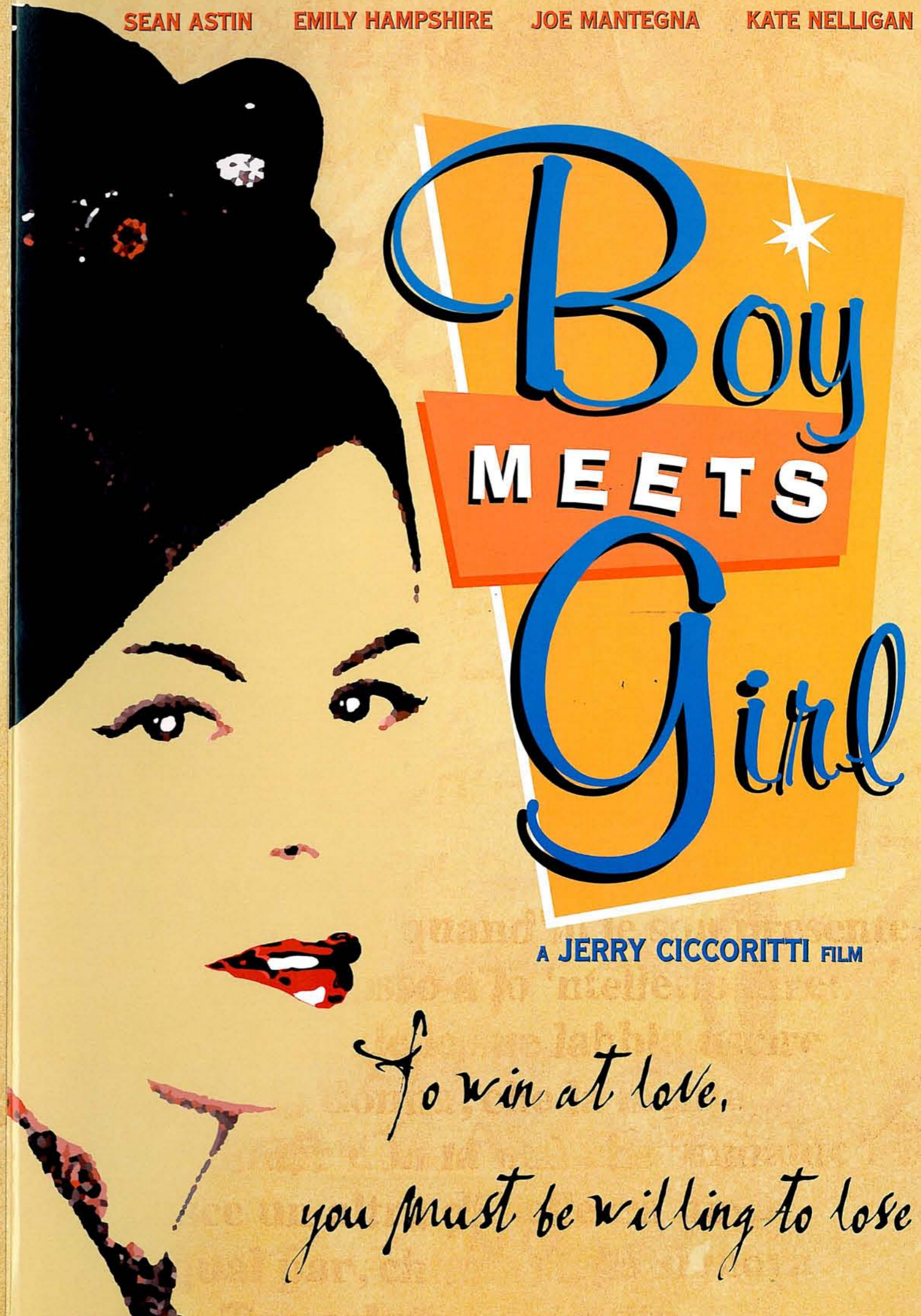
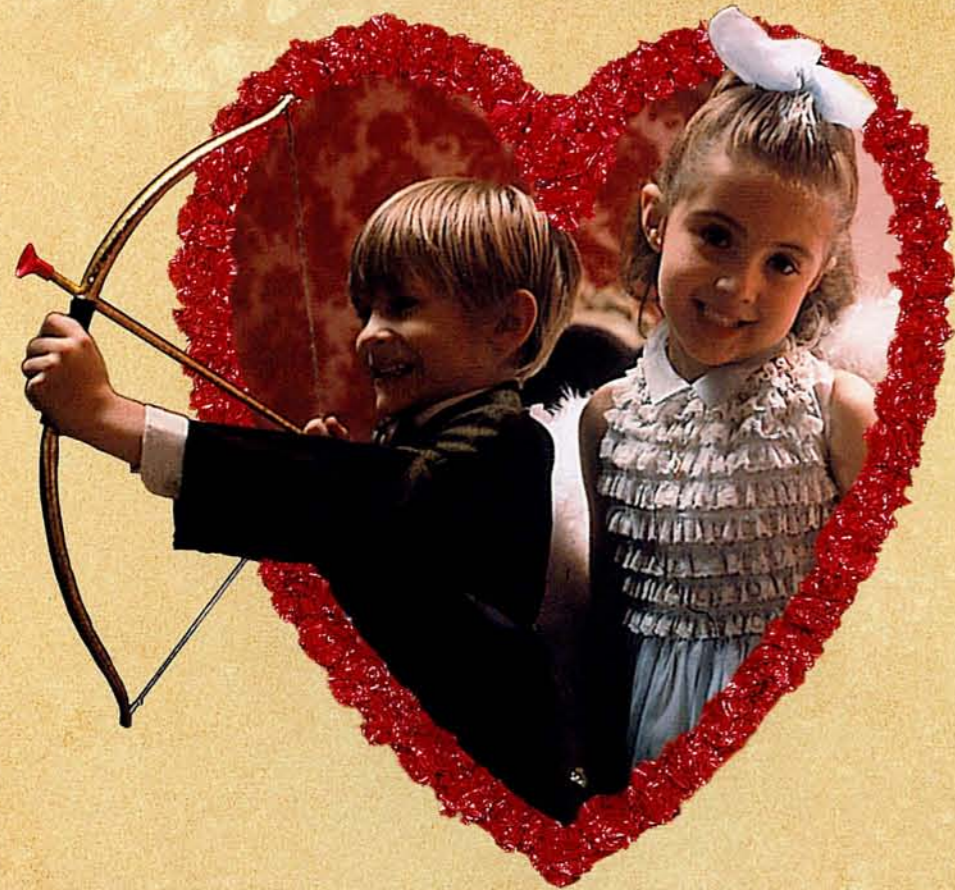


