

BOAT ROCKER

Scripted & Feature Documentary
2024

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ABOUT US

Boat Rocker is an independent, creative-driven entertainment company that specializes in the development, production, and distribution of premium, award-winning global content, and franchises across all major genres via its Scripted, Unscripted, and Kids & Family divisions. Boat Rocker distributes and licenses thousands of hours of its own and third-party content around the world through its Rights & Brands division.

With over 700 employees across its Toronto, New York, Los Angeles, London, Ottawa, and Hong Kong offices, 400 hours of content produced annually, and a distribution library totaling over 5000 hours, our sales team maintains a boutique style of distribution with the reach of a global media company. In the past year, Boat Rocker has sold content in over 300 countries worldwide across Free TV, Pay TV, Pan Regional Channels, OTT, and streaming platforms. Boat Rocker is a leading integrated global entertainment company that harnesses the power of creativity and commerce to tell stories and build iconic brands that audiences love.

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SCRIPTED



VIDEO NASTY

VIDEO NASTY

In 1985, the home video revolution is in full analogue swing. Three mostly-normal-but-kind-of-weird teenagers go on an epic quest to complete a cult VHS collection, only to get mixed up in a murder investigation, becoming chief suspects and public enemies.

Duration

6 x 30' **NEW**

Cast

Cal O'Driscoll, Leia Murphy, Justin Daniels
Anene & Simone Kirby

Writer

Hugh Travers

Produced by

Deadpan Pictures

Commissioned by

BBC (UK), Virgin Media (Ireland) and WDR
(Germany)

Delivery

Q4 2024

MIX TAPE

Daniel was the first boy to make Alison a mix tape. That was twenty years ago and Alison hasn't thought about him in a very long time. Even if she had, she might not have called him 'the one that got away' – after all, she'd been the one who ran. Decades later, Daniel follows her on Twitter, with a link to a song from their shared past. For two blissful minutes, Alison is no longer a wife and mother in Sydney; she is sixteen in Sheffield, dancing in polka-dot leggings. She cannot help but respond in kind. And so begins a new mix tape. Alison and Dan exchange songs – some new, some old – across oceans and time zones, across a lifetime of different experiences. They have spouses and families of their own now, but they're not really breaking any rules, are they? Until one of them does something that will change everything...

Mix Tape is based on the critically acclaimed novel of the same name from former BBC producer, Jane Sanderson

Duration
8 x 30' **NEW**

Cast
Teresa Palmer, Jim Sturgess

Writer
Jo Spain

Produced by
Subotica (Ireland), Aquarius Films (Australia)

Commissioned by
Foxtel

Delivery
Q4 2024





AMERICAN RUST: BROKEN JUSTICE

Police detective, Del Harris (Jeff Daniels) attempts to infiltrate and bring down the Brotherhood, a corrupt ring of fellow officers operating out of the Pittsburgh Police Department. Working with the FBI, his steadfast determination to quash the departments vast misconduct puts not only himself in danger but also threatens the lives of the people he cares about.

Meanwhile in the small Rust Belt town of Buell, a deep pocketed fracking company sets up shop and what initially seems like a godsend to the economically strapped residents, turns into a nightmare.

Duration

10 x 60' **NEW**

Cast

Jeff Daniels, Maura Tierney

Director

Jim McKay

Produced by

Boat Rocker

Commissioned by

Amazon Prime

BEACON 23

Beacon 23 follows 2 people - Aster (Lena Headey) and Halan (Stephan James) - whose fates become entangled after they find themselves trapped together at the end of the known universe. Headey's Aster mysteriously finds her way to a lonely beacon keeper, on his lighthouse in the darkest recesses of space. A tense battle of wills unfolds as James' keeper begins to question whether Aster is friend or foe as her ability to disguise her agenda and motives could make her a formidable opponent.

Duration

S1: 8 x 60'

S2: 8 X 60'

Cast

Lena Headey, Stephan James

Director

Zak Penn

Produced by

Boat Rocker

Commissioned by

MGM+



ORPHAN BLACK: ECHOES

Resilient nomad, Lucy (Kristen Ritter), woke up two years ago in a strange room with no memory. With no clue of who she is or where she came from, she's been running ever since. That is, until her past finally catches up with her and she's faced with the reality that she was created in a lab and those who had a hand in making her want her dead.

