo, Italy. At 19, she dropped out of university and moved to Milan to study method acting. A couple of years later she went to London where she attended Richmond Drama School and several film-acting courses. Over a period of 8 years, Anna took part in over 30 film and theatre productions, climaxing with the production of her own film.

■ CAST BIOGRAPHY

Anna Alfieri

Besides writing, producing, directing and editing *Borderline*, Anna decided to play the main character who is based on parts of her own story, herself.

Agathe Ferre

Agathe is a French actress currently living in London where she appeared in some music videos, a TV documentary and several short films before being cast as the second lead in *Borderline*.

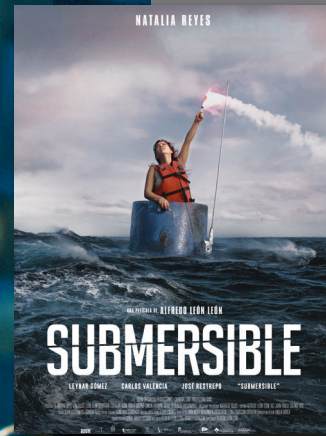
Faye Sewell

Faye trained in both Ireland and Los Angeles before moving to London to work in a variety of genres from horror films to dramas and comedies, including the award-winning LGBTQ drama *Cat Skin*, comedy series *Relationsh*t* and thriller *Chasing Shadows*.

■ DIRECTOR'S STATEMENT

What to say, making this film has been like undergoing heart surgery for me. It's saved me and killed me at the same time, as it would do to any director as emotionally attached to something they are creating. I guess when you set out to exploit your pain for creative purposes you must be ready to deal with the consequences, for better or worse.





Directed by
Alfredo León León

Starring
**José Restrepo, Leynar
Gómez, Natalia Reyes**

Producers
**Arturo Yépez Z.,
Sebastián Cordero,
Juan Pablo Solano,
Simón Beltrán**

Production Companies
**Boom en Cuadro
Producciones, Carnaval
Cine, Proyección Films**

Original Title: Sumergible
80' | shot on Sony F44, FS7

The first studio film shot fully in Ecuador, this claustrophobic thriller stars *Terminator's* Natalia Reyes and *Narcos'* José Restrepo.

**Ecuador 2020
Spanish OV**

SUBMERSIBLE

A handmade narco sub is on the verge of sinking and losing its precious cargo. The three crew members are forced to open the forbidden cabin where they find a special gift for the buyer. The boat, barely big enough for them to begin with, becomes a steaming powder keg of fears, desires and greed.

■ DIRECTOR'S BIOGRAPHY

Alfredo León León

Alfredo has a post graduate degree on scriptwriting from and an BA in Film and Video. He premiered his first feature film, the critically acclaimed and award-studded *Open Wound*, a historic drama, in 2013. *Submersible* is his second feature film project as writer and director.

■ CAST BIOGRAPHY

Natalia Reyes

Is a Colombian actress known for her stunning role in Sony's hit series *Lady, La Vendedora de Rosas*, also for her work on *Cumbia Ninja* (2013) and *Just Moved In* (2012). Her next big project is *Terminator: Dark Fate*.

Carlos Valencia

Was born in Manta, Ecuador as Carlos Alberto Valencia. He is an actor, known for *Ratas, ratones, rateros* (1999), *Tierra de Serpientes* (2016) and *Highway Society* (2000).

José Restrepo

Is an actor known for *Malcriados* (2016), *2091* (2016) and *Narcos* (2015).

Leynar Gómez

Known for *Narcos*, and *Vers la bataille*.

■ DIRECTOR'S STATEMENT

A small, confined and claustrophobic place. A fragile fiberglass structure, low ceiling chambers, poorly lit; the constant trembling and the unstable feeling of being underwater. A drug sub is not designed to be luxurious or friendly with its crew. The audience will feel the heat, the smell, the poor sanitary conditions and the extreme confinement, reinforcing the suspense and mystery around these four characters.