SEAN ASTIN

EMILY HAMPSHIRE

JOE MANTEGNA

KATE NELLIGAN



AN ARTO-PELLI MOTION PICTURES PRODUCTION A JERRY CICCORITTI FILM
 SEAN ASTIN KEVIN HAMILTON McDONALD AND INTRODUCING EMILY HAMPSHIRE
 WITH JOE MANTEGNA AND KATE NELLIGAN

"BOY MEETS GIRL"

CASTING CRAIG CAMPOBASSO, C.S.A. (Los Angeles) AND NELLEKE PRIVETT, C.D.C. (Toronto) COSTUME DESIGNER MORGANNE TREE-NEWSON SOUND DESIGN STEVE MUNRO TITLE DESIGN DALE SMITH
 EDITOR JAMES BREDIN MUSIC BY JOHN MCCARTHY PRODUCTION DESIGNER JOHN DONDERTMAN DIRECTOR OF PHOTOGRAPHY DAVID PERRAULT WRITTEN BY TIMOTHY LEE AND DOUG BAGOT
 PRODUCED BY STAVROS C. STAVRIDES DIRECTED BY JERRY CICCORITTI

Produced with the Participation of
 Canada Television and Cable Production Fund Telefilm Canada - Equity Investment Program
 and The Harold Greenberg Fund
 with the Assistance of The Canadian Film or Video Production Tax Credit

Produced in Association with
 The Canadian Broadcasting Corporation The Movie Network WIC Premium Television Limited through Superchannel