Set in the world of the landmark series Orphan Black, Orphan Black: Echoes explores the scientific manipulation of human existence. It follows a group of women as they weave their way into each other's lives and embark on a thrilling journey, unravelling the mystery of their identity and uncovering a gripping story of love and betrayal.

Duration

10 x 60'

Cast

Krysten Ritter, Keeley Hawes, Amanda Fix, Avan Jogia

Director

John Fawcett, Anna Fishko

Produced by

Boat Rocker

Commissioned by

AMC



ROBYN HOOD

Robyn Loxley is a woman with a secret. While her activist mother Tressie Loxley works to save their home Sherwood Towers from greedy property developer John Prince, Robyn feigns disinterest while secretly recording underground videos with her friends – Much and Alan Dale – who form the masked band known as The Hood.

But Robyn's life changes forever when John Prince, angered by Tressie's latest protest, enlists the ice-cold Sheriff of New Nottingham to arrest Tressie – an operation that ends in tragedy and changes Robyn and her mother's lives forever. Despite the help of Marian, Tressie's pro-bono lawyer, Robyn and her sister, Jill Scarlett, are unable to free their mother from the Sheriff's incarceration. Worse, Robyn learns that Prince and the Sheriff plan to murder Tressie to silence her. To keep her family safe from the Sheriff and her community out of Prince's clutches, Robyn and The Hood pledge to rob from the rich and give to the poor as they fight the injustices of New Nottingham.

Duration

8 x 60'

Cast

Jessye Romeo, Nykeem Provo, Ian Matthews

Director

Director X

Produced by

Boat Rocker

Commissioned by

Corus (Global TV)



SLIP

Meet Mae Cannon, a 30-something-year-old who is in a marriage that totally works. She and her husband, Elijah, have been together for 13 years, There's a lot of love there...but not a whole lot of excitement.

One night, Mae has a temporary lapse of judgement. She meets a hot man at a bar and ends up sleeping with him... She wakes up the next morning in his apartment in a panic and realizes that she has somehow slipped into a parallel universe, married to the same man she cheated on her husband with. It's incredible. Suddenly the grass that was so much greener has a slightly different hue, as she's now actually standing on it...for eternity. Except it's not really for eternity, because episode to episode she continues to slip into parallel universes, entering new relationships, trying to find her way back to her partner, and ultimately, herself.

Duration

7 x 30'

Cast

Zoe Lister-Jones, Tymika Tafari, Whitmer Thomas, Emily Hampshire

Director

Zoe-Lister Jones

Produced by

Boat Rocker

Commissioned by

Roku





THE GREEN VEIL

It's 1955 and Gordon Rogers hates himself. He's Latinx trying to pass as white. It's no secret, everyone around him knows it, yet still he tries his hardest to fit in. He's married the perfect red haired woman, adopted a beautiful white daughter, and found himself heading up the most patriotic endeavor the FBI has ever embarked on - Native Assimilation.

On paper - he's a true "American." But why does he still... hate himself?

The Green Veil is a series that deals with oppression in America. On the backside of WW2 the stories of a self-loathing Latinx FBI agent, a female fighter pilot turned housewife and a Native American family are intertwined as they all struggle and cling for survival in a world that's hell bent on suffocating them all.

Duration

8 x 30'

Cast

John Leguizamo, John Ortiz, Irene Bedard

Director

Aram Rappaport

Produced by

The Boathouse

AFTER

Mere seconds after a tragic and life-altering event, a small community in the Laurentians is faced with the social, physical and psychological fallout that no one could have foreseen or avoided. *After* tells the story of a group of people affected by violence who are now reeling with fear, grief, and dismay. There are victims, there are survivors and there is a circle of family and friends grappling with irreparable loss.