NEW DIRECTOR'S CUT



Directed by
Majid Barzegar

Written by
**Majid Barzegar,
Arman Khansarian**

Starring
**Nazanin Ahmadi,
Alireza Sani Far,
Mazdak Mirabedini**

Producers
**Majid Barzegar,
Amir Endalah**

Production Company
**Rainy Pictures,
The Other End Inc.**

Original Title: ABR
BARANASH GEREFTEH
104' | Aspect ratio: 2.39:1

**A moving drama about secrets, friendships and the magical
mystery of film from acclaimed director Majid Barzegar. World
premiere at Rotterdam IFF.**

**Iran 2021
Farsi OV**

THE RAIN FALLS WHERE IT WILL

Sara works as an experienced and respected nurse in one of the busiest hospitals in Tehran where she quietly takes away the lives of her patients who have lost all hope in recovery. All seems to go well for her, until she is asked to take care of a private patient in his villa by the sea.

■ DIRECTOR'S BIOGRAPHY

Majid Barzegar

Majid Barzegar is a leading figure of Iranian arthouse cinema who has worked as a writer, producer, and director. Throughout his career, he has received countless nominations, awards, and been selected for competition at Berlinale, Rotterdam, San Sebastian, among many others.

■ CAST BIOGRAPHY

Nazanin Ahmadi

Nazanin Ahmadi is an Iranian actress and, besides having acted in short films, is known for her starring role in the drama *Disappearance*.

Alireza Sani Far

Alireza is an Iranian actor who has been in many films over the last 10 years. He also writes for TV.

Mazdak Mirabedini

Mazdak is an Iranian multitalent who, besides having acted in several films, directed, wrote and starred in his own theatrical drama *Footwork*.

■ DIRECTOR'S STATEMENT

Suicide is often perceived as cowardly or selfish. But those who choose to finish their lives with a dignified ending are worthy of respect for their courage and self-sacrifice. In recent years, medical ethics have posed meaningful questions about patients lacking symptoms of life. By keeping them alive, are we prolonging life or death?





Directed and written by
Daria Woszek

Starring
**Grażyna Misiągowska,
Helena Sujeczka,
Sylwester Piechura,
Janusz Chabior**
Written by
**Sylwester Piechura,
Daria Woszek, Aleksan-
dra Świerk**

Producers
**Marcin Lech,
Dagmara Molga**
Production Company
**Jutrzenka Studio &
All Muses**

Original Title: Maryjki | 80'

Winner of Best Film, Best Director and Best Actress at Fantasia.

**Poland 2020
Polish OV**

MARYGOROUND

Mary is a lonely, small-town, grocery store worker, living a carefree life. On the eve of her 50th birthday, Mary's life soon begins to take on a totally unexpected turn for the better – becoming an awesome revelation.



■ DIRECTOR'S BIOGRAPHY

Daria Woszek

graduated from the Jagiellonian University, followed by studies in theatre and film directing at the Krzysztof Kieslowski Faculty of the University of Silesia. *Marygoround* is her first feature film.

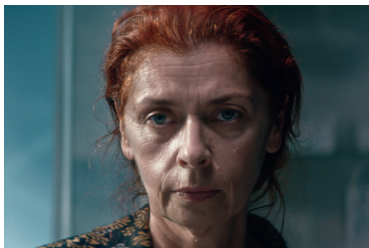
■ CAST BIOGRAPHY

Grażyna Misiorska

Is a well-known Polish stage actress. She is mainly connected with Jan Kochanowski's Theatre in Opole, where she has played almost 100 roles. She was working with the best Polish directors, like Agnieszka Holland or Maja Kleczewska. *Marygoround* is her silver-screen debut.

Janusz Chabior

A stage and film actress, she has already performed in many theatrical and film projects directed by well-acclaimed Polish and international authors, i.a. in a Russian-Polish-Serbian co-production *Dovlatov* by Aleksiej German Jr. She is connected with Ad Spectatores Theatre.



Barbara Kurzaj

Is a well-know Polish actor. He stands out due to his interesting physical look. Currently, he is mainly attached to TR Warsaw Theatre. In 2010 he was awarded with *Golden Lions* at Gdynia Film Festival for his role in *Made in Poland* by Przemysław Wojcieszek.

■ DIRECTOR'S STATEMENT

It was very interesting to find out that for my mother and my female friends alike, life started at age 50. Only after freeing themselves from the roles traditionally assigned to them, they were able to finally find true selves. Marygoround is about experimenting and searching to find one's own way of life. It's about the struggle to start giving your life the shape you want it to have.



