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## ACI NEWSLETTER

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Dir. Beautie Masvaure Alt discussing the script with actors on set of *A Royal Surprise!* To right, Sandra L. Martin giving direction on set of *Finding Love in San Antonio*.

## A NEW SEASON

As we make our way into summer, so much in the world that is ACI continues to change. We feel it is important to share our own moments of growth, to invoke a bit of hope and excitement for the year ahead of us! Consider this to be an insight on the writer behind this letter, behind the artistic minds of your favorite feel-good movies - a glimpse behind the screen.

Firstly, the office has welcomed some young and enthusiastic interns to continue their spring work into the summer! Jessica Goldfisher, a member of our sales team from Chapman University, Claire Frankland, a member of our creative development team from the University of Southern California, and Matt Hourigan, also a member of our creative development team from DePaul University, are working together with the office to bring you fresh content that still, of course, has ode's to themes we know you cherish!

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There are so many stories waiting to be told, so many perspectives that have yet to be seen and visualized. That is why our mission is to create more women-empowering films, with more women directors and staff - this direction we are taking is a step towards creating new worlds within the familiar ones. Adding on to that, diversity in all aspects of our work, in front and behind the screen, is a fundamental part of our mission. It is our focus to ensure that representation of everyone's talent and intelligence is present and inspiring!

Upcoming artist alert! We have a fantastic woman that will be directing A Royal Surprise!, Beautie Masvaure Alt of Johannesburg, South Africa. She is an extremely talented and thoughtful artist that will no doubt bring a special spirit and warmth to this new film. We are so incredibly delighted for Ms. Masvaure Alt's and Sandra L. Martin's work on this new project and anticipate future projects where our mission of working with diverse cast/crews and female directors can be furthered.

As you can see, there is much to be excited about. New faces, new projects, all for a wonderful new season. We will of course keep you updated on our ideas and our fun developments in the office! Hopefully you can get to know us on a more personal level, and of course through our individual responsibilities and work. Until next month!



Beautie Masvaure Alt



Sandra L. Martin



New members of the office: Jessica Goldfisher, Matt Hourigan, Claire Frankland

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