Duration

6 x 60'

Cast

Karine Vanasse, David Boutin, Madeleine Péroquin

Director

Louis Choquette

Produced by

Duo Productions

Commissioned by

ICI Tou.Tv





THEM

Five supposed strangers find themselves trapped in an elevator together only to discover they have much more in common than they initially thought. A story of fate and friendship, *Them* is an enthralling dramatic series that follows Camille as she uncovers a dark family secret all the while finding comfort from a new group of unlikely friends.

Duration

S1: 12 x 60'

S2: 12 x 60'

Cast

Marianne Fortier, Nicolas Fontaine, Chanel Mings

Director

Yannick Savard

Produced by

Duo Productions

Commissioned by

Club illico (TVA Group)

CAVENDISH

Bickering brothers Andy and Mark left Cavendish when their parents split up almost 30 years ago. Now they're back to take care of their ailing father, Rollie, but their hometown isn't quite how they remember it.

Strange customs, bizarre superstitions and odd towns-folk fuel a different comedic misadventure each week. Through it all, Mark remains the golden boy, buoyed by the adoration of family and strangers alike, while Andy remains the striver, desperate for the love and respect he knows he'll never receive.

Duration

8 x 30'

Cast

Andrew Bush, Mark Little, Kathryn Greenwood

Director

Andrew Bush

Produced by

Temple Street Productions

Commissioned by

CBC





FEATURE DOCUMENTARY



WAR GAME

A bipartisan group of U.S. defense, intelligence, and elected policymakers spanning five presidential administrations participate in an unscripted role-play exercise in which they confront a political coup backed by rogue members of the U.S. military, in the wake of a contested presidential election.

Award-winning filmmakers Jesse Moss and Tony Gerber seize a unique opportunity to bring audiences tableside to a simulation that dramatically escalates the threat posed by January 6, 2021. With the grip of a thriller, War Game posits active-duty military breaking ranks to join an insurrection that soon spreads to other state capitals, yielding a chilling moment when it's unclear whether the president fully commands the armed forces. The simulation's outcome hinges on several inflection points, from the government's capacity to counter the disinformation that's effectively spread by the insurgent side to the potential invocation of the Insurrection Act (i.e., the last resort). While the exercise served to stress test our institutions, the film is a critical wake-up call, underscoring the urgent need for bipartisanship in safeguarding American democracy.

Producers

Todd Lubin, Jesse Moss, Jack Turner, Mark Discristofaro
Jessica Grimshaw, Nick Shumaker

Duration

1 x 90' **NEW**

Directed by

Jesse Moss, Tony Gerber

Produced by

Boat Rocker, Anonymous Content,

CANNES UNCUT

"The story of Cannes, is the story of cinema." - Thierry Frémaux
- Cannes Film Festival delegate general

Following its launch in 1946, the Cannes Film Festival established itself as the world's pre-eminent film festival and defines sophisticated film glamour. Over nearly eight decades this festival has morphed into an event where the business of buying, selling and marketing films sits alongside festival glamour and high art. Cannes Uncut gives an insiders look into the red carpets, movies, craziness, stunts, deals, parties and personalities that sees the business of show business implant itself for two weeks every year on the French Riviera

Cannes Uncut goes behind the scenes to reveal insight from the head of the festival, Thierry Frémaux; Cannes regulars Tilda Swinton, Juliette Binoche and Léa Seydoux; filmmakers such as Oliver Stone, Lynne Ramsay, Mike Leigh, Quentin Tarantino, Sean Baker, Ken Loach and Wim Wenders; and a cast and crew including producers, journalists, photographers, executives, festival programmers, fashion designers, party organisers and hotel managers together with Tom Cruise, Julia Roberts, Spike Lee, Sylvester Stallone, Brad Pitt and Leonardo Di Caprio.

Duration
1 x 90' **NEW**

Directed by
Richard Blanshard & Roger Penny

Produced by
A Special Treats Production for Once Upon A Time





MERCHANTS OF JOY

Every year, like clockwork, hundreds of thousands of Christmas trees appear seemingly overnight on New York City's streets. There's an entire hidden universe of "tree people" set up to dole out holiday magic. They call themselves The Merchants of Joy. Here comes a delightfully festive feature documentary following five NYC Christmas tree dynasties over one rollercoaster year. Both holiday die-hards and street corner capitalists, they live and breathe their work: sourcing, bargaining, and hustling to sell as many trees as they can in the city that never sleeps. Colorful and absurd, hilarious and heartwarming, this character-driven portrait is both a twisty-turny workplace drama about a dysfunctional Christmas "family" — and a loving ode to the most celebrated holiday in the world.