World Premiere at SXSW



This touching drama will have its World Premiere in Berlinale's Encounters Competition.



Directed and written by
Melanie Waelde

Starring
**Marie Tragousti,
Sammy Scheuritzel,
Michelangelo Fortuzzi**

Producers
Anja Wedell
Production Company
Czar Film GmbH

Original Title: Nackte Tiere
83' | Aspect Ratio 1.2:1
Dolby 5.1 | Shot on Sony
Alpha 7 S2

**Germany 2020
German OV**

NAKED ANIMALS

Katja, Sascha, Benni, Laila and Schöller – they seek each other, they run away from each other. They kiss, they brawl. They love each other. A kaleidoscope of violence, love and loneliness where intimacy and pain go hand in hand.

■ DIRECTOR'S BIOGRAPHY

Melanie Waelde

was born in Dachau in 1992. From 2013 until 2017 she studied screenwriting at the "Deutsche Film- und Fernsehakademie Berlin" (dffb). Since graduating she has been working as a freelance author and filmmaker. Her short films have been screened at numerous festivals. *Naked Animals* is her feature film debut.

■ CAST BIOGRAPHY

Marie Tragousti

gathered first acting experience by participating in plays at the Youth Club of the Schaubühne Berlin. *Naked Animals* marks her feature film debut.

Sammy Scheuritzel

is an aspiring young actor who has been in quite a few known productions such as *Alone in Berlin* and *Dark*.

Michelangelo Fortuzzi

is a well-known young actor who belongs to the cast of *Druck*, the German version of the Norwegian Web-Series *Skam* and will play in the upcoming Amazon series *Wir Kinder vom Bahnhof Zoo*.

■ DIRECTOR'S STATEMENT

Naked Animals is a film that works like an emotion - like a memory and a vision of the future. As the characters and their relations move, so does the picture. Their whole world is as narrow as the aspect ratio. A film that exists in the place where it hurts most. The place where the heart beats. The place where we are vulnerable and, at the same time, try not to be.



World Premiere at
Berlinale Encounters
Competition





Directed by
Catherine Linstrum

Starring
Emilia Jones,
Sienna Guillory,
George MacKay
Writer
Catherine Linstrum,
David-John Newman
Producer
Stella Nwimo
Production Company
Yellow Nuclear Ltd

92' | Colour | Aspect
Ratio 2.39:1 | Audio 5.1 |
Shot on Arri Alexa

This atmospheric and thrilling drama was directed by BAFTA award winner Catherine Linstrum and stars 1917 lead George MacKay.

United Kingdom 2019
English OV

NUCLEAR

Brutalised by her own brother, a traumatised young girl, Emma, and her mother are on the run. Finding refuge in an isolated retreat, where a nuclear power station looms, Emma begins to break away from the protection of her mother and is forced to navigate a hostile world alone. A tense and haunting tale of a toxic family with a dangerous past.

■ DIRECTOR'S BIOGRAPHY

Catherine Linstrum

Catherine began her career working for the BBC television as a documentary director and wrote the screenplay for *Dreaming of Joseph Lees*, directed by Eric Styles. *Nuclear* is her feature film debut.

■ CAST BIOGRAPHY

Emilia Jones

Nominated for a BAFTA Award for her leading role in *Horrible Histories*, she was born in London and began acting when she was 8 years old. Her credits include *High-Rise*, *Brimstone* and *Ghostland*.

Sienna Guillory

A former model, she is best known for her portrayal of Jill Valentine in the action-horror film series *Resident Evil*. She also starred in the epic fantasy blockbuster *Eragon* and Ben Wheatley's dystopian adaptation of J.G. Ballard's sci fi extravaganza *High-Rise*.

George MacKay

One of 2014's Berlinale Shooting Stars, George rose to fame with roles in *Sunshine on Leith* and *Pride*. He recently played the lead in Sam Mendes' award winning drama *1917* and in TIFF premiered epic western *True History of the Kelly Gang*.

■ DIRECTOR'S STATEMENT

Nuclear explores characters and themes that have intrigued me for a long time, with its intense emotional story playing out in a world where reality and unreality collide. It is an emotional psychological drama with supernatural elements, it has a twisting narrative, where our characters transition - from this life to the next, from childhood to adulthood, from revenge to redemption.