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RUNNING TIME: 99 Minutes

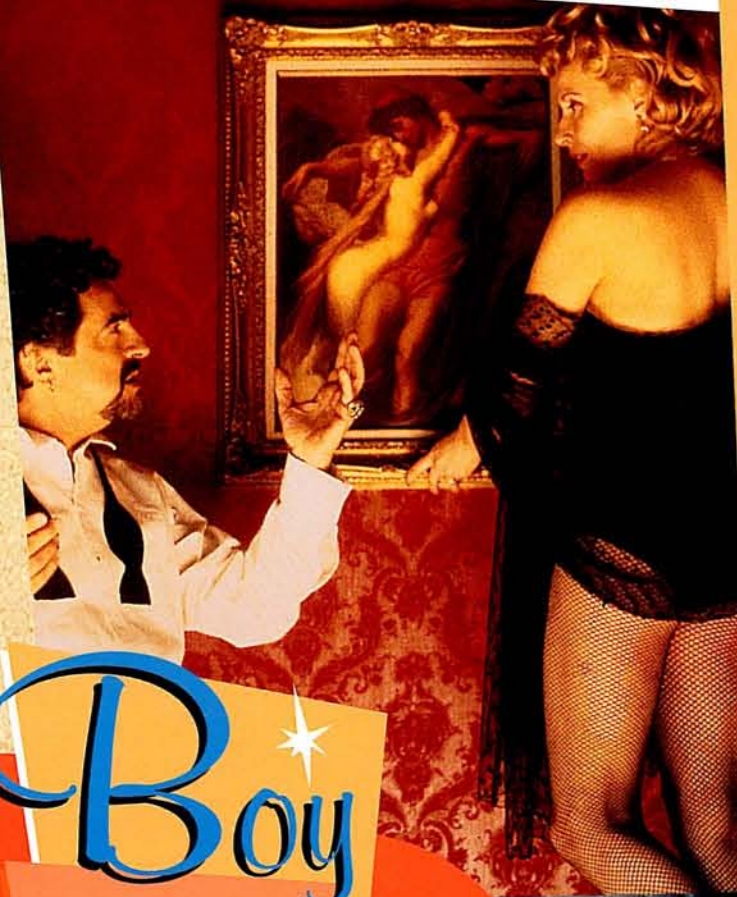


International Sales
 Head Office: Sydney: 53-55 Brisbane Street Surry Hills NSW 2010 Australia Tel: 61-2-9281 1266 Fax: 61-2-9281 9220
 Representative Offices: USA: 1875 Century Park East Suite 1320 Los Angeles CA 90067 USA Tel: 1-310-785 2255 Fax: 1-310-785 2260
 UK: 22 Newman Street London W1P 3HB UK Tel: 44-171-636 9613 Fax: 44-171-636 9614

A JERRY CICCORITTI FILM

*To win at love,
 you must be willing to lose*

Little Italy. Every city has one. Everyone whose heart was broken in a French restaurant finds new love in an Italian cafe." *Il Magnifico*



Boy
MEETS
Girl

VALENTINE'S DAY APPROACHES. A LOVE SPELL FLOWS THROUGH AN ITALIAN NEIGHBORHOOD ON AN ENCHANTED BREEZE PROPELLED BY IL MAGNIFICO, AN UNASSUMING WALLPAPER MAN WHOSE POETRY IS SO MAGNETIC, THAT 'MERE MORTALS' SUCCUMB TO LOVE. WITH LUSTFUL MRS. JONES AT HIS FEET, A PIECE OF HIS POETRY FLIES OUT THE WINDOW.

MIKE, A CYNICAL WRITER WHO LIVES DOWNSTAIRS, CREATES DIALOGUE FOR PHOTO-ROMANCE MAGAZINES. HE HATES EXPRESSIONS OF ROMANCE, PARTICULARLY AS HIS ROOMMATE JACK IS DUE TO MARRY IN FOUR DAYS TIME AND FINDS MAJOR PANIC SETTING IN.

MIKE AND A SHRED OF IL MAGNIFICO'S POETRY LAND TOGETHER AT THE RESTAURANT WHERE ITALIAN WAITRESS ANGELINA WORKS. DISCOVERING THE POETRY THAT MIKE UNWITTINGLY LEAVES AT THE TABLE, SHE FALLS FOR THE STRANGER, SMITTEN BY THE GREATEST ITALIAN POEM EVER WRITTEN.

THE PROBLEM IS THAT MIKE IS NO POET AND ANGELINA IS BETROTHED TO ANOTHER. TRUE LOVE IS THWARTED BY WORDLY DECEIT IN CLASSIC STYLE; BOY MEETS GIRL, BOY LOSES GIRL. TO GET ANGELINA BACK, MIKE MUST FIND THE POETRY WITHIN HIMSELF, WHILST DEALING WITH THE ZANINESS OF JACK'S WEDDING PREPARATIONS. AND IF IL MAGNIFICO HAS HIS CUPID-LIKE WAY, BOY GETS GIRL. 