Duration

1 x 90' **NEW**

Directed by

Celia Aniskovich

Produced by

Boat Rocker, Matador Content

Delivery

Q3 2024

NO WAY TO SAY GOODBYE: THE LIFE AND MUSIC OF LEONARD COHEN

Leonard Cohen is one of the greatest songwriters of all time. *No Way To Say Goodbye* offers us a profound insight into the life of Leonard Cohen and why he is an incredibly revered songwriter. A year to the day after his passing, some of the world's most beloved performers gathered in his hometown Montreal to pay tribute to their hero. Backed by a full orchestra, Leonard's band, and a star-studded line-up including Sting, Elvis Costello, k.d. lang, Lana del Rey, The Lumineers, Damien Rice, Patrick Watson, Adam Cohen, and Courtney Love, performed some of Leonard's most exalted songs to a spellbound audience. The film includes rare footage of Leonard himself talking -- candidly, eloquently, and wittily, as always -- about his literary, musical, and spiritual experience, culminating in his phenomenal return to the stage at the end of his life. Commentary by both Adam Cohen and Lorca Cohen enhance our understanding of Leonard as a person, and the presence of Bruce Springsteen, Willie Nelson, Peter Gabriel, Chris Martin, and Celine Dion deepens our appreciation of his huge influence on the history of music.

Duration

1 x 90' **NEW**

Directed by

Adrian Wills, Sylvain Lebel

Produced by

Adam Cohen, Tower of Songs Productions Inc.



MEETING ZELENSKY

Until 2019, he was an entertainment super-star and mega successful businessman. Then in a remarkable move, Volodymyr Zelenskyy turned his attention to politics at a time when corruption and economic struggle at home were rife, and the shadow of a sword-rattling neighbour was falling increasingly heavily over Eastern Ukraine. Following a landslide election victory, he found himself Ukraine's President, and soon after that the Russian threat exploded into a full-scale invasion. Putin expected a quick and easy victory but he miscalculated - the comedy President turned out to be a skilled and determined adversary. Suddenly, the world wanted to know more about this enigmatic man. This film answers those questions - unearthing his story from childhood under USSR domination to the heady days of show business stardom, always surrounded and supported by devoted friends, family and colleagues. Through an extended and personal in depth interview with actor-filmmaker Liev Schreiber we gain new insights into one of the most extraordinary characters of our age.