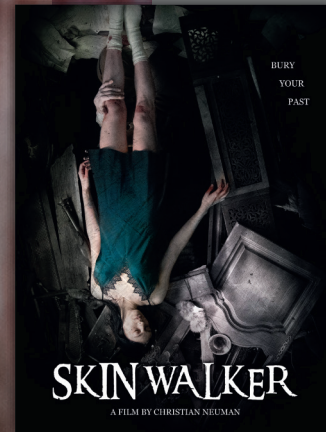


World Premiere at
Warsaw IFF





Skin Walker mixes gothic images, supernatural terror and psychological drama into a tribute to the great European horror movies of the 1970s.



Directed and written by
Christian Neuman

Starring
Udo Kier,
Jefferson Hall,
Amber Anderson,
Sophie Mousel
Producers
Jesus Gonzalez-Elvira,
Alex Tate
Production Companies
Calach Films,
Caviar Films

Original Title: *Skin Walker*
86' | shot on Arri Alexa

Luxembourg/Belgium 2019
English OV

SKIN WALKER

Regine is a fragile young woman trying to build a new life – safer and happier than the one she had as a child. Escaping her trauma is not so easy however, and when her grandmother is brutally murdered, Regine must return to the village she once left and revisit the gruesome horrors of her past to protect herself and her family

■ DIRECTOR'S BIOGRAPHY

Christian Neuman

is a Luxembourg born artist and filmmaker. He is best known for his work in the fashion industry as the creative director behind several brands and campaigns in. Trained at London Film School, his shorts and fashion films have screened at festivals worldwide. *Skin Walker* is his feature film debut.

■ CAST INFORMATION

Amber Anderson

She is a British actress, known for the film *Your Highness* (2011) and the TV series *BlackMirror*. She will play Jane Fairfax in the 2020 movie adaptation of Jane Austen's *Emma*.

Jefferson Hall

The British actor starred in the successful theatrical reboot of *Halloween* (2018) and also is no stranger to the small screen with roles in TV saga *Vikings* and HBO's worldwide fantasy phenomenon *Game of Thrones*.

Udo Kier

Udo is a German actor who has appeared in over 200 films such as *Downsizing* (2017), *Iron Sky* (2012) and *Dogville* (2003) and collaborated with acclaimed filmmakers like Lars von Trier and Gus van Sant.

■ DIRECTOR'S STATEMENT

My intention was to create a film that deals with the protagonist's descent into madness. I was interested in creating a specific atmosphere, close to a gothic melodramatic tale. To some degree I am giving up on linear storytelling, with the hope of the film being experienced by gliding through time in a dreamlike and surreal state.



World Premiere at
Cairo IFF, BIFFF





TIME OF MOULTING

Directed and Written by
Sabrina Mertens

Starring
**Miriam Schieweck,
Freya Kreutzkam,
Zelda Espenschied**
Producers
**Sabrina Mertens,
Vera Paulmann**
Production Company
**Filmakademie
Baden-Württemberg**

Original Title:
Fellwechselzeit | 81'
Aspect Ratio: 1,85:1

The critically praised feature debut of Sabrina Mertens premiered in competition at the 2020 Max Ophüls Festival and the International Film Festival Rotterdam.

**Germany 2020
German OV**

TIME OF MOULTING

Germany in the 1970ies. Stephanie is an intelligent and lively child, leading an isolated life with her mentally unstable mother and her mistrusting father. The passing years only bring aging, but no future. Unspoken thoughts lurk underneath the surface of everyday life. So Stephanie retreats into a dark world of barbaric fantasies, nourished by the traces of the past. One day, however, Stephanie's secret invades the family's reality...

■ DIRECTOR'S BIOGRAPHY

Sabrina Mertens

works in documentary, experimental and fictional films as well as video art. She studies Directing at the Filmakademie Baden-Württemberg since 2015. *Time of Moulting* is her first feature film.

■ CAST BIOGRAPHY

Freya Kreutzkam

Up until now, Freya has been working mainly in short films and for television. *Time of Moulting* is her big screen debut.

Zelda Espenschied

For Zelda, still at a young age, this was her first acting experience.

Miriam Schieweck

Despite her role being a very demanding one, Miriam Schieweck mustered the courage to play adult Stephanie with an intensity that belies her non-professional background.

■ DIRECTOR'S STATEMENT

Atmospheres of oppression and the banality of the horrible. Diffuse feelings of how the past shapes the future, traumas that are believed to have been repressed influence the life of the next generation. The standstill lies like a leaden blanket on the soul and the human psyche takes an escape route into inner abyss. To be devoured and disappeared - who would wish that? Three people trapped together and within themselves and the question of what chance a child has, whose parents are incapable of being parents, in a society where family origin determines one's fate in life?





Oldenburg FF Spirit of Cinema Award winner, The Steed is a heart touching story between a boy and his horse.

Directed and written by
Erdenebileg Ganbold
Starring
Ariunbold.E,
Tserendagva.P,
Mendbayar.D
Producers
Trevor Doyle,
Alexa Khan,
Ganchimeg.G,
Naranbat.B,
Delgertsetseg.B.
Production Companies
Ajnai Corporation,
Three Flames Pictures,
Nomadia Pictures,
Belgute Pictures
Original Title: Khiimori
98' | shot in 4K

Mongolia 2019
Mongolian OV

THE STEED

After being cruelly separated, a Mongolian boy and his horse brave the unforgiving Mongolian wilds during the Russian revolution to be reunited.

■ DIRECTOR'S BIOGRAPHY

Erdenebileg Ganbold

"Ebi" has been performing with the Mongolian National Theater since 1999. He is the winner of three Mongolian Academy Awards: Best Picture and Best Director for his film *Father* and Best Producer for *Trapped Abroad 2*.

■ CAST INFORMATION

Young actor **Ariunbold.E** plays the lead in *The Steed* and is accompanied by Mongolian actors **Tserendagva.P** and **Mendbayar.D**, as well as an international cast from Russia, Kazakhstan, Ukraine and Kyrgyzstan.

■ DIRECTOR'S STATEMENT

Mongolians cannot be imagined without their horses. The Mongolian Empire encompassed two thirds of the known world because of this sacred bond between horse and man. The film shows the bond between a horse and its homeland while showing the communion between steed and rider that is so central to the nomadic way of life. In the end a boy and a horse will teach us the true meaning of family and that a Homeland starts with a handful of soil.



Oldenburg IFF Spirit of Cinema Award, Best Feature at San Diego FF, Palm Springs IFF.





Directed by
Steven Oritt

Starring
**Zuzanna Surowy,
Michalina Olszańska,
Eryk Lubos**
Writer

David Himmelstein
Producers
**Steven Oritt,
Justyna Pawlak**
Production Companies
**James Lucy
Productions**

Original Title: My Name
is Sara | 111' | Shot on
Anamorphic Digital

**Based on the real experiences of Sara, a young Holocaust survivor,
this captivating drama was award winner at several festivals.**

USA 2019
English, Polish OV

MY NAME IS SARA

During World War II, after a grueling escape to the Ukrainian countryside, Sara steals her Christian best friend's identity and finds refuge in a small village, where she is taken in by a farmer and his young wife.

■ DIRECTOR'S BIOGRAPHY

Steven Oritt

Steven began directing music videos and commercials. He then moved into documentaries with his feature-length debut *American Native*, earning 3 best director/documentary awards on the international film festival circuit, before launching his own production company.

■ CAST BIOGRAPHY

Zuzanna Surowy

Zuzanna was discovered during an open casting call across 6 cities in Poland where she was chosen from over 650 other amateur actresses. *My Name is Sara* marks her first acting role.

Michalina Olszanska

This rising young actress won Best Actress Awards at Minsk IFF and the Czech Film Critics' Awards for her role in *I, Olga Hepnarová* (Berlinale 2016). She also starred in *The Lure* (Sundance 2016) and Netflix' *1983*.

Eryk Lubos

Eryk was named Best Actor at the 2012 Karlovy Vary Film Festival and is a recipient of the Zbigniew Cybulski prize for Best Polish Actor of the Young Generation.

■ DIRECTOR'S STATEMENT

This is a deeply personal story that was first shared with me in 2014 by the woman who survived it. Her name was Sara Góralnik and for over 50 years, she hid the truth from her own family. Her memories were the basis for my film and while some elements were invented, most were not. I feel extremely grateful to be able to share Sara's story with the world.