Duration

1 x 90' **NEW**

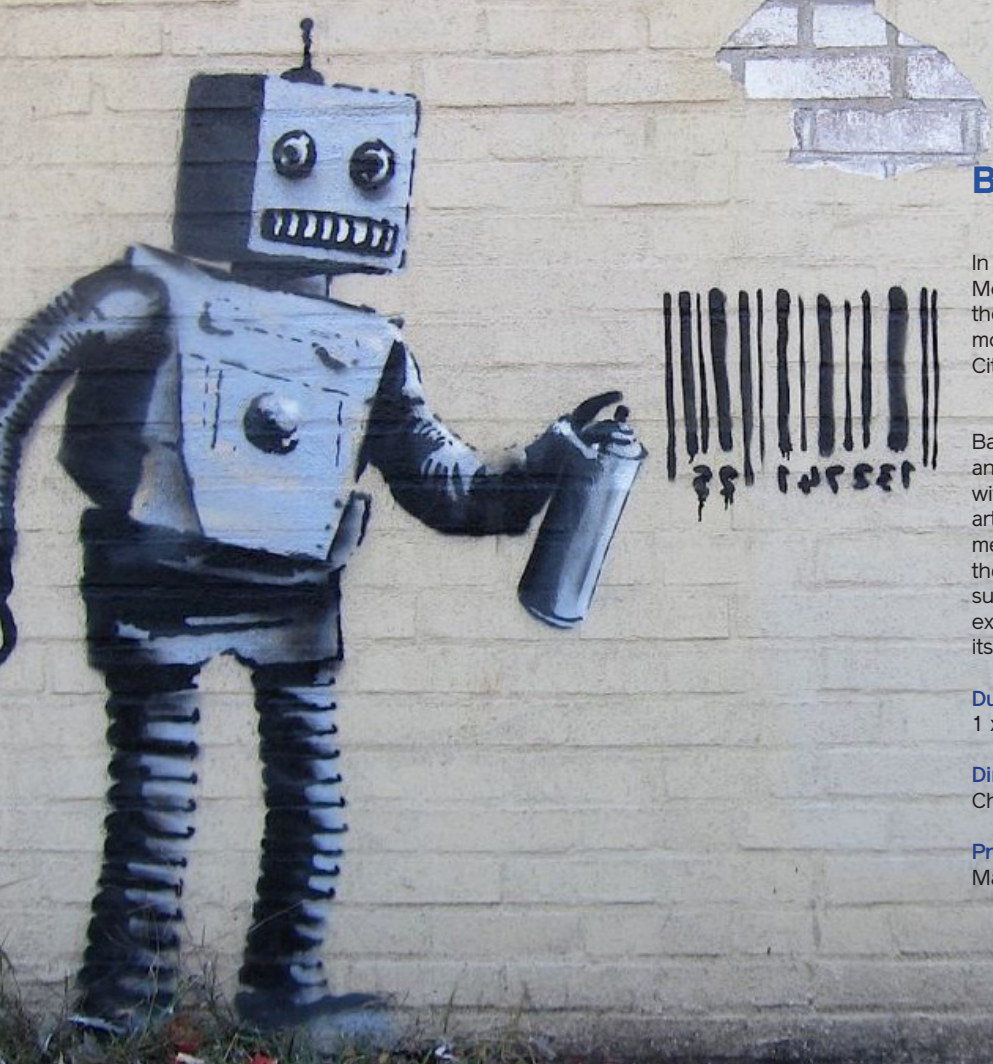
Directed by

Liev Schreiber & André Singer

Produced by

Spring Films, Stillking 23





BANKSY DOES NEW YORK

In this feature documentary acclaimed director, Chris Moukarbel (HBO's *Me at the Zoo*, *SEX//NOW*) celebrates the renowned street artist Banksy and his self-proclaimed month long October 2013 citywide residency in New York City.

Banksy is revered and reviled, considered both a vandal and a genius. Completely anonymous, he is nevertheless without question one of the world's best known living artists; having left his unmistakable mark and social messages everywhere from Los Angeles street corners to the walls of the Tate. This documentary is an exhilarating survey and detailed documentation of Banksy's city-wide exhibit and at the same time a vibrant portrait of the city itself.

Duration

1 x 90'

Directed by

Chris Moukarbel

Produced by

Matador Content



IN-DEVELOPMENT



YEAR OF THE FOX

Award-winning New Zealand novel *The Year of the Fox* by first time 'chick-lit with grit' author Merren Tait

Year of the Fox is a captivating half-hour drama comedy series that follows the journey of Mere, a vibrant and complex woman who embarks on a transformative adventure back to her ancestral land in rural New Zealand. After setting her ex-boyfriend's car on fire in a moment of heated passion, Mere, now an accidental arsonist, decides to escape the chaos of city life and return home to save herself and her beloved land. As she navigates the challenges of saving her land and confronting her past, Mere finds herself in awkward situations with limited options, including dealing with her persistent ex-boyfriend Derek and encountering the charming farmer neighbor, Angus. Mixing conventional narrative drama with magic realism and rough-edged, boundary pushing, hilariously awkward moments shot through with searing emotional truths, this is a rural New Zealand Indigenous Fleabag exploring lust, loss, self-loathing and sex in farm vehicles.