Giffoni CGS Award,
Sao Paulo IFF,
Tofifest, Goa IFFI





NEUBAU

by Johannes Maria Schmit
with Tucké Royale, Monika
Zimmerring, Jalda Rebling

In the Brandenburg province, Markus is torn between his love for his grandmothers in need of care and his longing for urban self-determination in Berlin. Most of the time, he is left alone with his worries. But when Vietnamese technician Duc enters his life, things become more complicated, as Markus has to decide if he should stay or go...

*Drama, LGBTQ | Germany 2020 |
German OV*



*Max Ophüls, winner of
Best Film and Best Screenplay.*



DIABLADA

by Álvaro Muñoz
with Catalina Saavedra,
Daniel Candia

A group of girls from a humble little town in the middle of the desert, disappears systematically without the police or the authorities taking action on the matter. Families, desperate, seek help, but are faced with bureaucracy, discrimination and total abandonment.

*Drama | Chile, Venezuela 2020 |
Spanish OV*



Havana IFF



PAPI

by Noelia Quintero Herencia
Starring Avril Alcántara, Amauris
Perez, Hony Estrella

Papi recounts a day in the life of Sonia, an 8-year-old girl with a vibrant imagination. Her flashbacks and surreal flights of fancy shed light on her relationship with her father. The young dreamer copes with the pain of abandonment by clinging to her memories of a hero who appears, but never arrives.

*Drama | Dominican Rep. 2020 |
Spanish OV*



Los Angeles LIFF



MY GRAND FAREWELL

by Antonio Hens & Antonio Álamo
with Eloína Marcos, Rocío Marín,
Carmen Vique, Carolina Herrera

Sara is about to get married. Her friends gather to throw her one last big party, and over the course of that unforgettable day, Sara will find herself facing the truth about her relationship. While everyone around her seems to be harboring secrets and impossible desires, a string of disasters turns friends into foes, lovers into enemies and a joyful celebration into a whirlwind of chaos.

*Drama | Spain 2020 |
Spanish OV*
 **Malaga**



THE DRIFTERS

by Benjamin Bond
with Lucie Bourdeu, Jonathan Ajayi,
Tom Sweet

In a post-Brexit United Kingdom, two outsiders – French waitress Fanny and African immigrant Koffee – embark on a road trip adventure through a sun-drenched Devon summer by the sea. When they finally seem to have found a haven in a small coastal town, little do they know that trouble from their past is bound to catch up with them.

*Drama, Roadtrip | UK 2019 |
English OV*
 **Sao Paulo IFF**



UNTIL THE END OF THE WORLD

by Daniel Bertram
with Lisa Hagmeister, Tanja Kübler,
Alicia Valencia Pollex, Johanna Linden

The five-year-old Flo cannot understand the condition that her father is in. Her mother explains: "He is with us but also far away at the same time". This description sparks the child's creativity, as she begins to imagine her father embarking on a journey far away, into the vastness of space.

*Drama | Germany 2019 |
German OV*
 **Oldenburg IFF**



THE SWEETIES

by Francesco Ghiaccio

Starring Giulia Barbuto Costa Da Cruz,
Alice Manfredi, Margherita De
Francisco, Giulia Fiorellino

Mariagrazia, Chiara and Letizia are far from being confident in their bodies. Most of the times they would just like to be invisible. But when a video showing them in their swimsuits surfaces online, their worst nightmare becomes reality. Two possibilities now lie ahead: disappearing forever or diving into a mad mission - becoming synchronized swimming champions..

*Coming of Age | Italy 2019 |
Italian OV*



Giffoni



BOY MEETS GUN

by Joost van Hezik

with Eelco Smits, Victor Ijdens,
Mara van Vlijmen

When the bored out evolutionary biology professor Maarten Moreau gets caught up in a robbery, he accidentally gets hold of the weapon. Seized by a renewed appetite for life, Maarten decides to keep the gun. A true romance blossoms between the boy and the gun, not without consequences.

*Thriller | Netherlands 2019 |
Dutch OV*



Busan IFF.



THE INCREDIBLE SHRINKING WKND

by Jon Mikel Caballero

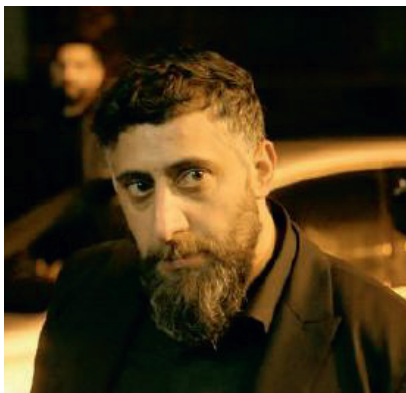
with Iria del Río, Adam Quintero,
Nadia de Santiago, Adrián Expósito

Alba and her friends just want to enjoy a little weekend getaway in the woods. But when her boyfriend Pablo abruptly breaks up with her, Alba is mysteriously forced to relive the exact same day over and over again – until she learns that each repetition is shorter than the last. It is not a loop, is a countdown. And time is running out.

*Thriller | Spain 2019 |
Spanish OV*



**Malaga, Golden Horse,
Bilbao FF**



THIN BLOOD

by Mehrdad Taheri
with Kida Khodr Ramadan, Simon Licht, Burak Yiğit, Mehrdad Taheri

To escape a long prison sentence, small-time crook Gabriel strikes a deal with his prosecutors – to infiltrate the dangerous Arab clan of his former boss, Murat Kaplan, and provide crucial information to smash their drug cartel. But a plan gone wrong and a cold-blooded murder quickly escalate the situation – and all of a sudden, Gabriel finds himself in the merciless crossfire of a war that no one can win...

*Thriller, Crime | Germany 2019 |
 German OV*



THE FRIENDLY MAN

by Iberê Carvalho
with Paulo Miklos, Thaíde, Bruno Torres, Theo Werneck, Murilo Grossi

After a video gone viral, a successful rockstar is trapped in a controversy that involves a crime. From being awed to being despised by everyone, he embarks on a journey through the night of Sao Paulo, where he will have to face his own demons and the current political turmoil.

*Thriller, Crime | Brazil 2019 |
 Portuguese OV*



Gramado, Cairo IFF



POOL

by Anders Lennberg
with Niclas Gillis, Natacha Guyon-Anderson, Moa Garpendal

Johan spends his days in Nice on the French Riviera, supported by Celeste, an aging ex-actress who has fallen for his handsome looks. It's a life in leisure and luxury, but memories of Johan's teenage years come back to haunt him – and a sense of threat is growing stronger, evoking desire and fear within this seemingly perfect and glamorous world.

*Drama | Sweden 2020 | Sweedish,
 English, French OV*



JULIET MUST DIE

by Marco Gadge
with Sabrina Amali, Nellie Thalbach, Michel Diercks

Young actress Lya wants to be the one to finally step into the spotlight today - even if her family doesn't approve. But somehow, between finding new friends, making some enemies and chasing her dream on stage, a seemingly normal audition day at the actor's school spirals completely out of control...

Comedy, Drama | Germany 2020 |
German OV



Max Ophüls Festival

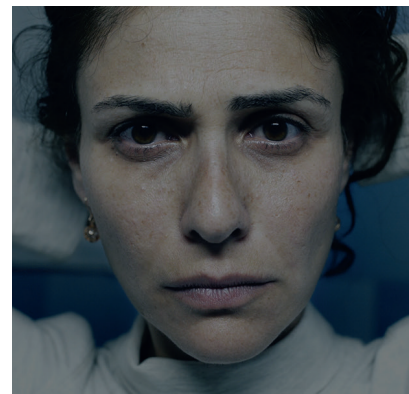


HALLALI

by Eché Janga
with Tibor Lukács, Daniel van Wijk, Marieke Groenendijk

Gerben, a liberal politician suddenly demoted to Mayor of a small town, discovers that the seemingly quiet place is a haven for drug smugglers. Life in the country turns into a dangerous mission, as Gerben's only way to get his old job back is to win the battle he started against the ruthless Toontje and his gang. As dirty secrets are uncovered and violence rules the streets of this godforsaken city,

Thriller | Netherlands 2020 |
Dutch OV



CERTIFIED MAIL

by Hisham Saqr
Starring Basma, Rafal Khalil, Passant Shawky

Since her husband went to jail, Hala has to face her suicidal thoughts alone. Her strength has to come from within as society does not help nor forgive a depressed woman - especially if she's a mother.