Duration

8 x 30'

Cast

Simone Kessell, Martin Henderson & Jermaine Clement

Writer/Director/Co-Showrunner

Becs Arahanga & Shaz Bennett

Produced by

Boat Rocker, Echo Lake, Court Five Productions

4 WORDS FOR LOVE

Love takes center stage in the enchanting city of Paris, where individuals from all walks of life converge in search of this elusive emotion. Amidst the backdrop of the City of Lights, a former chef turned Airbnb host named Brendan opens his doors to those seeking refuge and more. Alongside his spirited daughter Imogène, Brendan not only provides them with a place to rest their heads but also offers romantic guidance and a comforting presence during their emotional journeys.

Within the walls of Brendan's Airbnb, a diverse cast of characters find solace, connection, and unexpected revelations. As they navigate the complexities of love and loss in the captivating ambiance of Paris, both Brendan and Imogène embark on their own quests for love, leading them to unanticipated discoveries in the most unlikely circumstances. This heartwarming tale delves into the intertwining lives of strangers brought together by fate, showcasing the enduring power of love to blossom in the most unforeseen places.

Duration

8 x 60'

Writer

Richard Hurst

Produced by

André and Maria Jacquemetton

TOP OF THE ROCK

During the Cold War, the intense geopolitical tensions between the United States and NATO allies on one side, and the Soviet Union and Warsaw Pact nations on the other, led to the constant threat of nuclear conflict in the Northern Hemisphere. The establishment of the NASKEF base in Iceland served as a deterrent against potential Soviet aggression, highlighting the high stakes of this era. Top Of The Rock is set in 1982 against the backdrop of escalating opposition to the NASKEF base, as the fragile relationship between the superpowers teeters on the brink of collapse.

When a body in military fatigues is discovered floating in the harbor near the base, military police officer Althea Goodman (30s) is tasked with investigating whether the deceased was an enlisted soldier. She is joined by Icelandic police detective Jonas (30), who serves as her translator.

As Goodman and Jonas delve into the investigation, they must navigate a treacherous path filled with betrayal and cover-ups in order to uncover the truth.

Duration

8 x 60'

Writer

Jon Atli Jonasson, Ragnar Jónsson.

Produced by

Truenorth

HUMAN NATURE

After finding the body of his long-lost brother strangely preserved, the young surfer Joaquim assembles a team to investigate the mysterious recent deaths at Corvo island, in the Azores region of Portugal. He will have the improbable help of newcomer Clara, daughter of a millionaire who plans to open a resort in one of the islands, even if the locals are not in favor. However, when the team finds out the crimes might not be human in nature, and instead be the consequences of the actions of an unknown terror, Joaquim and Clara will have to unite everyone on the island against the common enemy that created the monster and is threatening the archipelago: humanity's impulse toward destruction.

Duration

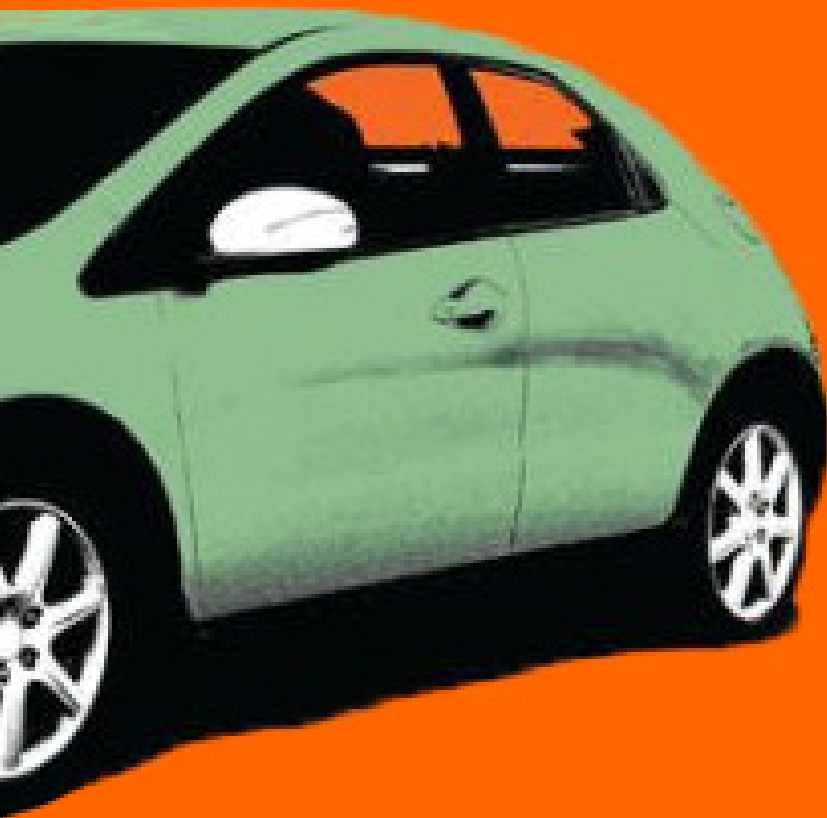
8 x 60'