Drama | Egypt 2020 |
Arabic OV



Toronto IFF



PERSECUTED

by Yesid Leon

with María Gaviria, Roberto Escobar, Geraldine Zivic

Mariana develops a paranoid disorder after witnessing the murder of two people. She now decides to take care of the victims' little girl. In a race against time, Mariana has to protect her and herself from the assassins, overcoming her fears.

*Thriller | Colombia 2018 |
Spanish OV*



MY FOOLISH HEART

by Rolf van Eijk

with Steve Wall, Gijs Naber, Raymond Thiry

Amsterdam, 1988. Detective Lucas is in charge of the investigation on the mysterious death of music legend Chet Baker. While penetrating the mind of the infamous trumpeter, Lucas needs to face his own demons and shadows.

*Drama/Neo-Noir | Netherlands
2018 | English, Dutch OV*



*Netherlands Film Festival,
Geneva, Punta del Este*



BEING IMPOSSIBLE

by Patricia Ortega

Starring Lucía Bedoya, Belkis Avilladares, María Elena Duque

A young woman discovers she underwent several surgeries to alter her intersexual body as a baby. She has to find herself outside gender binaries.

*Drama, LGBTQ | Venezuela 2018
Spanish OV*



*Valladolid, Habana, SXSW,
Guadalajara, Amsterdam*



THE PROJECTIONIST

by José María Cabral

with Félix Germán, Cindy Galán

A projectionist confined to live his existence passionately in love with a woman he knows only through projected film reels. One night the reels get burned and he embarks on a trip searching for the real identity of his mysterious beloved.

Drama | Dominican Republic 2019 | Spanish OV



Miami, NY Latino, Tallinn



522. A CAT, A CHINESE GUY AND MY FATHER

by Paco R. Baños

with Natalia de Molina, Alberto Jo Lee, Manolo Solo

George is agoraphobic and can't go beyond 522 steps from home. One day, her cat forces her to embark on a trip from Spain to native Portugal. Along the way, George's whole world starts to widen.

Drama, Comedy | Spain, Portugal 2019 | Spanish OV



Malaga, Warsaw



THE CAKE GENERAL

by Filip Hammar & Fredrik Wikingsson

Starring Agnes Lindström Bolmgren, Helena Bergström, Mikael Persbrandt

The small town of Köping is named the most boring town in Sweden by a popular television show. Resident Hasse P. refuses to allow his new home to become the subject of a national joke and sets off on a mission to drum up some attention-grabbing excitement.

Comedy | Sweden 2018 | Swedish OV



Seattle, Seminici Valladolid, Haugesund, Hamburg, Scandinavian



ZEN IN THE ICE RIFT

by Margherita Ferri
with Eleonora Conti, Susanna Acchiardi, Fabrizia Sacchi

Maia, called ZEN, a solitary teen living in a small village on top of the Italian Apennines, is the only girl of the local ice-hockey team and is constantly bullied by her teammates for her masculine attitude. When the girlfriend of the team captain runs away from home and hides in Maia's family lodge, they both embark on a journey of self-discovery exploring their inner desires and their identity.

*Drama | Italy 2018 |
 Italian OV*



*Venice, Mardi Gras,
 JEF FF, Frameline*



CAVIAR

by Elena Tikhonova
with Margarita Breitzkreiz, Darya Nosik, Sabrina Reiter, Georg Friedrich

Only a crazy oligarch could think of building a lavish Florence-style palace on a central bridge in the heart of Vienna. But his interpreter Nadia together with her best friend and her nanny have a just as crazy sabotage plan. Who will succeed?

*Comedy | Austria 2019 |
 German OV*



*Max Opül Preis,
 Moscow*



MOSH

by Juan Antonio Bisonó
with Rebeca Dalmasi, Omar Augusto Luis, Damian Alcazar

Mosh, a sixteen year old dancer lives in the slums with her mother and her cousin Geronimo, an aspiring rapper. As her mother's health worsens and Geronimo gets in trouble with dangerous people, an unexpected visit changes the family's fortunes.

*Drama | Dominican Republic 2019 |
 Spanish OV*



Cairo

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