Writer

Denis Nielsen, Joe Mallozzi

Produced by

Boat Rocker, Glaz Entertainment



JUST THIEVES

based on a novel by Gregory Galloway

Just Thieves is a gritty and gripping crime novel that will have you on the edge of your seat. Meet Rick and Frank, two recovering addicts and skilled house thieves who also happen to be close friends. Their partnership goes beyond just their criminal endeavors - they operate on orders from a mysterious handler who assigns them their heists. Everything goes smoothly until they are asked to steal a seemingly insignificant trophy, setting off a chain of events that leads to a shocking disappearance and a search for both their friend and the missing loot.

As Rick delves into the tangled web of his past while hunting for Frank and the elusive trophy, his reality begins to unravel, putting everything he knows at stake. The story unfolds with a steady build-up to a jaw-dropping and satisfying conclusion, filled with twists and turns that will keep you guessing. Delving into themes of con-artistry and betrayal, "Just Thieves" is a riveting and darkly humorous tale that explores the lives of two unforgettable thieves and the unseen forces that shape their destinies.

Duration

8 x 60'

Cast

Nicholad Pinnock

Writer

Rowan Athale

Produced by

Boat Rocker, Silver Milk Productions

THE GENESIS INQUIRY

Best-selling novel by Olly Jarvis Adaptation by Oscar-winning writer/
director Mat Kirkby

ELLA BLAKE hasn't worked for three years. Once one of Britain's top lawyers, she now lives in a camper van, where she is struggling to come to terms with a past trauma. When an old colleague appears on her doorstep, Ella is persuaded to accept a brief investigating the disappearance of Matthew Shepherd, an exceptionally gifted young African-American polymath working out of Cambridge University. Matthew's work encompasses Astronomy, Physics, Biology and Archaeology...

Duration
6 x 60'

Writer
Mat Kirkby

Produced by
Boat Rocker, Good Gate Media

CONTACTS

Jon Rutherford
President, Global Rights, Franchise & Content Strategy,
Boat Rocker Studios
Studiosjon@boatrock.com

Kate Schlomann
EVP, Head of Content Marketing, Brand Partnerships
& Communications
kate.schlomann@boatrock.com

Natalie Vinet
SVP, Global Distribution
natalie@boatrock.com

Erik Pack
SVP, Global Sales & Co-Production
erik.pack@boatrock.com

Dan Selig
SVP, Content Sales
dan.selig@boatrock.com

Jessica Watson
VP, Global Sales & Strategic Partnerships
jessica@boatrock.com

Kelsey Griffin
Director, Global Sales & Creative Partnerships
kelsey@boatrock.com

Henry Or
SVP, Strategic Partnerships, Asia
henry@boatrock.com

Fabien Ching
Senior Manager, Global Sales & Licensing, Asia
fabien@boatrock.com



TORONTO

310 King Street East
Toronto, ON, Canada
M5A 1K6
T +1 416 591 0065

LONDON

44 Whitfield Street
London, UK
W1T 2RH
T +44 203 746 0850

HONG KONG

Millennium City 3
370 Kwun Tong Road
Kowloon, Hong Kong
T +852 3759 1676

NEW YORK

215 Park Avenue South
New York, NY, USA
10003
T +1 212 466 1500

LOS ANGELES

933 N. La Brea Ave
Los Angeles, CA, USA
90038
T +1 323 795 8010

General Enquires: Sales@boatrocker.com

